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| October 16, 2020 | Compilation | Baroque for Baby                               | TMK1042     | Digital-only release  
Tafelmusik Baroque Orchestra  
Curated by Cristina Zacharias |
| March 20, 2020   | Compilation | Baroque for the Brain: Music To Study By        | TMK1040     | Digital-only release  
Tafelmusik Baroque Orchestra and Chamber Choir  
Curated by Jeanne Lamon, Music Director Emerita |
| September 20, 2019 |           | Vivaldi con amore                              | TMK1038CD   |  
Tafelmusik Baroque Orchestra  
Elisa Citterio, Music Director |
| October 26, 2018 | Various    | Gloria                                          | TMK1038CD   |  
Tafelmusik Baroque Orchestra and Chamber Choir  
Ivars Taurins, Director, Chamber Choir  
Soloists Ann Monoyios, soprano; Colin Ainsworth, tenor; Matthew White, countertenor  
Music by Bach, Mondeville, and Vivaldi |
November 17, 2017

Various  *Tales of Two Cities: The Leipzig-Damascus Coffee House DVD & CD*  TMK1035DVDCD

Narrated by Alon Nashman and Maryem Tollar

Music by Telemann, Handel, and Bach

September 22, 2017

Beethoven  *Symphonies 1 – 9 Box Set*  TMK1034CD

Bruno Weil, conductor

February 3, 2017

Various  *Le Mozart Noir DVD and CD*  TMK1031DVDCD

Tafelmusik Baroque Orchestra

Music by Saint-Georges, Leclair, Gossec

- 2003 Gemini Award Nominee
- Banff Rocky Award Winner

September 30, 2016

Beethoven  *Symphony no. 9*  TMK1030CD

Bruno Weil, conductor

- 2017 JUNO Award nominee

October 30, 2015

Bach  *Best of German Baroque: J.S. Bach*  TMK2028CD

Tafelmusik Baroque Orchestra and Chamber Choir

Jeanne Lamon, Music Director | Ivars Taurins, Director, Tafelmusik Chamber Choir

Various  *Best of French Baroque*  TMK1029CD

Tafelmusik Baroque Orchestra and Chamber Choir

Jeanne Lamon, Music Director | Ivars Taurins, Director, Tafelmusik Chamber Choir

November 18, 2014

Handel  *Best of Messiah*  TMK1027CD

Highlights of the baroque masterpiece Handel's *Messiah*

Directed by Ivars Taurins
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<td><em>The Baroque Virtuoso</em></td>
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<td>Limited Edition CD, featuring Jeanne Lamon as Violin Soloist</td>
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<td>Releases of past recordings on SONY and Analekta labels</td>
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<td>Proceeds go to support Tafelmusik’s Artist Training activities</td>
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<td>March 25, 2014</td>
<td>Beethoven</td>
<td>Symphonies 1-4 &amp; Overtures (2 CD set)</td>
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<td>Includes Overture to <em>Die Geschöpfe des Prometheus</em> and <em>Coriolan</em></td>
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<td>November 26, 2013</td>
<td>Various</td>
<td><em>House of Dreams</em> DVD and CD</td>
<td>TMK1020DVDCD</td>
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<td>Music by Handel, Vivaldi, Purcell, Marais, Telemann, and Bach</td>
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<td>• 2014 JUNO Award nominee</td>
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<td>Handel</td>
<td><em>Messiah</em> (2 CD set)</td>
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<td>Soloists Karina Gauvin, Robin Blaze, Rufus Müller and Brett Polegato</td>
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<td>• 2013 JUNO Award nominee</td>
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<td>May 29, 2012</td>
<td>Beethoven/Mendelssohn</td>
<td>Symphony No. 3 “Eroica” and Symphony No. 4 “Italian”</td>
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<td><em>Music for the Royal Fireworks</em></td>
<td>TMK1011CD*</td>
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Rameau  

