

THE TEMPESTUOUS VIOLIN

Directed by Enrico Onofri, violin

February 7–10, 2019

Jeanne Lamon Hall, Trinity-St. Paul's Centre

February 12, 2019

George Weston Recital Hall, Toronto Centre for the Arts

- Girolamo Kapsberger **Sinfonia 8 & 7**, from *Libro primo di sinfonie a quattro* (Rome, 1615)
c.1580–1651
- Giovanni Gabrieli **Sonata for 3 violins**, from *Canzoni et sonate per sonar con ogni sorte de instrumenti*
c.1554–1612 (Venice, 1615)
- Samuel Scheidt **Symphonie 7 in D**, from *LXX Symphonie auff Concerten* (Leipzig, 1644)
1587–1654
- Dario Castello **Canzon Duodecimi Toni**, from *Sacrae symphoniae* (Venice, 1597)
fl. early 17th century
- G. Gabrieli **Sonata 15**, from *Sonate concertante in stil moderno, Libro 2* (Venice, 1629)
- S. Scheidt **Galliard Battaglia**, from *Ludorum musicorum I* (Hamburg, 1621)
- D. Castello **Sonata 16**, from *Sonate concertante in stil moderno, Libro 2* (Venice, 1629)
- Giovanni Legrenzi **Sonata for 4 violins**, from *La Cetra*, op. 10 (Venice, 1673)
1626–1690

INTERMISSION

- Arcangelo Corelli **Concerto grosso in D Major, op. 6, no. 7** (Amsterdam, 1714)
1653–1713 *Vivace/Allegro/Adagio – Allegro – Andante – Allegro – Vivace*
- Matthew Locke **Music for The Tempest (London, 1674)**
1621/3–1677 *Introduction – Galliard – Gavot – Saraband – Lilk – Rustick Air – Minoit – Curtain Tune*
- Antonio Vivaldi **Concerto in A Minor for 2 violins, op.3 no.8** (Amsterdam, 1711)
1678–1741 *Allegro – Larghetto e spiritoso – Allegro*
- A. Corelli **Concerto grosso in D Major, op. 6, no. 4**
Adagio/Allegro – Adagio – Vivace – Allegro/Presto

There will be a 20-minute intermission. The concert will be approximately 2 hours in length.