

APPLICATION DEADLINE: **March 1, 2018**  
*Successful applicants will be notified by March 21<sup>st</sup>.*

Submit this application form to [tbsi@tafelmusik.org](mailto:tbsi@tafelmusik.org)

Please note that the availability of the program is dependant  
 on sufficient enrolment

Name: \_\_\_\_\_ Citizenship: \_\_\_\_\_ Date of birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
 mm / dd / yyyy

**Permanent Address**

**Mailing Address (if different from Permanent Address)**

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Country \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Country \_\_\_\_\_

Postal Code/ZIP \_\_\_\_\_

Postal Code/ZIP \_\_\_\_\_

Email Address \_\_\_\_\_ Primary Phone Number \_\_\_\_\_

Have you applied to TBSI in the past?  Yes  No If so, which year(s)? \_\_\_\_\_

**Please submit a copy of your CV with this application form, including the following information:**

- Orchestral, choral, chamber and/or solo experience
- Schools, institutes or programs attended, along with dates attended
- Degrees or certificates

**All applicants are required to audition via Skype or by submitting recordings.** Visit the Viola d'amore Workshop page of [www.tafelmusik.org/tbsi](http://www.tafelmusik.org/tbsi) for details.

**Total Tuition is \$895 CAD.** If you are accepted, full tuition is due April 21, 2018. Tuition will be refunded to Participants who withdraw from the program between April 21 and May 8, minus a \$200 cancellation fee. Tuition will not be refunded after May 8, 2018.

Applicant's Signature (please type name if using fillable form) \_\_\_\_\_

Date \_\_\_\_\_

Thank You! Tafelmusik would like to thank BMO Financial Group, the Hal Jackman Foundation, J. Douglas Bodley, Tom Box, Margaret & John Catto, Al & Jane Forest, Joan & Ian Guenther, A.L. Guthrie, Lynn & James Haight, Pauline Hill, Jill Humphries, Margaret Mackay, Joyce & Alec Monro, Nemar Ltd., Spirit Graphics, John R. & Maire Percy, Paulette Popp, Jane T. Witherspoon & Brian Stewart, and other generous supports for their vision for young artists in Canada and their continued support of Tafelmusik's Artist Training programs. We would also like to thank the Faculty of Music at the University of Toronto for their valued artistic partnership and their commitment to artistic excellence.

Tafelmusik Baroque Summer Institute sponsor