*Dardanus and Le temple de la Gloire*  

- 2005 JUNO Award Winner – “Classical Album of the Year: Large Ensemble”  
- 2005 Grammy Award Nominee – “Best Small Ensemble Performance”

Haydn  

Paris Symphonies (2 CD set)  

Bruno Weil, conductor  

- 1995 Cannes Music Award Winner

**April 24, 2012**

Handel  

*Sing-Along Messiah* DVD  

Ivars Taurins as “Herr Handel”  

Soloists Suzie LeBlanc, Daniel Taylor, Rufus Müller and Locky Chung

Vivaldi  

Concertos for Strings  

- 1992 Critics' Choice in *Gramophone*

Purcell  

*Ayres for the Theatre*  

Four suites from the four semi-operas: *Dioclesian, King Arthur, The Fairy Queen* and *The Indian Queen*

**March 27, 2012**

Various  

*The Galileo Project* DVD/CD  

Narrated by Shaun Smyth  

Music by Monteverdi, Vivaldi, Bach and Handel  

- 2013 JUNO Award nominee

J.S. Bach  

Brandenburg Concertos (2 CD set)  

- 1995 JUNO Award Winner – “Best Classical Album: Large Ensemble”

Vivaldi  

*The Four Seasons*  

Jeanne Lamon, Solo Violin & Direction  


*Licensed from Sony Music Entertainment*
J.S. Bach  *Bach: Tafelmusik and Daniel Taylor* (2011)  AN 2 9878
Cantatas BWV 70 & 154; Concerto for oboe and violin, after BWV 1060; Suite for violin and strings, after BWV 1067
Daniel Taylor, Countertenor; John Abberger, Oboe Soloist; Jeanne Lamon, Violin Soloist

J.S. Bach  *Orchestral Suites* (2003)  FL 2 3134
- 2003 JUNO Award Nominee

*Coffee Cantata, Peasant Cantata* (2000)  FL2 3136
Suzie LeBlanc, soprano; Brett Polegato, baritone; Nils Brown, tenor
- 2001 JUNO Award Nominee

Beethoven  *Symphonies Nos. 7 and 8* CD + DVD (2008)  AN 2 9947
Bruno Weil, conductor
- 2009 JUNO Award Nominee

Beethoven  *Symphonies Nos. 5 and 6* (2005)  AN 2 9831
Bruno Weil, conductor
- 2006 JUNO Award Winner – “Best Classical Album: Large Ensemble”
- 2006 Canadian Independent Music Award Nominee

Handel  *Arias and Dances Excerpts from Agrippina and Alcina* (1999)  FL 2 3137
Karina Gauvin, Soprano
- 1999 JUNO Award Nominee - “Best Classical Album: Large Ensemble”
- 10 in *Repertoire*, France, 1999

