

Tafelmusik

Visions & Voyages: Canada 1663—1763

Conceived, programmed, and scripted by **Alison Mackay**

Ryan Cunningham, narrator

Brian Solomon, dancer & choreographer

Glenn Davidson, lighting designer

Raha Javanfar, Projections Designer

February 22–26, 2017, Jeanne Lamont Hall, Trinity-St. Paul's Centre

MARIN MARAIS

1656–1728

Sémélé

Air pour les Thebains et Thebaines – Air pour les
Guerriers – Passepieds en musette

LOUIS COUPERIN

1626–1661

Chaconne in F Major for solo harpsichord

MARIN MARAIS

Sémélé

Chaconne – 3e air pour les Thebains et Thebaines –
Tremblement de terre [Earthquake]

JEAN-BAPTISTE LULLY

1632–1687

Alceste

Marche des combattans – Rondeau pour la fête
marine – Loure pour les pêcheurs – Pompe funèbre

MARC-ANTOINE CHARPENTIER

1643–1704

Prelude to *Te Deum*, H.146

INTERMISSION

HENRY PURCELL

1659–1695

Come ye Sons of Art: Symphony

King Arthur: Trumpet tune

Dido & Aeneas: Triumphant dance

The Old Bachelor: March

King Arthur: Chaconne

GEORG PHILIPP TELEMANN

1681–1767

La Bourse: Overture

ANON.

Johnny cock thy beaver (from *The Division Violin*)

GEORGE FRIDERIC HANDEL
1685–1759

Alceste: Grande Entrée
Concerto Grosso in D op. 3, no. 6: Allegro
Scipione: March
Israel in Egypt: Symphony

ROBERT DE VISÉE
1655–1732/33

Prelude in G Major, for solo lute

JEAN-PHILIPPE RAMEAU
1683–1764

Les Boréades: Entrée de Polymnie
Pygmalion: Contredanse

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Production Sponsor:



Edition of Marais *Sémélé*: Centre de Musique Baroque de Versailles