Tafelmusik Baroque Summer Institute 2015

SCHEDULE SUMMARY

All events are at the Faculty of Music, University of Toronto, unless otherwise noted.

The schedule for TBSI 2016 will be available mid-May, 2016; the overall structure will be similar to 2015.

DAY 1: Thursday, June 4, 2015

11:00-2:00 Open rehearsal: Faculty Concert #1 (Tafelmusik Baroque Orchestra, dir. Lamon, with Monoyios, Harvey)
11:00-5:00 Registration (TBSI Office - Room 130)
3:00-5:00 Voice Masterclass (General rep #1 – Monoyios, Harvey)
6:30-8:00 Lecture – The Baroque: an introduction through art, architecture and music (Taurins - Walter Hall)
8:15 Introductions and Orientation (Walter Hall)
9:15 Gathering at Duke of York Pub

DAY 2: Friday, June 5, 2015

8:50-9:50 Performance Practice: The Basics #1 (Taurins)
9:50-10:30 Continuation of class, for conductors (Taurins)
10:00-12:00 Masterclasses:
  10:00-12:00 Voice (General rep #2 – Harvey), Flute (Guimond), Oboe (Abberger), Bassoon (Teresi), Violin (Technique & Austro-German – Ahern, Lamon, Wedman), Viola (Marcocchi), Cello (Mahler), Bass (Myron), Lute/Guitar (Harris), Harpsichord (Nediger)
1:00-2:30 Opera music rehearsal #1 (Monoyios)
1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin w/Trevor Ewert)
1:30-4:30 Choir rehearsals (Taurins, Harvey)
  1:30-3:00 Kyrie Choir / 3:00-4:30 Gloria Choir
3:00-4:30 Orchestra rehearsal: Handel Concerto grosso (Lamon)
3:00-4:30 Continuo classes – lute/guitar/harpsichord (Harris, Nediger, Fortin)
3:15-4:30 Opera music rehearsal #2 (Monoyios)
4:45-6:00 Lecture: Baroque theatre (Pynkoski)
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8:00 CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir w/ Ann Monoyios, soprano & Peter Harvey, baritone 
@ TRINITY-ST. PAUL’S CENTRE

- Telemann Suite from Wassermusik
- Purcell Song “The care of lovers”
  Dialogue from King Arthur Act V “You say, ’tis love”
- Marais Chaconne from Alcyone
- Handel Excerpts from Coronation Anthems
- Bach “Mein teurer Heiland” from St. John Passion
- Bach Adagio, after Cantata 42/3
  Brandenburg Concerto no. 3

9:15 Post-concert reception

DAY 3: Saturday, June 6, 2015

8:50-9:50 Performance Practice: The Basics #2 (Taurins)
9:50-10:30 Continuation of class, for conductors (Taurins)
10:00-12:00 Masterclasses:
  10:00-12:00 Voice (French rep #1 – Monoyios), Flute (Guimond),
  Violin (Technique & Austro/German – Ahern, Lamon, Verrette),
  Viola (Marcocchi), Cello (Mahler), Harpsichord (Nediger)
  10:30-12:00 Oboe (Abberger), Bass (Myron), Lute/Guitar (Harris),
  Bassoon (Teresi)

12:00-1:45 Opera music rehearsal #3 (Monoyios, Taurins)
2:00-5:00 Continuo coaching: Harpsichord (Nediger, Fortin)
2:00-4:00 Choir rehearsal: Charpentier/Zelenka (Taurins)
2:15-5:15 Orchestra rehearsals (Lamon)
  2:15 Campra • 3:45 Fasch/Locke
4:30-6:00 Madrigal Ensembles: singers & continuo (Taurins, Harvey, Harris)
7:00-8:00 Instrumental Chamber Ensembles
7:30-10:00 Opera Workshop #1 (Pynkoski)
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DAY 4: Sunday, June 7, 2015