Mozart  *Symphonies Nos. 40 and 41* (2006)  AN 2 9834
Bruno Weil, conductor

Telemann  *Orchestral Suites* including *Alster Overture*, FL 2 3138

**Licenced from CBC Records**

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<td>J.S. Bach  <em>Bach: Tafelmusik and Daniel Taylor</em> (2011)  AN 2 9878</td>
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| Cantatas BWV 70 & 154; Concerto for oboe and violin, after BWV 1060; Suite for violin and strings, after BWV 1067
| Daniel Taylor, Countertenor; John Abberger, Oboe Soloist; Jeanne Lamon, Violin Soloist |
| J.S. Bach  *Orchestral Suites* (2003)  FL 2 3134 |
| - 2003 JUNO Award Nominee |
| *Coffee Cantata, Peasant Cantata* (2000)  FL2 3136 |
| Suzie LeBlanc, soprano; Brett Polegato, baritone; Nils Brown, tenor |
| - 2001 JUNO Award Nominee |
| Beethoven  *Symphonies Nos. 7 and 8* CD + DVD (2008)  AN 2 9947 |
| Bruno Weil, conductor |
| - 2009 JUNO Award Nominee |
| Beethoven  *Symphonies Nos. 5 and 6* (2005)  AN 2 9831 |
| Bruno Weil, conductor |
| - 2006 JUNO Award Winner – “Best Classical Album: Large Ensemble”
| - 2006 Canadian Independent Music Award Nominee |
| Handel  *Arias and Dances Excerpts from Agrippina and Alcina* (1999)  FL 2 3137 |
| Karina Gauvin, Soprano |
| - 1999 JUNO Award Nominee - “Best Classical Album: Large Ensemble”
| - 10 in *Repertoire*, France, 1999 |
| Mozart  *Symphonies Nos. 40 and 41* (2006)  AN 2 9834 |
| Bruno Weil, conductor |
| Telemann  *Orchestral Suites* including *Alster Overture*, FL 2 3138 |
| tafelmusik.org |
Burlesque de Don Quixotte & La Bourse (1999)

- Selected as one of the “Best CDs of 2000” by BBC Music Magazine
- 2001 JUNO Award Nominee

Vivaldi  L’estro armonico (2007)  AN 2 9835

Plus bonus DVD: The Four Seasons Mosaic

Elizabeth Wallfisch, violin

- 2007 JUNO Award Nominee

Compilation  Baroque Adventure: The Quest for Arundo Donax (2005)  AN 2 9832

Music by Vivaldi, Purcell, Marais and more

Narration by Blair Williams (English) & Albert Millaire (French)

- 2006 JUNO Award Winner – “Best Children’s Album”

Compilation  Concerti Virtuosi (2005)  AN 2 9815

Concertos by Vivaldi, Leo, J.S. Bach, Locatelli, Fasch and Handel

- 2006 JUNO Award Nominee

Compilation  Italian Oratorios (2004)  AN 2 9813

with Matthew White, countertenor

Arias by A. Scarlatti, Caldara, Vivaldi, and Zelenka

- 2005 JUNO Award Nominee
- 2005 Canadian Independent Music Award Nominee

Compilation  Baroque Delights (2003)  AN 2 9760

| Music by Telemann, Handel, J.S. Bach, Marcello, Vivaldi, Scarlatti

Karina Gauvin, soprano; Suzie LeBlanc, soprano; Nils Brown, tenor; Brett Polegato, baritone; John Abberger, oboe; Marie-Nicole Lemieux, contralto; Jeanne Lamon, violin, Geneviève Gilardreau, violin

Compilation  Salve Regina, Stabat Mater, Concerti per Archi  (2003)  FL 2 3171

Music by Domenico Scarlatti, Antonio Vivaldi, and Charles Avison

Compilation  A Baroque Feast  (2002)  AN 2 9811

Music by J. S. Bach, Purcell, Marcello, Vivaldi, Handel and Locatelli
John Abberger, oboe; Maxine Eilander, harp; Geneviève Gilardeau, violin; Jeanne Lamon, violin; Christina Mahler, cello; Allen Whear, cello

- 2002 JUNO Award Nominee

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<td>Avison <em>Concerti Grossi</em> after Domenico Scarlatti (1987)</td>
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<td><strong>Bach</strong> <em>J.S. Bach: Motets</em> (2000)</td>
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<td>Tafelmusik Baroque Orchestra and Chamber Choir</td>
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<td>- 2001 JUNO Award Nominee</td>
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<td><strong>Handel</strong> <em>The Complete Choruses from Handel’s Messiah</em> (1998)</td>
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<td>Tafelmusik Chamber Choir with Nathalie Paulin, Matthew White,</td>
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<td>Benjamin Butterfield and Brett Polegato</td>
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<td>- 1998 JUNO Award Nominee</td>
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<td><strong>Floridante</strong> (1991)</td>
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<td>Alan Curtis conductor with Catherine Robbin; Linda Maguire; Nancy Argenta</td>
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<td>- 1991 JUNO Award Winner – “Best Classical Album: Large Ensemble”</td>
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<td><strong>Rameau</strong> <em>Dardanus: Le temple de la gloire</em> (2003)</td>
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<td>- 2005 JUNO Award Winner – “Classical Album of the Year: Large Ensemble”</td>
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<td>- 2005 Grammy Award Nominee - “Best Small Ensemble Performance”</td>
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<td><strong>Compilation</strong> <em>Celebration – 30 Years</em> Three CD Set</td>
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<td>SMCD 5247-3</td>
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<td>tafelmusik.org</td>
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Tafelmusik Chamber Choir and Baroque Orchestra

