

Tafelmusik

Baroque Orchestra and Chamber Choir

TALES OF TWO CITIES: THE LEIPZIG-DAMASCUS COFFEE HOUSE

Conceived, programmed, and scripted by **Alison Mackay**

Directed by **Elisa Citterio**

Alon Nashman narrator

Trio Arabica

Voice & Qanun **Maryem Tollar**

Percussion **Naghme Farahmand**

Oud **Demetri Petsalakis**

Marshall Pynkoski Stage Director

Glenn Davidson Production Designer

Raha Javanfar Projections Designer

February 21–24, 2019

Koerner Hall, TELUS Centre for Performance and Learning

G.P. Telemann

Overture in D Major

Traditional

Badat Min al Khidri

Traditional

Yamul 'Uyoun Issoud

C. Monteverdi

Ritornello from *Orfeo*, Act II

Omar Al-Batsh

Ya Malikan

J.-B. Lully

Chaconne from *Cadmus et Hermione*

Telemann

Concerto for 4 violins in G Major: *Largo – Vivace*

- G.F. Handel **Trio Sonata in G Minor, op. 2, no. 5: *Allegro***
- Telemann **Concerto for viola in G Major: *Presto***
- Traditional ***Tish Nign*** (After an 18th-century source, from *The Book of Klezmer* by Yale Strom)
- Traditional ***Dulab Bayat***
- Handel / Traditional **Concerto grosso op. 6, no. 6: *Musette / Darij Bayat***
- Telemann **Ouverture** reprise
- INTERMISSION**
- Handel **Concerto grosso op. 6, no. 5: *Allegro***
- G. Torelli **Concerto for violin in E Minor, op. 8, no. 9: *Allegro***
- Telemann ***Burlesque de Quixotte***
Le galope de Rosinante / Celui d'âne de Sanche
 [The gallop of Rosinante / That of Sancho's donkey]
Son attaque des moulins à vent
 [His attack on the windmills]
Musique de Table, Book III: Conclusion
- J.S. Bach **Sinfonia after “*Ehre sei dir, Gott*” from *Christmas Oratorio***
- Mohamed Al-Qasabji ***Zikrayati***
- Sheikh Abul Ela Mohamed ***Afdihi in Hafidhal Harwa Ow Diya'a*** (Lyrics by Ibn Alnabi)

Percussion improvisation

Bach *Adagio after Aria "Wo zwei und drei versammelt sind"* from Cantata 42

Traditional / Telemann *Tala'a Min Beyt Abouba / Ritornello* from Concerto in E Minor

There will be a 20-minute intermission. The concert will be approximately 2 hours in length.

Tales of Two Cities was developed in a residency at Isabel Bader Centre for the Performing Arts at Queen's University in Kingston, and in collaboration with the Aga Khan Museum.

It is generously supported by The Pluralism Fund and by a gift from an anonymous benefactor.