9:50-10:50  Performance Practice: The Basics #3 (Taurins)
10:50-11:30  Continuation of class, for conductors (Taurins)
11:00-1:00  Masterclasses:
   11:00-1:00  Voice (French rep #2 – Harvey), Flute (Guimond),
              Violin (Early Italian – Ahern, Verrette), Cello (Mahler),
              Harpsichord (Fortin)
   11:30-1:00  Oboe (Abberger), Viola (Marcocchi), Bass (Myron), Lute/Guitar (Harris)

*Bassoonists have private lessons in place of masterclass.*

2:00-3:00  Lecture: Tuning & Temperament for all musicians (Nediger)
3:15-5:15  Choir rehearsal: Gloria Choir (Taurins, Harvey)
3:15-5:15  Grand Finale Orchestra rehearsal: Rameau (Lamon)
3:30-5:00  Continuo class – Lute/Guitar & Harpsichord/Organ: Monteverdi (Harris)
5:45-7:00  Aria Chamber Ensembles: vocalists & instrumentalists (various faculty)

DAY 5: Monday, June 8, 2015

8:50-9:50  Performance Practice: The Basics #4 (Taurins)
9:50-10:30  Continuation of class, for conductors (Taurins)
10:00-1:00  Opera Workshop #2 (Pynkoski)
10:00-12:00  Workshop on Corelli ornamentation – for violinists & violists (Georgi)
10:00-12:00  Bassoon Masterclass (Teresi)

*Flutists, oboists, cellists, bassists, lutenists/guitarists & harpsichordists have private lessons in place of masterclasses. [Feel free to attend the Corelli workshop when not at your lesson.]*

1:00-4:00  Dance class #1 (Lajeunesse Zingg)
           1:00 Group 1 / 2:00 Group 2 / 3:00 Group 3
1:00-4:00  Orchestra rehearsals (Lamon)
           1:00 Fasch/Locke  •  2:30 Campra
3:00-5:00  Choir rehearsal: Kyrie Choir (Taurins, Harvey)
4:15-5:30  Continuo Class: harpsichord (Nediger, Fortin)
4:30-5:30  Bach Mass orchestra rehearsal (Taurins)
5:15-6:30  Madrigal Ensembles: singers & continuo (Taurins, Harvey, Harris)
7:00-8:00  Instrumental Ensembles (various faculty)
8:30  Continuo Team Recital
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DAY 6: Tuesday, June 9, 2015

Early Music Imports in Main Lobby 12:00-2:30

8:50-9:50 Performance Practice: The Basics #5 (Taurins)
9:50-10:30 Continuation of class, for conductors (Taurins)
10:00-12:00 Masterclasses:
   10:00-12:00 Voice (Bach recits #1 – Monoyios), Flute (Guimond), Oboe (Abberger), Cello (Mahler), Harpsichord (Nediger)
   10:30-12:00 Bassoon (Teresi), Bass (Myron), Lute/Guitar (Harris)

Violinists & violists have private lessons in place of masterclasses

1:00-2:00 Charpentier solo auditions: vocalists (Taurins, Monoyios, Harvey)
1:15-2:15 Lecture: 8’ / 16’ – A Performer’s Guide to Continuo Orchestration (Myron)
2:15-4:00 Orchestra sectionals (various faculty)
4:30-6:00 Aria Ensembles: vocalists & instrumentalists (various faculty)

7:30 The Annual Bach Bash
   All participants are invited to join in a read-through of Bach St. John Passion, led by Ivars Taurins with Ann Monoyios, Peter Harvey, Julia Wedman, Charlotte Nediger

DAY 7: Wednesday, June 10, 2015

9:30-12:00 Opera Workshop #3 (Pynkoski)
10:00-11:30 Tuning class for harpsichordists (Nediger)
10:30-12:00 Grand Finale Orchestra rehearsal: Charpentier, Zelenka (Taurins)
12:30 CONCERT #2: Faculty Chamber Recital @ WALTER HALL

