FROM THE BOARD CHAIR

Congratulations to all are in order for our successful 2018/19 season. It is already part of our past, but the organization has managed some fundamental transformations over the past year. Our Music Director Elisa Citterio shepherded the orchestra through the first full season created under her leadership, and we got a good sense of some of the exciting future ahead of us artistically.

Carol Kehoe joined us as Executive Director in November 2018 and has worked diligently over the past several months as we embark on the current season with the administration focused on continued operational strength to support our excellent ensemble.

We have succeeded in embarking on the current season on the back of yet another balanced budget. Congratulations all around for this achievement. I want to acknowledge my Board colleagues, a group of committed volunteers who bring a wealth of experience to Tafelmusik, ensuring a well governed organization. Board members act as ambassadors, supporting our efforts to identify and engage with new partners and new communities. As a group, we know it will take continued effort to seek out and develop new sources of funding in order to continue our tradition of demonstrating artistic strength because of financial stability, and we’re pleased to lead the effort.

We welcome the contribution of Jim Fleck, Piers Handling, and Tom MacMillan, all former board members who agreed to be the founding leaders of our new Governors Council. Created to provide guidance, advice, and support to the Board and senior staff, we hope to see the Council grow as an institution that will provide an opportunity for board members to stay close. We’re thrilled that Music Director Emerita Jeanne Lamon has also joined the Council.

In the past year, the Board completed and approved important governing documents, including a Code of Conduct and updates to our workplace violence prevention policies. The Governance Committee continues to actively oversee the organization, working closely with the Executive Director on compliance.

I’d like to recognize departing Board members Liane Kim and Victor D’Souza. In particular, I’d like thank Victor for his considerable contributions over the last several years. He provided excellent judgment and stewardship as chair of the finance committee, and played a leadership role in our transition to a new Executive Director As an organization, we owe him much. Individually, I am grateful for the support and advice he has provided me over the last four years. We wish Victor and Liane all the best.

I’d also like to thank our community partners, sponsors, government and foundation funders, our musicians, staff, and volunteers: without the incredible contribution of all of you, we couldn’t do what we do, year after year.

And, finally, our sincere gratitude to our patrons. You ensure our music is relevant when you purchase a ticket or make a donation. To us, this isn’t a transaction, but a demonstration of just how meaningful this art form is.

David Kilburn
Chair, Board of Directors
We’ve just wrapped up our 40th anniversary season!

It was my first full season, and it was born of shared ideas, dreams, and visionary projects that grew from every member of our esteemed ensemble. It was inspiring to see how audiences at home and across the country, our wonderful musicians in the choir and orchestra, the Board of Directors, and the staff and volunteers came together not only to celebrate Tafelmusik’s long history, but to engage and invest in its promise for the future.

We started the season with a rousing all-Mozart program that included the 40th Symphony and Tafelmusik’s first-ever performances of the Violin Concerto in D Major, K.218 and the Concerto for bassoon in B-flat Major, featuring our wonderful Dominic Teresi as soloist.

We went right into the music of Antonio Vivaldi in our Vivaldi con amore program, a colourful bouquet of the composer’s most energetic concertos. This program was also the basis for a major new recording, specifically chosen to highlight the excellent solo performances of Tafelmusik players.

Two signature multimedia programs were also part of the 40th anniversary season, including the world premiere of The Harlequin Salon. Created, scripted, and illustrated by Tafelmusik’s oboist and visual artist Marco Cera with stage direction by Guillaume Bernardi, The Harlequin Salon brought the dazzling creativity of an 18th-century Roman soirée to life. Marco inhabited the role of caricaturist and painter Pier Leone Ghezzi, while guest artists Roberta Invernizzi, soprano, and Dino Gonçalves, actor, made their Tafelmusik debuts portraying the baroque prima donna Faustina Bordoni and the commedia dell’arte icon Harlequin, respectively.

We were excited to revive the groundbreaking fusion of Saxon and Arabic music, Tales of Two Cities: The Leipzig-Damascus Coffee House. Created by Alison Mackay, Tales of Two Cities features guest ensemble Trio Arabica—Maryem Tollar, voice and qanun; Demetri Petsalakis, oud; and Naghmeh Farahmand, percussion—and narration by actor Alon Nashman. Following the Toronto performances, we took Tales of Two Cities to Ottawa and six American cities.

Guest artists making their Tafelmusik debuts in 2018/19 included one of the world’s leading period trumpeters, David Blackadder, in Sound the Trumpet!, a festive musical journey through baroque Europe, and the charismatic Italian violinist Enrico Onofri guest directed The Tempestuous Violin, a thrilling program exploring the music of the innovative composers of the first half of the 17th century.

I was so happy to have Music Director Emerita Jeanne Lamon return to direct a program of dramatic, passionate, and tuneful music by classical composers Haydn, Mozart, and Kraus. The program featured Tafelmusik’s Scott Wevers as horn soloist and marked cellist Christina Mahler’s final performances as a core member of the orchestra.

Tafelmusik Chamber Choir’s 2018/19 season opened with Steffani: Drama & Devotion under the direction of Ivars Taurins. Steffani’s Stabat Mater was the centrepiece
of the program, which also featured Canadian mezzo-soprano Krisztina Szabó in stunning arias from the composer's operas.

