

Tafelmusik

MOZART'S PIANO

Kristian Bezuidenhout, guest director & fortepiano soloist
November 9–12, 2017, Jeanne Lamont Hall, Trinity-St. Paul's Centre

JOHANN CHRISTIAN BACH
1735–1782

Symphony in G Minor, op. 6, no. 6 (London/Amsterdam, 1770)
Allegro
Andante più tosto adagio
Allegro molto

CARL PHILIPP EMANUEL BACH
1714–1788

Symphony for strings in C Major, Wq 182/3 (Hamburg/Vienna, 1773)
Allegro assai
Adagio
Allegretto

WOLFGANG AMADEUS MOZART
1756–1791

Symphony no. 29 in A Major, K.201 (Salzburg, 1774)
Allegro moderato
Andante
Menuetto & Trio
Allegro con spirito

INTERMISSION

W.A. MOZART

Rondo in A Minor for solo piano, K.511 (Vienna, 1787)

W.A. MOZART

Concerto for piano no. 12 in A Major, K.414 (Vienna, 1782)
Allegro
Andante
Rondo: Allegretto

There will be a 20-minute intermission.

Kristian Bezuidenhout's appearance is generously sponsored by Margaret & John Catto.