Vallet: Prelude for solo lute
English lute songs by Hume, Johnson, & Purcell (Monoyios)
Biber: Partia VI from Artificiosa ariosa
Telemann: Sonata in C Minor for oboe, viola & continuo
Bach: Sonata in B Minor for flute & harpsichord: 1st movement
Rameau: Cantate “Thétis” (Harvey)

afternoon Annual TBSI Picnic on Toronto Islands
   1:30 depart Faculty of Music / food served c.2:30-4:30
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### DAY 8: Thursday, June 11, 2015

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:50-9:50</td>
<td>Class for conductors (Lamon)</td>
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<td>10:00-12:00</td>
<td>Masterclasses:</td>
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<td>10:00-12:00 Voice (Bach recits #2 – Harvey), Violin (French rep – Lamon &amp; Wedman), Viola (Marcocchi), Kybd/Lute/Guitar/Conductors – accompanying recitatives (Nediger, Monoyios)</td>
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<td>10:00-11:30 Cello (Mahler), Bass (Myron)</td>
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<td>10:00-11:00 Combined wind class (Guimond, Abberger, Teresi)</td>
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<td></td>
<td>11:00-12:00 Flute (Guimond), Oboe (Abberger), Bassoon (Teresi)</td>
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<tr>
<td>12:00-3:00</td>
<td>Dance classes #2 (Lajeunesse Zingg)</td>
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<td>1:00-2:00 / 3:30-4:30</td>
<td>Continuo coaching: keyboards (Nediger, Fortin)</td>
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<td>2:15-4:15</td>
<td>Choir rehearsal: Charpentier/Zelenka (Taurins)</td>
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<td>2:30-5:30</td>
<td>Grand Finale Orchestra rehearsal: Handel &amp; Rameau (Lamon)</td>
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<tr>
<td>3:00-6:00</td>
<td>Orchestra rehearsals (Lamon)</td>
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<td>3:45-5:45</td>
<td>Continuo coaching: lute/guitar (Harris)</td>
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<tr>
<td>4:00-5:45</td>
<td>Continuo coaching as needed (Nediger, Fortin)</td>
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### DAY 9: Friday, June 12, 2015

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00-10:30</td>
<td>Class for conductors (Lamon)</td>
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<tr>
<td>10:00-12:00</td>
<td>Masterclasses:</td>
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<tr>
<td></td>
<td>10:00-12:00 Voice (Handel #1 – Monoyios), Flute (Guimond), Violin (Telemann – Zacharias, Verrette), Cello (Mahler), Harpsichord (Fortin/Nediger)</td>
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<td>10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Viola (Marcocchi), Bass (Myron) Lute/Guitar (Harris)</td>
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<td>1:00-1:50</td>
<td>Campra wind sectional (Guimond)</td>
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<td>1:00-2:15</td>
<td>Madrigal ensemble B4 rehearsal: singers w/continuo (Harris)</td>
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<td>1:00-4:00</td>
<td>Kyrie &amp; Gloria Choir rehearsals w/instrumentalists (Taurins, Harvey)</td>
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<td>2:30-6:00</td>
<td>Harpsichord stringing classes (Medicky)</td>
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<td>3:00-6:00</td>
<td>Orchestra rehearsals (Lamon)</td>
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<td>3:45-5:45</td>
<td>Continuo coaching: lute/guitar (Harris)</td>
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<tr>
<td>4:00-5:45</td>
<td>Continuo coaching as needed (Nediger, Fortin)</td>
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4:30-6:00  Charpentier solo rehearsals (Taurins)
7:00-8:30  Aria Chamber Ensembles: instrumentalists & vocalists (various faculty)
8:40-10:00 Film showing: *The Galileo Project*

**DAY 10: Saturday, June 13, 2015**

10:00-12:00 Masterclasses:

- 10:00-12:00 Voice (General rep #3 – Harvey), Flute (Guimond),
  Violin (Corelli – Georgi, Wedman), Cello (Mahler),
  Harpsichord (Nediger)
- 10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Viola (Marcocchi), Bass (Myron),
  Lute/Guitar (Harris)

