

# *Tafelmusik*

Baroque Orchestra and Chamber Choir

## VIVALDI CON AMORE

Directed by Elisa Citterio

October 10–14, 2018

Jeanne Lamont Hall, Trinity-St. Paul's Centre

October 16, 2018

George Weston Recital Hall, Toronto Centre for the Arts

**Antonio Vivaldi**

1678–1741

**Sinfonia to *Ottone in villa*, RV 729**

*Allegro – Larghetto – Allegro*

**Concerto for violin in C Minor, RV 761 “Amato bene”**

*Allegro – Largo – Allegro*

Elisa Citterio violin

**Concerto for bassoon in D Minor, RV 481**

*Allegro – Larghetto – Allegro molto*

Dominic Teresi bassoon

**Concerto for 2 oboes in C Major, RV 534**

*Allegro – Largo – Allegro*

John Abberger & Marco Cera oboes

## INTERMISSION

### Concerto for violin in E Major, RV 271 “L’amoroso”

*Allegro – Cantabile – Allegro*

Elisa Citterio violin

### Concerto for lute in D Major, RV 93

*Allegro – Largo – Allegro*

Lucas Harris lute

### Concerto for 4 violins in B-flat Major, RV 553

*Allegro – Largo – Allegro*

Elisa Citterio, Cristina Zacharias, Patricia Ahern & Geneviève Gilardeau violins

### Concerto for 2 oboes & 2 violins in D Major, RV 564a

*Allegro – Adagio non molto – Allegro*

John Abberger & Marco Cera oboes

Elisa Citterio & Julia Wedman violins

Elisa and the orchestra will be heading to Humbercrest United Church later this month to record the music from this week’s concerts. The resulting CD, *Vivaldi con amore*, will be our first with Elisa as Music Director. Stay tuned for news of its release later this season.

If you would like to sponsor a concerto, or learn more about how you can support this recording project, please contact Ania Kordiuk at (416) 964-9562 x 223 or [akordiuk@tafelmusik.org](mailto:akordiuk@tafelmusik.org).