Tafelmusik Baroque Summer Institute 2014

SCHEDULE SUMMARY

All events are at the Faculty of Music, University of Toronto, unless otherwise noted.

Note: Private lessons for vocalists are scheduled throughout the Institute: your time/date will be included in your registration package. Private lessons for some of the wind players new to period instruments are scheduled on the first two days and are indicated below. Other instrumental lessons are scheduled primarily on the days indicated below, with some exceptions – lesson times will be assigned after you arrive.

DAY 1: Monday, May 26, 2014

11:00-5:00  Registration (TBSI Office - Room 130)
1:00-5:00  Orchestra/Ensemble placement auditions for instrumentalists (Various rooms)
           3:00-4:10 Flute
           4:30-5:00 Oboe/Bassoon class meeting
           1:00-5:00 Violin/Viola
           3:00-4:30 Cello
           3:00-4:30 Double bass
           2:00-3:45 Harpsichord
           4:00-4:30 Lute/Guitar/Harp class meeting
1:30-5:30  Bow distribution and modern violin/viola conversions (Room 130)
3:00-5:00  Voice Masterclass (General rep – Monoyios, Harvey)
6:30-8:00  Lecture – The Baroque: an introduction through art, architecture and music (Taurins - Walter Hall)
8:15      Introductions and Orientation (Walter Hall)
9:15      Gathering at Duke of York Pub

DAY 2: Tuesday, May 27, 2014

8:50-9:50  Performance Practice: The Basics #1 (Taurins)
9:50-10:30 Class for conductors (Taurins)
10:00-12:00 Masterclasses:
           10:00-12:00  Voice (General rep - Harvey), Flute (Guimond), Oboe (Abberger),
                        Violin (Technique & Late Italian - Ahern, Lamon, Nosky), Viola (Jordan),
                        Cello (Mahler), Bass (Myron), Lute / Guitar / Harp (Harris),
           10:30-12:00  Bassoon (Teresi + private lesson 10:00-10:30),
                        Harpsichord (Nediger, Fortin)
1:15-2:30  Lecture/Demo: Historical Bows (Stephen Marvin w/Trevor Ewert)
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1:00-4:00 Opera music rehearsal (Monoyios)
   1:00-2:30 Various Purcell / 3:15-4:00 Various Blow, Purcell

1:30-4:30 Choir rehearsals (Taurins, Harvey)
   1:30-3:00 Gloria Choir / 3:00-4:30 Kyrie Choir

2:15-4:15 Private lessons: flute

3:30-5:00 Orchestra rehearsal: Handel Concerto grosso (Lamon)

3:00-4:30 Continuo classes – pluckers, harpsichord (Harris, Nediger, Fortin)

4:45-5:45 Opera music rehearsal: choruses (Taurins)

6:30-9:30 Open rehearsal: Faculty Concert #1 (Tafelmusik Baroque Orchestra & Chamber Choir, dir. Lamon & Taurins, with Monoyios, Harvey)

DAY 3: Wednesday, May 28, 2014

8:50-9:50 Performance Practice: The Basics #2 (Taurins)

9:50-10:30 Class for conductors (Taurins)

10:00-12:00 Masterclasses:
   10:00-12:00 Voice (French rep - Monoyios), Flute (Guimond),
               Violin (Technique & Late Italian - Ahern, Lamon, Nosky),
               Viola (Jordan), Cello (Mahler), Harpsichord (Nediger)
   10:30-12:00 Oboe (Abberger), Bass (Myron), Pluckers (Harris),
               Bassoon (Teresi + private lesson 10:00-10:30)

12:00-1:45 Opera music rehearsals (Monoyios, Taurins)
   12:00-1:00 Blow Prologue
   1:00-1:45 Purcell Witches

2:00-4:00 Choir rehearsal: Charpentier/Zelenka (Taurins)

2:15-5:15 Orchestra rehearsals (Lamon)
   2:15 Telemann/ Locke • 3:45 Lully/Vivaldi

1:45-5:00 Continuo coaching: Harpsichord (Nediger, Fortin)

4:30-6:00 Madrigal Ensembles: singers & continuo (Taurins, Harvey, Harris)

6:00-6:30 Opera music rehearsal: choruses (Taurins)

