

# Tafelmusik

## Intimate German Baroque

**Peter Harvey**, baritone  
**Jeanne Lamon & Julia Wedman**, violin  
**Thomas Georgi**, violin & viola  
**Patrick G. Jordan**, viola  
**Christina Mahler**, cello  
**Alison Mackay**, violone & double bass  
**John Abberger**, oboe  
**Dominic Teresi**, dulcian  
**Lucas Harris**, lute  
**Charlotte Nediger**, organ

January 19–22, 2017, Jeanne Lamon Hall, Trinity-St. Paul's Centre

**H.I.F. VON BIBER**  
1644–1704

Sonata no. 1 from *Fidicinium sacro-profanum*  
(Nuremberg, c.1683)

**DIETRICH BUXTEHUDE**  
1637–1707

Cantata "Mein Herz ist bereit"  
(Lübeck, c.1680)

**PHILIPP FRIEDRICH BÖDDECKER**  
1632–1683

Sonata sopra La Monica, from *Sacra Partitura*  
(Straßburg, 1651)

**JOHANN CHRISTOPH BACH**  
1642–1703

Lamento "Wie Bist Du Denn, O Gott?"  
(Eisenach, late 17th century)

### INTERMISSION

**H.I.F. VON BIBER**

Sonata no. 3 for violin & continuo  
(Nuremberg, 1681)

**J.S. BACH**  
1685–1750

Cantata 82 "Ich habe genug"  
(Leipzig, 1727)