Three CD Box Set: Highlights of the Chamber Choir and Baroque Orchestra

Plus a rerelease of The Complete Choruses from Handel’s Messiah

Compilation  *Gloria in Excelsis Deo* (2007)  SMDC 5244
Tafelmusik Chamber Choir and Baroque Orchestra
Soloists Ann Monoyios, Matthew White, Colin Ainsworth
Music by J.S. Bach, Mondonville, Vivaldi

Compilation  *Chants Sacrés et Profanes* (2003)  MV 1155
Tafelmusik Chamber Choir; Ivars Taurins, director;
Stephen Ralls, piano
- 2003 JUNO Award Nominee

Compilation  *Cleopatra* (2004)  SMCD 5233
with Isabel Bayrakdarian, soprano

Arias by Graun, Hasse, Handel, and Mattheson
- 2005 JUNO Award Winner – “Classical Album of the Year: Vocal or Choral Performance”
- 2005 Canadian Independent Music Award Nominee
- 2004 Opus Magazine Award Winner – “Best Vocal Recording”

Compilation  *Italian Concerti Grossi* (1991)  SM5099
Tafelmusik Baroque Orchestra

Compilation  *Le Mozart Noir* (2003)  SMCD 5225
Tafelmusik Baroque Orchestra
- 2003 Gemini Award Nominee
- Banff Rocky Award Winner

Compilation  *Masters of the German Baroque* (1988)  MV1031
Tafelmusik Baroque Soloists

Sony Classical: Vivarte
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<td><em>Violin Concertos</em> (1995) SK 66265</td>
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<td>- 1996 JUNO Award Nominee – “Best Classical Album: Small Ensemble”</td>
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<td>W.F. Bach</td>
<td><em>Sinfonias, Suite and Concerto</em> (1997)</td>
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<td><em>Piano Concertos Nos. 1 &amp; 2</em> (1996)</td>
<td>SK68250</td>
<td>Jos van Immerseel, pianoforte; Bruno Weil, conductor</td>
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<td>- CHOC de <em>Monde de La Musique</em>, 1996</td>
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<td><em>Piano Concertos Nos. 3 &amp; 4</em> (1997)</td>
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<td>Jos van Immerseel, pianoforte; Bruno Weil, conductor</td>
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<td><em>Piano Concerto No. 5 &amp; Violin Concerto</em> (1998)</td>
<td>SK 63365</td>
<td>Jos van Immerseel, pianoforte; Vera Beths, violin; Bruno Weil, conductor</td>
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<td>Boccherini</td>
<td><em>Cello Concerti</em> (1993)</td>
<td>SK 53121</td>
<td>Anner Bylsma, cello</td>
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<td>- “10” in <em>Repertoire</em>, France 1993;</td>
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<td>- “Star of the Month,” <em>Fonoforum</em>, Germany 1993</td>
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<td>Gazzaniga</td>
<td><em>Don Giovanni</em> (1991)</td>
<td>SK 46693</td>
<td>Bruno Weil, conductor; Douglas Johnson; Ferruccio Furlanetto; Luciana Serra; Elzbieta Szmytka; Carlo Allemano</td>
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<td>- Mention Spéciale du Jury, France 1992</td>
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Geminiani  *Concerti Grossi* (1992)  SK 48043  
Jeanne Lamon, director  
- 1993 *Gramophone* Award Nominee – “Baroque Non-Vocal”

