

2017/18
SEASON

MEDIA
RELEASE

Tafelmusik
Baroque Orchestra and Chamber Choir

BIOGRAPHY

ELISA CITTERIO, MUSIC DIRECTOR

The brilliant violinist Elisa Citterio joins Tafelmusik as Music Director this season. She has moved to Toronto from her native Italy, where she divided her artistic life between orchestral work and an intense schedule as a chamber musician. She has recorded and toured, often as leader or concertmaster, with such ensembles as Dolce & Tempesta, Europa Galante, Accademia Bizantina, Accordone, Zefiro, la Venexiana, La Risonanza, Ensemble 415, Concerto Italiano, Orquestra del Monsalvat, Il Giardino Armonico, and Orchestra Academia 1750. Since 2004 she was a member of the Orchestra del Teatro della Scala di Milano.

Elisa was born in Brescia, Italy, and grew up in a musical family: her mother and brother are composers, and her two sisters are professional musicians. Elisa began playing piano and violin as a pre-schooler, and as a teenager played baroque sonatas with her mother and sister. At sixteen she began formal studies in violin and viola at the L. Marenzio Conservatory in Brescia, winning many prizes in national competitions and graduating with highest honours. She continued her post-graduate studies with Franco Gulli, Corrado Romano, Dora Schwarzberg, Matis Vaitsner, Ilya Grubert, and Dejan Bogdanovich.

In 2000, Elisa was selected as concertmaster and soloist with the orchestra of the Accademia del Teatro alla Scala di Milano, where she received intensive professional training in orchestral and chamber music repertoire, as well as violin technique. Soon after graduating, she began studying baroque violin, taking part in masterclasses with Enrico Onofri, and studying with Chiara Banchini at the Schola Cantorum Basiliensis, and with Luigi Mangiocavallo in Rome.

Elisa Citterio's discography includes more than 35 recordings with Accademia I Filarmonici (Vivaldi), Europa Galante (Vivaldi and Bach), Zefiro (Handel), Accordone (Storie di Napoli), Brixia Musicalis (Vivaldi Four Seasons), Accademia Bizantina (Handel and Corelli), Il Giardino Armonico (Handel and Haydn), La Venexiana (Monteverdi), Joachim Quartet (Schuster), Helianthus Ensemble (C.P.E. Bach trios), and a number of opera recordings with the Orchestra e Coro del Teatro alla Scala under such conductors

as Daniel Barenboim, Riccardo Chailly, Edward Gardner, Daniele Gatti, Daniel Harding, Lorin Maazel, and Riccardo Muti.

From 2014–2016, together with Stefano Montanari, Elisa co-chaired the baroque violin studies program at the Civica Scuola di Musica Claudio Abbado in Milan.