

Tafelmusik

FOUR WEDDINGS, A FUNERAL, AND A CORONATION

Directed by Elisa Citterio & Ivars Taurins

November 29–December 3, 2017, Jeanne Lamon Hall, Trinity-St. Paul's Centre

JEAN-BAPTISTE LULLY

1632–1687

Ballet from *Xerxes*

For the wedding of Louis XIV & Maria Theresa, 1660

Ouverture – Les François et Espagnols – Les Scaramouches –
Les Trinelains – Les Mattasins – Gigue – Gavottes – Chaconne
(from *Roland*)

HENRY PURCELL

1659–1695

Symphony and Airs from Ode “From hardy climes”

For the wedding of Princess Anne and Prince George of Denmark, 1683

JOHN BLOW

1649–1708

Anthem “God spake sometime in visions”

For the coronation of James II, 1685

JOHANN PACHELBEL

1653–1706

Canon & Gigue for 3 violins & continuo

INTERMISSION

MARC-ANTOINE CHARPENTIER

1643–1704

Messe des morts, H. 10

Requiem mass for the funeral of the Duke of Luxembourg, 1695

GEORGE FRIDERIC HANDEL

1685–1759

Overture & Chorus “S'accenda pur” from *Il parnasso in festa*

For the wedding of Anne, Princess Royal, and Prince William of Orange,
1743

There will be a 20-minute intermission.