1:00-1:45  The question of ornamentation in Bach (Lamon)
2:00-4:00  Orchestras dress rehearsal: Concert #3 (Lamon)
2:30-3:45  Madrigal Ensembles B1-B3 (Taurins, Harvey)
4:00-6:00  Choirs dress rehearsal w/instrumentalists: Concert #3 (Taurins, Harvey)
4:00-6:00  Dance Classes #3 (Lajeunesse Zingg)
  4:00-5:00 Group 1 / 5:00-6:00 Group 2
6:00-7:00  Instrumental ensembles (various faculty)
7:00-9:30  Opera Workshop #4 (Pynkoski)

**DAY 11: Sunday, June 14, 2015**

*Early Music Imports in lobby 12:30-3:15*

10:00-11:30 Harpsichord masterclass (Fortin)
10:00-11:30 Workshop on ornamenting Handel cadences (for flutists, oboists, violinists, violists,
  conductors; Lamon)
10:00-11:30 Final Opera Workshop (Pynkoski)
12:00-12:30 Orchestra warm-up
12:15-12:45 Choir warm-up
1:00-2:30  **CONCERT #3: TBSI Orchestras & Choirs @ WALTER HALL**
  - Fasch  Suite in G Major for 2 fls, 2 obs, bsns & str, FWV K:G2
  - Locke  Suite from *The Tempest*
  - Campra  Suite from *L’Europe galante*
  - Schein  Freue dich des Weibes deiner Jugend
  - Kuhnau  Tristis est anima mea
  - J. Ch. Bach  Es ist nun aus
  - J.S. Bach  Kyrie, Gloria & Cum sancto spiritu from Mass in G Major, BWV 236
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2:45-4:00 Class for conductors: performing editions (Nediger)
3:30-5:40 Dress rehearsals: Chamber ensembles
5:00-5:45 Warmup: Opera scenes (Pynkoski), as needed
6:00-6:30 In-house performance: Opera scenes
   Purcell Fairy Queen – Excerpts from Acts I & II

DAY 12: Monday, June 15, 2015

9:00-10:00 Class for conductors (Taurins)
10:00-12:00 Masterclasses:
   10:00-12:00 Voice (Handel #2 – Monoyios), Flute (Guimond), Bassoon (Teresi),
                 Violin (Mixed rep – Ahern, Wedman, Verrette), Viola (Marcocchi),
                 Cello (Mahler), Lute/Guitar (lute songs – Harris), Harpsichord/Organ
                 (inc. Bach recits w/Harvey)
   10:00-11:30 Oboe (Abberger), Bass (Myron)
1:00-3:00 Orchestra sectionals for Concert #4 (various faculty)
1:30-3:00 Choir rehearsal: Charpentier, Zelenka (Taurins)
4:00-5:45 CHAMBER ENSEMBLE CONCERT PART I
   Dinner break
7:00-c.9:45 CHAMBER ENSEMBLE CONCERT PART II
   Ice cream for all!

DAY 13: Tuesday, June 16, 2015

At University of Toronto:
9:45-10:45 Class for conductors (Taurins)
11:00-12:00 Session on sourcing music: for all participants (Nediger)

At Grace Church on-the-Hill
2:00-5:00 Orchestra rehearsal Concert #4: TBSI + Tafelmusik (Handel, Rameau)
2:00-5:00 Choir rehearsal Concert #4: TBSI + Tafelmusik (Charpentier, Zelenka)
7:00-10:00 Orchestra & Choir rehearsal Concert #4: TBSI + Tafelmusik (Charpentier, Zelenka)
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DAY 14: Wednesday, June 17, 2015
All events at Grace Church on-the-Hill

1:30-3:00 Voice Masterclass (General rep #4 – Harvey)
2:00-5:00 Dress rehearsal Concert #4 (w/ Choir from 3:45)
6:00-7:00 Instrument Fair: Baroque violins & bows for sale
7:30 **CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL**

- Handel: Concerto grosso op. 6, no. 5
- Rameau: Suite from *Les indes galantes*
- Charpentier: Mass for double choir & orchestra, H.3
- Zelenka: Cum sancto spiritu, from *Missa dei filii*

Farewell Party at Duke of York Pub

END OF INSTITUTE