Gluck  *Ballet Music from Don Juan* (1993)  SK 53119  
- 1994 JUNO Award Nominee – “Best Classical Album: Large Ensemble”

*Orfeo ed Euridice* (1992)  S2K 48040  
Nancy Argenta; Michael Chance; Stuttgart Chamber Choir;  
Frieder Bernius, conductor  
- 1992 Critics’ Choice, *Gramophone*

Handel  *Music for the Royal Fireworks* (1998)  SK 63073  
- 1998 JUNO Award Winner – “Best Classical Album: Large Ensemble”

*Six Concerti Grossi, opus 3* (1993)  SK 52553  
- 1993 JUNO Award Winner – “Best Classical Album: Large Ensemble”  
- Diapason D’or, in *Diapason*, France 1993  
- 1994 *Gramophone* Award Nominee – “Baroque Non-Vocal”

*Water Music* (1996)  SK 68257  
Jeanne Lamon, director  
- 1997 JUNO Award Nominee

Haydn  *The Creation* (1994)  S2K 57965  
With the Tölzer Knabenchor; Bruno Weil, conductor;  
Ann Monoyios, Jörg Hering, Harry van der Kamp  
- Named as “The Collector’s Choice” in *Classic CD*, 1994

With the Tölzer Knabenchor; Bruno Weil, conductor  
- 5 Diapasons, in *Diapason*, France 1995
Paukenmesse (1996) SK 68255
with Tölzer Knabenchor; Bruno Weil, conductor
• “Critics’ Choice,” BBC Magazine 1996

Sacred Works, Salve Regina & Kleine Orgelmesse (1994) SK 53368
In collaboration with Tölzer Knabenchor;
Bruno Weil, conductor; Ann Monoyios, soprano
• Diapason D’or in Diapason, France, 1994;
• Critics’ Choice 1994, BBC Music Magazine
• 9 in Repertoire, France, 1994
Symphonies: Nos. 41, 42 & 43 (1992) SK 48370
Bruno Weil, conductor

Symphonies: Nos. 44, 51 & 52 (1992) SK 48371
Bruno Weil, conductor

Symphonies: Nos. 45, 46 & 47 (1994) SK 53986
Bruno Weil, conductor
• Named in “Records of the Year” by Absolute Sound magazine
• Named in “Disc of the Month” section of CD Review
• “CHOC” in Le Monde de La Musique, France, 1994
• 5 Diapasons’ in Diapason, France 1994

Symphonies: Nos. 64, 65 & 50 (1994) SK 53985
Bruno Weil, conductor
• Named in “Records of the Year” by Absolute Sound magazine
• Named in “Disc of the Month” section of CD Review 1994
• “CHOC” in Le Monde de La Musique, France, 1994
• 5 Diapasons’ in Diapason, France 1994
• 10 in Stereoplay, Germany, 1994

Symphonies: Nos. 82, 83 & 84 (1994) SK 66295
Bruno Weil, conductor
• Cannes Classical Music Award, 1995

Symphonies: Nos. 85, 86 & 87 (1994) SK 66296
Bruno Weil, conductor
• Cannes Classical Music Award, 1995
Symphonies: Nos. 88, 89 & 90 (1995) SK 66253
Bruno Weil, conductor

- “CHOC” in *Le Monde de La Musique*, France, 1995
- 5 Diapasons’ in *Diapason*, France 1995

**Theresa & Nelson Masses** (1997) SK 62823
with the Tölzer Knabenchor; Bruno Weil, conductor
Ann Monoyios, Svetlana Serdar, Wolfgang Bünten, Harry van der Kamp

