



In-Store Release Information: October 2015

TAFELMUSIK BAROQUE ORCHESTRA Best of German Baroque: J.S. Bach

Jeanne Lamon | Ivars Taurins | Tafelmusik Chamber Choir



Booklet: English

CD Package: Budget

Total Time: 61:05

Release on Tafelmusik Media label: October 30, 2015

Sound Format: 24-bit technology for high definition sound

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Tafelmusik Baroque Orchestra celebrates the genius of J.S. Bach with **Best of German Baroque: J.S. Bach**. This compilation includes tracks newly recorded in 2015, as well as music from the genre-defying, multi-media concert programmes *The Galileo Project* and *House of Dreams*, recorded for Tafelmusik Media on DVD and CD in 2009 and 2012. The album features instrumental versions of *Sheep May Safely Graze* and *How Brightly Shines the Morning Star* specially arranged by Alison Mackay. Also featured is Brandenburg Concerto no. 3 in G Major, and movements from the Sonata for 2 violins in G Major (after BWV 1039), and from the Concerto for 2 violins in D Minor with soloists Jeanne Lamon and Aisslinn Nosky.

Best of German Baroque: J.S. Bach showcases the Tafelmusik Chamber Choir and soloists **Ann Monoyios**, soprano, and **Colin Ainsworth**, tenor, in selections from Bach's *Gloria in excelsis Deo*, BWV 191, originally released on CBC Records in 2007 in celebration of the Tafelmusik Chamber Choir's 25th anniversary season.

“Choir director Ivars Taurins helps the ensemble capture both with energetic thrusts and tight ensemble, while soloists Ann Monoyios and Colin Ainsworth are in sync in the duet on Gloria patri.”

— *Gramophone Magazine*

Tafelmusik Media label: www.tafelmusik.org **Distributed by:** www.naxos.com

Best of German Baroque: J.S. Bach

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| 1 | Sinfonia, after BWV 11/1 [Chorus: Lobet Gott in seinen Reichen • Praise God in his riches] | 3:27 |
| 2 | Adagio, after BWV 42/3 [Aria: Wo zwei und drei versammelt sind • Where two and three are gathered] | 5:19 |
| | Brandenburg Concerto no. 3 in G Major, BWV 1048 | [11:15] |
| 3 | [Allegro] – Adagio | 6:36 |
| 4 | Allegro | 4:39 |
| 5 | Andante, after BWV 208/9 [Aria: Schafe können sicher weiden • Sheep may safely graze] | 4:10 |
| 6 | Sinfonia, after BWV 1/1 [Chorus: Wie schön leuchtet der Morgenstern • How brightly shines the morning star] | 3:53 |
| 7 | Adagio, after BWV 135/3 [Aria: Tröste mir, Jesu • Comfort me, Jesus] | 3:32 |
| | Sonata for 2 violins & continuo in G Major, after BWV 1039: | [6:32] |
| 8 | I. Adagio | 3:12 |
| 9 | II. Allegro ma non presto | 3:20 |
| 10 | Sinfonia, after BWV 249a/1 | 3:47 |
| 11 | Concerto for 2 violins in D Minor, BWV 1043: III. Allegro
<i>Jeanne Lamon & Aislinn Nosky, violins</i> | 4:33 |

Directed by Jeanne Lamon

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| | Gloria in excelsis Deo, BWV 191 | [14:37] |
| 12 | Chorus: Gloria in excelsis Deo | 6:11 |
| 13 | Duet: Gloria patri
<i>Ann Monoyios, soprano / Colin Ainsworth, tenor</i> | 4:21 |
| 14 | Chorus: Sicut erat in principio | 4:05 |

Directed by Ivars Taurins

Total timing: 61:05