

Tafelmusik

A RECORDER ROMP

Alison Melville, recorder soloist

Directed by Elisa Citterio

February 8–11, 2018, Jeanne Lamon Hall, Trinity-St. Paul's Centre

JACOB VAN EYCK

c.1590–1657

The English Nightingale, from *Der Fluyten Lust-Hof*

ANTONIO VIVALDI

1678–1741

Concerto for violin in E Major, op. 8, no. 1: Spring, from *The Four Seasons*

Allegro – Largo – Allegro

GEORG PHILIPP TELEMANN

1681–1767

Concerto for recorder & bassoon in F Major, TWV 52:F1

Largo – Vivace – Grave – Allegro

A. VIVALDI

Concerto da camera for recorder, oboe, violin, bassoon & continuo
in G Minor, RV 107

Allegro – Largo – Allegro

INTERMISSION

G.P. TELEMANN

Quartet for recorder, oboe, violin & continuo in G Major, TWV 43:G6

Allegro – Grave – Allegro

G.P. TELEMANN

Concerto for 3 violins in F Major, from *Musique de table*, Book II

Allegro – Largo – Vivace

A. VIVALDI

Concerto for recorder in G Major, RV 443

Allegro – Largo – Allegro molto

There will be a 20-minute intermission.