



BIOGRAPHY

ELISA CITTERIO, DIRECTOR

The brilliant violinist Elisa Citterio joined Tafelmusik as Music Director last season. She moved to Toronto from her native Italy, where she divided her artistic life between orchestral work and an intense schedule as a chamber musician. She has recorded and toured, often as leader, with such ensembles as Dolce & Tempesta, Europa Galante, Accademia Bizantina, Accordone, Zefiro, la Venexiana, La Risonanza, Ensemble 415, Concerto Italiano, Orquestra del Monsalvat, Il Giardino Armonico, and Orchestra Academia 1750. From 2004 she was a member of the Orchestra del Teatro della Scala di Milano.

Elisa comes from a musical family, including her composer mother and brother, and graduated with highest honours in violin and viola from L. Marenzio Conservatory in her hometown of Brescia. Post-graduate work included baroque violin studies with Enrico Onofri, Luigi Mangiocavallo, and Chiara Banchini.

Her discography includes more than 35 recordings with Accademia I Filarmonici (Vivaldi), Europa Galante (Vivaldi and Bach), Zefiro (Handel), Accordone (Storie di Napoli), Brixia Musicalis (Vivaldi Four Seasons), Accademia Bizantina (Handel and Corelli), Il Giardino Armonico (Handel and Haydn), La Venexiana (Monteverdi), Joachim Quartet (Schuster), Helianthus Ensemble (C.P.E. Bach trios), and a number of opera recordings with the Orchestra e Coro del Teatro alla Scala under such conductors as Daniel Barenboim, Riccardo Chailly, Edward Gardner, Daniele Gatti, Daniel Harding, Lorin Maazel, and Riccardo Muti.