

## VIVALDI CON AMORE

**Tafelmusik Baroque Orchestra**

Elisa Citterio, Music Director



**1 CD package: \$20.00 CAD**

**Total Duration: 75:25**

**Recording Dates: October 30–November 2, 2018**

**Sound Format: CD & 44.1 high resolution**

**In-Store: September 20, 2019**

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**Tafelmusik Media label: [tafelmusik.org/recordings](http://tafelmusik.org/recordings)**

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*“Citterio’s affinity for Vivaldi has become very clear in her short time with Tafelmusik. Her splendid playing always delights. Yet it is in her invitational style of leadership that she brings the orchestra to perform with precision, joy and sparkling musicality.”* —Toronto Concert Reviews

A landmark Tafelmusik recording, Vivaldi con amore is the orchestra’s first with Music Director **Elisa Citterio**. This all-Vivaldi album showcases Citterio and members of the orchestra in concertos for violin, oboe, bassoon, and lute, underlining the level of virtuosity across the ensemble.

Elisa Citterio is featured as violin soloist in Vivaldi’s love-themed concertos “L’amoroso” and “L’amato bene,” while Tafelmusik’s remarkable musicians—**Cristina Zacharias, Patricia Ahern, Geneviève Gilardeau, and Julia Wedman**, violins; **John Abberger** and **Marco Cera**, oboes; **Dominic Teresi**, bassoon, and **Lucas Harris**, lute, are featured as soloists in the vibrant concertos that complete the program, which opens with the Sinfonia from Vivaldi’s opera *Ottone in villa*.

“In the collective imagination Vivaldi truly represents ‘l’italianità,’ or the Italian character. His music describes and evokes landscapes, states of mind, and characters in a very direct way. Vivaldi’s music speaks unambiguously to people’s hearts.” —Elisa Citterio

## ABOUT TAFELMUSIK BAROQUE ORCHESTRA

Led by Music Director Elisa Citterio, Tafelmusik Baroque Orchestra and Chamber Choir is one of the world’s leading period ensembles and Canada’s most-toured orchestra. Tafelmusik engages audiences with an annual season of more than 80 concerts in diverse venues across its home city of Toronto, as well as national and international audiences through an extensive schedule of tours and critically acclaimed recordings. The orchestra is regularly joined in performances by the critically acclaimed Tafelmusik Chamber Choir and its director Ivars Taurins. The orchestra’s musicians share their knowledge and experience through artist training initiatives such as the Tafelmusik Baroque Summer and Winter Institutes. Tafelmusik’s catalogue of award-winning recordings on the SONY, CBC Records, Analekta, and Tafelmusik Media labels have garnered ten JUNO Awards and numerous other recording prizes.

**[tafelmusik.org](http://tafelmusik.org)**

**VIVALDI CON AMORE**  
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**Antonio Vivaldi**

Sinfonia to <i>Ottone in villa</i> , RV 729	4:34
Concerto for violin in C Minor, RV 761 “Amato bene”	9:28
Concerto for bassoon in D Minor, RV 481	11:26
Concerto for 2 oboes in C Major, RV 534	7:58
Concerto for violin in E Major, RV 271 “L’amoroso”	9:40
Concerto for lute in D Major, RV 93	11:41
Concerto for 4 violins in B-flat Major, RV 553	10:45
Concerto for 2 oboes & 2 violins in D Major, RV 564a	9:53
	Total time: 75:25

Directed by Elisa Citterio  
Tafelmusik Baroque Orchestra on period instruments

Recorded October 30–November 2, 2018  
at Humbercrest United Church, Toronto, Canada  
Recorded by TRITONUS Musikproduktion GmbH, Stuttgart, Germany