7:00-8:00 Instrumental Chamber Ensembles
DAY 4: Thursday, May 29, 2014

8:50-9:50 Performance Practice: The Basics #3 (Taurins)
9:50-10:30 Class for conductors (Taurins)
10:00-12:00 Masterclasses:
   10:00-12:00 Voice (Bach recits – Harvey), Flute (Guimond),
   Violin (Early Italian – Ahern, Verrette), Cello (Mahler),
   Harpsichord (Fortin)
   10:00-11:30 Viola (Jordan)
   10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Bass (Myron)

Pluckers have private lessons in place of masterclasses

12:00-12:30 Opera music rehearsal: Blow Act I (Monoyios)
1:00-2:00 Lecture: Tuning & Temperament for all musicians (Nediger)
2:15-4:15 Choir rehearsal: Kyrie Choir (Taurins, Harvey)
2:15-4:15 Grand Finale Orchestra rehearsal: Rameau (Lamon)
2:30-4:00 Continuo class – Pluckers & Harpsichord/Organ: Monteverdi (Harris)
4:45-6:00 Aria Chamber Ensembles: vocalists & instrumentalists (various faculty)

8:30 CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir
w/ Ann Monoyios, soprano & Peter Harvey, baritone
@ TRINITY-ST. PAUL’S CENTRE

Handel Concerto grosso op. 6, no. 5 in G Major
Mondonville De profundis: Requiem
Bach Sinfonia to Cantata 209
   Aria “O du angenehmes Paar” from Cantata 197
   Duet “Mein Freund ist mein” from Cantata 140
Vivaldi Concerto for 2 cellos in G Minor, RV. 531
Lalande Confitebor tibi

9:45 Post-concert reception

DAY 5: Friday, May 30, 2014

8:50-9:50 Performance Practice: The Basics #4 (Taurins)
9:50-10:30 Class for conductors (Taurins)
10:00-1:00 Opera Workshop #1 (Pynkoski)
10:00-12:00 Masterclasses:
   10:00-12:00 Violin (French rep – Lamon, Verrette)
   10:00-11:30 Viola (Jordan)
   10:30-12:00 Pluckers (Harris)
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Flutists, oboists, bassoonists, cellists, bassists, & harpsichordists have private lessons in place of masterclasses.

1:00-4:00  Dance class #1 (Lajeunesse Zingg)
   1:00 Group 1 / 2:00 Group 2 / 3:00 Group 3
1:00-4:00  Orchestra rehearsals (Lamon)
   1:00 Telemann / Locke • 2:30 Lully / Vivaldi
3:00-5:00  Choir rehearsal: Gloria Choir (Taurins, Harvey)
4:30-5:30  Gloria orchestra rehearsal (Taurins)
5:15-6:30 / 5:30-6:45  Madrigal Ensembles: singers & continuo (Taurins, Harvey, Harris)
7:00-8:00  Instrumental Ensembles (various faculty)

DAY 6: Saturday, May 31, 2014

Early Music Imports in Main Lobby 12:00-2:30
8:50-9:50  Performance Practice: The Basics #5 (Taurins)
9:50-10:30  Class for conductors (Taurins)
10:00-12:00  Opera Workshop #2 (Pynkoski)
10:00-12:00  Masterclasses:
   10:00-12:00  Flute (Guimond), Oboe (Abberger), Cello (Mahler), Harpsichord (Nediger)
   10:30-12:00  Bassoon (Teresi), Bass (Myron), Pluckers (Harris)
Violinists & violists have private lessons in place of masterclasses
1:00-2:00  Charpentier solo auditions: vocalists (Taurins, Monoyios, Harvey)
1:15-2:15  Lecture: 8′ / 16′ – A Performer’s Guide to Continuo Orchestration (Myron)
2:15-4:00  Choir rehearsal: Kyrie Choir (Taurins, Harvey)
2:30-4:00  Orchestra sectionals (various faculty)
4:30-6:00  Aria Ensembles: vocalists & instrumentalists (various faculty)
7:30  The Annual Bach Bash
   All participants are invited to join in a read-through of Bach St. Matthew Passion,
   led by Ivars Taurins with Ann Monoyios, Peter Harvey [instrumental faculty tba]

