

SOUND THE TRUMPET!

Directed by Elisa Citterio

David Blackadder, trumpet soloist

November 21–25, 2018

Jeanne Lamon Hall, Trinity-St. Paul's Centre

- Jean-Baptiste Lully fils **Concert donné au souper du Roi** (Versailles, 1707)
1665–1743 *Ouverture – Passacaille – Loure – Rigaudons*
- Pietro Antonio Locatelli **Concerto grosso in F Minor, op. 1, no. 8 “Christmas”** (Rome, 1721)
1694–1764 *Largo – Grave – Vivace – Grave – Largo andante – Andante – Pastorale*
- Georg Philipp Telemann **Concerto for 2 violas in G Major, TWV 52:G3** (Hamburg, c.1740)
1681–1767 *Avec douceur – Gay – Largo – Vivement*
Brandon Chui & Patrick Jordan violas
- Johann Friedrich Fasch **Concerto for trumpet in D Major** (Anhalt-Zerbst, c.1750)
1688–1758 *Allegro – Largo – Allegro*
David Blackadder trumpet

INTERMISSION

- Michel Corrette **Symphonie de Noël no. 1 in D Minor** (Paris, 1781)
1707–1795 *A la venue de Noël – Le Roy des cieux vient de naître – Voici le jour solennel –
Adam fut un pauvre homme*
- Charles Avison **Concerto no. 5 in D Minor after Domenico Scarlatti** (Newcastle/London, 1744)
1709–1770 *Largo – Allegro – Andante moderato – Allegro*
- Johann Sebastian Bach **Brandenburg Concerto no. 2 in F Major, BWV 1047** (Cöthen, 1721)
1685–1750 *Allegro – Andante – Allegro assai*
Alison Melville recorder **John Abberger** oboe
David Blackadder trumpet **Julia Wedman** violin

There will be a 20-minute intermission. The concert will be approximately 2 hours in length.