

Tafelmusik

The Baroque Diva

Directed by Rodolfo Richter, violin

March 23–26, 2017, Koerner Hall, TELUS Centre for Performance and Learning

COLIN LABADIE
born 1984

Entwined: Sesquie for Canada's 150th
World premiere: written for Tafelmusik and commissioned by the Toronto Symphony Orchestra for the 150th Anniversary of the Confederation of Canada.

GEORG PHILIPP TELEMANN
1681–1767

Concerto for violin in A Major, "The Frog" (Frankfurt, c.1718)
[Allegro]
Adagio
Menuet

GEORGE FRIDERIC HANDEL
1685-1759

Aria "La mia costanza," from *Ezio* (London, 1732)

G.P. TELEMANN

Concerto in D Minor, TWV 53:d1 (Hamburg)
Grave
Allegro
Affettuoso
Allegro

ANTONIO VIVALDI
1678–1741

Motet "O qui coeli terraeque serenitas," RV 631 (Rome, 1723/24)

INTERMISSION

JOHANN GEORG PISENDEL
1687–1755

Sonata da chiesa in C Minor (Dresden, c.1721–23)
Largo
Allegro

G.F. HANDEL

Aria "Ah, mio cor," from *Alcina* (London, 1735)

J.G. PISENDEL

Concerto da chiesa in G Minor (Dresden, c.1720–25)
Largo e staccato/Allegro
Largo
Allegro

G.F. HANDEL

Aria "Mio caro bene," from *Rodelinda* (London, 1725)

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