DAY 7: Sunday, June 1, 2014

10:00-12:00  Voice masterclass (French rep – Monoyios)
10:00-11:30  Tuning class for harpsichordists (Nediger)
10:30-12:00  Grand Finale Orchestra rehearsal: Charpentier, Zelenka (Taurins, Gilardeau)
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12:30 CONCERT #2: Faculty Chamber Recital @ WALTER HALL

Weiss Sonata 52: Ouverture
Telemann Sonata in F Minor for bassoon & bc
Giuseppino Canzonetta
Marini Sonata “Sopra fuggi dolente cor”
Sonata “La variata”
Bertali Chiacona
Campra Motet “Laudate dominum”

Peter Harvey baritone • Patricia Ahern, Jeanne Lamon & Christopher Verrette violins
Dominic Teresi bassoon • Christina Mahler violoncello • Richard Myron violone
Lucas Harris lute/guitar • Olivier Fortin & Charlotte Nediger harpsichord/organ

afternoon Annual TBSI Picnic on Toronto Islands

1:30 depart Faculty of Music / food served c.2:30-4:30

DAY 8: Monday, June 2, 2014

9:00-10:00 Class for conductors (Lamon)
10:00-12:00 Ornamentation Workshop #1 (for violinists, violists, conductors; Lamon)
10:00-12:00 Masterclasses:
10:00-12:00 Flute (Guimond), Voice (Bach recits - Harvey), Harpsichord (Nediger)
10:00-11:30 Cello (Mahler), Bass (Myron)
10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Pluckers (Harris)
12:00-3:00 Dance classes #2 (Lajeunesse Zingg)
12:00 Group 1 / 1:00 Group 2 / 2:00 Group 3
2:15-4:15 Choir rehearsal: Charpentier/Zelenka (Taurins)
2:30-5:30 Grand Finale Orchestra rehearsal: Handel & Rameau (Lamon)
2:30 Handel / 3:30 Rameau
1:00-2:00 / 3:30-4:30 Continuo coaching: keyboards (Nediger, Fortin)
4:45-6:00 Madrigal Chamber Ensembles: singers w/ continuo (Taurins, Harvey, Harris)
6:30-7:20 Bach Gloria orchestra rehearsal (Taurins)
7:30-8:30 Instrumental Ensembles
7:30-9:30 Opera Workshop #3 (Pynkoski)
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DAY 9: Tuesday, June 3, 2014

9:00-10:30  Class for conductors (Lamon)
10:00-12:00 Masterclasses:
   10:00-12:00  Voice (Handel - Monoyios), Violin (Early Italian rep – Ahern; French rep – Verrette), Viola (Jordan), Cello (Mahler), Harpsichord (Fortin/Nediger)
   10:00-11:00  Combined wind class (Guimond, Abberger, Teresi)
   10:30-12:00  Bass (Myron)
   11:00-12:00  Flute (Guimond), Oboe (Abberger), Bassoon (Teresi),
1:00-3:00  Dance Class #3 (Lajeunesse Zingg)
1:00 Group 1 / 2:00 Group 2
1:00-4:00  Gloria & Kyrie Choir rehearsals w/instrumentalists (Taurins, Harvey)
2:00-6:00  Harpsichord stringing classes (Medicky)
2:00-3:30 Telemann/Locke players • 4:30-6:00 Lully/Vivaldi players
3:00-6:00  Orchestra rehearsals (Lamon)
3:00 Lully/Vivaldi • 4:30 Telemann/Locke
3:45-5:45  Continuo coaching: pluckers (Harris)
4:00-5:45  Continuo coaching as needed (Nediger, Fortin)
4:30-6:00  Charpentier solo rehearsals (Taurins)
7:00-8:30  Aria Chamber Ensembles: instrumentalists & vocalists (various faculty)
8:40-10:00  Film showing: The Galileo Project

