

Tafelmusik

ELISA'S ITALIAN ADVENTURE

Directed by Elisa Citterio

October 11–15, 2017, Jeanne Lamon Hall, Trinity-St. Paul's Centre

GIOVANNI BATTISTA FONTANA
1589–1630

Sonata XIV for 2 violins, dulcian & continuo

BIAGIO MARINI
c.1587–1663

Sinfonia & Allemano, from op. 22

DARIO CASTELLO
fl. 1625

Sonata X for 2 violins, dulcian & continuo, from Book 2

AGOSTINO STEFFANI
1654–1728

Suite from *Niobe*

Entrée – Menuet – Ritornello – Gavotte – Ritornello – Adagio –
Ritornello – Gigue – Chaconne

PIETRO ANTONIO LOCATELLI
1695–1764

Concerto grosso in F Major, op. 4, no. 12

Allegro – Largo – Allegro

INTERMISSION

**GIUSEPPE ANTONIO
BRESCIANELLO**
1690–1758

Orchestral suite in G Minor

Ouverture – Gavotte – Aria: Presto – Rondeau – Aria: Siciliana –
Aria – Rigaudon – Gigue

ANTONIO VIVALDI
1678–1741

Concerto for violin in F Major, op. 8, no. 3: Autumn, from
The Four Seasons

Allegro – Adagio molto – Allegro

Elisa Citterio, violin soloist

A. VIVALDI

Concerto for 2 oboes in Major, RV 534

Allegro – Largo – Allegro

John Abberger & Marco Cera, oboe soloists

There will be a 20-minute intermission.