**Mozart**

*Deutsche Tanze* (1991) SK 46696
Bruno Weil, conductor

*Overtures* (1991) SK 46695
Bruno Weil, conductor

**Rondo & Horn Concertos** (1993) SK 53369
Bruno Weil, conductor; Ab Koster, natural horn

- 5 Diapasons in *Diapason*, France 1993;
- 10 in *Repertoire*, France 1993

**Requiem** (2000) SK 60764
with the Tölzer Boys Choir, Bruno Weil, conductor
Marina Ulewicz, Barbara Hölzl, Jörg Hering, Harry van der Kamp

**Six Symphonies after Serenades** (1991) SK 47260
Bruno Weil, conductor

- 1993 Critics’ Choice, *Gramophone*

**Purcell**

*Ayres for the Theatre* (1995) SK 66169

- 1996 JUNO Award Nominee

**Schmelzer**

*Sonatas, Balletti, Ciaconna* (1993) SK 53963

- 1994 JUNO Award Nominee

![tafelmusik.org](https://tafelmusik.org)
Stamitz  *Flute Concertos*, Richter, Haydn, Gluck (1992)  SK 48045
Barthold Kuijken, transverse flute; Jeanne Lamon, director

Vivaldi  *Concertos for Strings* (1992)  SK 48044
Anner Bylsma, cello
- Critics’ Choice in *Gramophone*, 1992

*Eleven Concertos* (1997)  SK 62719
Anner Bylsma, cello
- Premio Internazionale del Disco “Antonio Vivaldi”
- “Best Vivaldi recording of 1997”

*Four Seasons* (1992)  SK 48251
Jeanne Lamon, violin soloist

Compilation  *A Celebration of Excellence*  SX3K 91015
Limited Edition 3-CD set with pieces by Vivaldi, Handel, Haydn, Geminiani, Mozart

*The Critics’ Choice Collection* (1996)  WSK 62714

*Music for Trumpet & Orchestra* (1993)  SK 53365
Crispian Steele-Perkins, trumpet; Works by Albinoni, Biber, Handel, Stradella, Telemann, and Vivaldi

*Highlights on Period Instruments* (1992)  WSK 52498
Tafelmusik Sampler: Geminiani, Handel, Mozart, & Vivaldi

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**Hyperion Records**

Vivaldi  *Cantatas, Concertos & Magnificat* (1987)  KA66247
tafelmusik.org
### Collegium Records

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<td><em>Popular Masterpieces of the Baroque</em> (1984)</td>
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<td>COL 8201</td>
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<td><em>Virtuoso Chamber Music of 17th Century Italy</em> (1985)</td>
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<td>Leo</td>
<td><em>Complete Instrumental Works of Leonardo Leo</em> (1986)</td>
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<td>Anner Bylsma, cello</td>
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- Grand Prix du Disque - Canada, 1985

### BMG/Deutsche Harmonia Mundi

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<th>Composer</th>
<th>Record Title</th>
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<td><em>Symphonies Nos. 5 and 6</em> (2005)</td>
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<td>Bruno Weil, conductor</td>
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<td></td>
<td>- 2006 JUNO Award Winner – “Best Classical Album: Large Ensemble”</td>
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<td>- 2006 Canadian Independent Music Award Nominee</td>
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<td>- 1990 JUNO Award Winner “Best Classical Album: Large Ensemble”</td>
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<td>- Critic’s Choice, Favourites of ’89, J. Rockwell, <em>New York Times</em></td>
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<td>Haydn/Kraft</td>
<td><em>Cello Concerti</em> (1990)</td>
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Mozart  
*Symphonies Nos. 40 and 41 (2006)*  
Bruno Weil, conductor  

82876895042

Vivaldi  
*L'estro armonico (2007)*  
Plus bonus DVD: *The Four Seasons Mosaic*  
Elizabeth Wallfisch, violin  
• 2007 JUNO Award Nominee

88697190442

Zelenka  
*Missa Dei Filii (1989)*  
with Stuttgart Chamber Choir  

7922-2-RC