DAY 10: Wednesday, June 4, 2014

9:00-10:30  Class for conductors (Lamon)
10:00-12:30 Opera Workshop #4 (Pynkoski)
10:00-12:00 Masterclasses:
   10:00-12:00  Flute (Pynkoski), Violin (Austrian: Verrette, Nosky), Cello (Mahler)
   10:30-12:00  Oboe (Abberger), Bassoon (Teresi), Viola (Jordan), Bass (Myron),
   10:30-12:30  Keyboard/Pluckers/Conductors: Recit class (Nediger, Monoyios)
1:00-3:00  Dance Classes #3 (Lajeunesse Zingg)
1:00-2:00 Group 3 / 2:00-3:00 Group 4
2:00-4:00  Orchestras dress rehearsal: Concert #3 (Lamon)
2:30-3:45  Madrigal Ensembles: singers w/continuo (Taurins, Harvey, Harris)
4:00-6:00  Choirs dress rehearsal: Concert #3 (Taurins, Harvey)
6:00-7:00  Instrumental ensembles (various faculty)
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6:00-7:00 Opera workshop w/instruments (Pynkoski)
8:30 Continuo Team Recital

DAY 11: Thursday, June 5, 2014

Early Music Imports in lobby 12:30-3:15

9:30-11:30 Masterclasses:
9:30-11:30 Voice (General rep - Harvey)
10:00-11:30 Harpsichord (Fortin)
10:00-11:30 Ornamentation Workshop #2 (for flutists, oboists, violinists, violists, conductors; Lamon)

1:00-2:30 CONCERT #3: TBSI Orchestras & Choirs @ WALTER HALL

Lully Suite from Phaeton
Vivaldi Concerto for strings in C, RV 117
Locke Suite from The Tempest
Telemann Suite in E Minor for 2 fls, 2 obs, 2 bsns, strings & bc, TWV 55:e3
Purcell I was glad
Schelle Komm, Jesu, komm
J.S. Bach Kyrie-Christe, du Lamm Gottes, BWV 233a
J. Ch./J.S. Bach Ich lasse dich nicht
J.S. Bach Chorus “Brich dem Hungrigen dein Brot” from Cantata 39

2:45-4:00 Class for conductors: performing editions (Nediger)
3:30-5:40 Dress rehearsals: Chamber ensembles
5:00-5:45 Warmup: Opera scenes
6:00-6:30 In-house performance: Opera scenes

Blow Venus & Adonis Prologue/opening of Act I
Purcell King Arthur: Scenes from Act II
Purcell Dido & Aeneas: Scenes from Act III

DAY 12: Friday, June 6, 2014

9:00-10:00 Class for conductors (Taurins)
10:00-12:00 Masterclasses:
10:00-12:00 Voice (Handel – Monoyios), Flute (Guimond), Bassoon (Teresi),
Violin (Mixed rep – Ahern, Nosky, Verrette), Cello (Mahler),
Pluckers (Harris)

13:00-11:30 Oboe (Abberger), Viola (Jordan), Bass (Myron), Harpsichord (Nediger)
1:00-3:00 Orchestra sectionals for Concert #4 (various faculty)
1:30-3:00 Choir rehearsal: Charpentier, Zelenka (Taurins)
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4:00-5:45  CHAMBER ENSEMBLE CONCERT PART I

        Dinner break

7:00-c.9:45  CHAMBER ENSEMBLE CONCERT PART II

        Ice cream for all!

DAY 13: Saturday, June 7, 2014

At University of Toronto:

9:45-10:45  Class for conductors (Taurins)

11:00-12:00  Session on sourcing music: for all participants (Nediger)

At Grace Church on-the-Hill

2:00-5:00  Orchestra rehearsal Concert #4: TBSI + Tafelmusik (Handel, Rameau)

2:00-5:00  Choir rehearsal Concert #4: TBSI + Tafelmusik (Charpentier, Zelenka)

7:00-10:00  Orchestra & Choir rehearsal Concert #4: TBSI + Tafelmusik (Charpentier, Zelenka)

DAY 14: Sunday, June 8, 2014

All events at Grace Church on-the-Hill

1:30-3:00  Voice Masterclass (General rep - Harvey)

2:00-5:00  Dress rehearsal Concert #4 (w/Choir from 3:45)

7:30  CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL

        Handel  Concerto grosso op. 6, no. 9
        Rameau  Suite from Zoroastre & Les Fêtes d’Hébé
        Charpentier  Missa assumpta est Maria, H.11
        Zelenka  Cum sancto spiritu

Farewell Party at Duke of York Pub

END OF INSTITUTE