

Tafelmusik

Baroque Orchestra and Chamber Choir

THE HARLEQUIN SALON

Conceived, programmed and scripted by **Marco Cera**

Directed by **Elisa Citterio**

Roberta Invernizzi soprano

Dino Gonçalves actor

January 16–20, 2019

Jeanne Lamont Hall, Trinity-St. Paul's Centre

Francesco Gasparini
1661–1727

Overture to *L'oracolo del Fato*

Antonio Vivaldi
1678–1741

Sonata in C Minor for violin and continuo, RV6

Sonata in G Major for 2 violins, RV 71

Nicola Porpora
1686–1786

Aria "Son prigioniera d'amore" from *Poro*

Leonardo Vinci
1690–1730

Aria "Non ti minaccio sdegno" from *Catone in Utica*

Overture to *Partenope*: Presto

Giovanni Battista Pergolesi
1710–1736

Overture to *Adriano in Siria*: Amoroso – Andante

INTERMISSION

L. Vinci

Overture to *Partenope*

Giovanni Bononcini
1670–1747

Sonata prima for cello and continuo

N. Porpora

Aria "Alto Giove" from *Polifemo*

Riccardo Broschi
c.1698–1756

Aria "Qual guerriero in campo armato" from *Idapso*

G.B. Pergolesi

Aria "Lieto così talvolta" from *Adriano in Siria*

Overture to *Adriano in Siria*: Allegro assai e spiritoso