

# Tafelmusik

Baroque Orchestra and Chamber Choir

## STEFFANI: DRAMA & DEVOTION

Directed by Ivars Taurins

Krisztina Szabó, mezzo-soprano

Tafelmusik Chamber Choir

November 8–11, 2018

Jeanne Lamont Hall, Trinity-St. Paul's Centre

**Agostino Steffani**

1654–1728

**Beatus vir a 8** (Assisi or Munich, 1676)

**Stabat Mater** (Hannover, 1728)

### INTERMISSION

Aria “Non prendo consiglio” from *La superbia d’Alessandro* (Hanover, 1690)

Overture to *La lotte d’Hercole con Acheloo* (Hanover, 1689)

Aria “Morirò fra strazi e scempi” from *Henrico Leone* (Hanover, 1689)

Entrée des ombres [The shadows] from *La libertà contenta* (Hanover, 1693)

Sinfonia to *Niobe* (Munich, 1688)

Aria & Chorus “Tra la guerre e le vittorie” from *La superbia d’Alessandro*

Chaconne from *Henrico Leone*

Duet “T’abbraccio” from *Niobe*

Sarabande from *I trionfi del fato* (Hanover, 1695)

Recitative & Aria “Deh non far colle tue lagrime” from *Tassilone* (Düsseldorf, 1709)

Air tendre from *La superbia d’Alessandro*

Accompagnato & Aria “Sfere amiche” from *Niobe*

Chorus “Non si parli” from *Marco Aurelio* (Munich, 1681)

Aria “Ogni core può sperar” from *Servio Tullio* (Munich, 1686)

Duet & Chorus “Timore, ruine” from *Le rivale concordi* (Hanover, 1692)