

Tafelmusik

A JOYOUS WELCOME

Directed by Elisa Citterio

September 21–24, 2017, Koerner Hall, TELUS Centre

September 26, 2017, George Weston Recital Hall, Toronto Centre for the Arts

GEORGE FRIDERIC HANDEL

1685–1759

Concerto a due cori in F Major, HWV 333 (London, 1748)

Pomposo/Allegro

A tempo giusto

Largo

Allegro ma non troppo

A tempo ordinario

ARCANGELO CORELLI

1653–1713

Concerto grosso in C Major, op. 6, no. 10 (Rome, 1714)

Preludio

Allemanda

Adagio

Corrente

Allegro

Minuetto

ANTONIO VIVALDI

1678–1741

Concerto for violin in G Minor, op. 8, no. 2: Summer,
from *The Four Seasons* (Venice, 1725)

Allegro non molto/Allegro

Adagio

Presto

Elisa Citterio, violin soloist

INTERMISSION

A. VIVALDI

Concerto con *molti strumenti* in F Major, RV 569 (Venice/Dresden, 1720s)

Allegro

Grave

Allegro

JEAN-PHILIPPE RAMEAU

1683–1764

Suite from Les Boréades (Paris, 1763)

Ouverture

Menuet

Allegro

Danse légère

Gavottes vives

Contredanse en rondeau

Gavottes

Menuets

Entracte: Suite des vents [The winds]

Gavotte légère

Entrée de polymnie

Airs gay

Contredanses très vives

There will be a 20-minute intermission.