A major highlight of the 40th anniversary season was the Tafelmusik debut of Masaaki Suzuki, the award-winning conductor and founder of Bach Collegium Japan. Suzuki directed four sold-out performances of Bach's *St Matthew Passion*, a monumental work for vocal soloists, two choirs, and two orchestras. Guest soloists James Gilchrist, tenor; Stephan Macleod, bass-baritone; Hannah Morrison, soprano; Terry Wey, countertenor; and Tyler Duncan, baritone, joined Tafelmusik Baroque Orchestra and Chamber Choir for these extraordinary concerts, which broke Tafelmusik box office records for attendance at Jeanne Lamon Hall, Trinity-St. Paul's Centre.

Ivars presided over the final concerts of the season, which paired Bach’s exuberant *Magnificat* with the Toronto premiere of Zelenka’s *Missa Divi Xaverii*. Guest soloists Jana Miller, soprano, and Colin Ainsworth, tenor, joined Tafelmusik Baroque Orchestra and Chamber Choir for this very special conclusion to a celebratory season.

Further afield, Ivars led Tafelmusik Chamber Choir in its Edmonton International Choral Festival debut. The concert featured a program of music by J.S. Bach and J.Ch. Bach, with the participation of Tafelmusik violinist Cristina Zacharias and organist Christopher Bagan.

I am grateful for the support of our patrons, donors, staff, volunteers, and community partners. We seek to bring you joy and beauty through our playing, and everything we do. Thank you for your love of Tafelmusik.

Elisa Citterio
*Music Director*
Tafelmusik is a remarkable performing arts organization, bringing people together in a mutual love and appreciation of excellent music performance.

Our 2018/19 year was especially memorable given the 40 years of legacy upon which we’re now moving forward. And, as a cultural partner in the city of Toronto, Tafelmusik is committed to building a thriving community through various programs and initiatives that reach out to a multiplicity of audiences.

In December 2018, we partnered with CBC Toronto on its Sounds of the Season Annual Fundraiser for Daily Bread Food Bank. In keeping with the message of peace, charity, and goodwill at the heart of Handel’s Messiah, choir director Ivars Taurins and members of Tafelmusik Chamber Choir generously donated their time to perform at Sounds of the Season during the live broadcast on CBC’s Here & Now. Tafelmusik also invited audience members attending its five Messiah concerts to donate non-perishable food items for GTA foodbanks.

We also offered a wide range of concerts tailored for different types of repertoire and experiences, presented in 11 different venues across the GTA. In addition to mainstage concerts at Jeanne Lamon Hall in Trinity-St. Paul’s Centre for Faith, Justice and the Arts, Koerner Hall, Roy Thomson Hall, and George Weston Recital Hall, we introduced our first ever Fall Social, a family-friendly afternoon concert followed by refreshments in the garden. Three Haus Musik events at Burdock Music Hall featured guest performers Graham Hargrove, Ahmed Moneka, and Colleen Allen, and the Close Encounters chamber music series returned to Temerty Theatre along with a new venue with historic resonance — the Church of the Holy Trinity — Tafelmusik’s first performance venue. We also presented five free Tafelmusik Baroque Summer Festival concerts at the University of Toronto Faculty of Music’s Walter Hall, Grace Church-on-the-Hill, and Jeanne Lamon Hall.

In May 2019, a chamber group of Tafelmusik musicians performed at the Mayors Arts Lunch, a high-profile event co-hosted by Amanda Parris and Jesse Wente that brought together members of Toronto’s creative community. The Toronto Arts Foundation Signature Awards celebrate artistic excellence and recognize the contributions of artists and arts supporters, across disciplines, to creative city-building in Toronto.

Our education activities include library talks, pre-concert chats and speaking engagements. We saw upwards of 120 musicians from across the world attend our unique artist-training programs Tafelmusik Baroque Summer Institute and Tafelmusik Winter Institute. Our complimentary education concerts in April saw close to 3,000 elementary and secondary school students listen and learn about baroque music.

We spent more than six weeks on the road during the 2018/19 season, touring two of Alison Mackay’s creative multimedia concerts, including J. S. Bach: The Circle of Creation, which travelled to Western Canada in early 2019. Directed by Elisa Citterio, narrated by Kevin Bundy, and performed entirely from memory, Circle of Creation played to several sold-out houses. In February and March 2019, Tafelmusik took Tales of Two Cities: The Leipzig-Damascus
Coffee House to six US cities including Los Angeles with a performance at Walt Disney Concert Hall, part of the LA Philharmonic’s centennial season. Tales of Two Cities was also seen at the National Arts Centre in Ottawa, where Her Excellency the Governor General Julie Payette presented the orchestra with a commemorative photograph and Tafelmusik’s recording of Vivaldi’s L’estro armonico — a precious souvenir that travelled with Her Excellency aboard the Space Shuttle Endeavour in 2009 on a 10.5 million km journey into space.

We again joined Opera Atelier for performances of Charpentier’s Actéon & Pygmalion at the Royal Opera House in Versailles and at the Harris Theatre in Chicago, along with their regular season performances in Toronto in October/November 2018 and April 2019. Closer to home, the orchestra performed an all-Bach program in Hamilton and Kingston.

We’re very proud that Elisa received the 2019 Leonardo Award for Arts, Science & Culture by the Italian Chamber of Commerce of Ontario (ICCO). The award is one of several ICCO Air Canada Business Excellence Awards granted to outstanding leaders from the business, scientific, academic, and cultural communities, and honours an individual who has made a significant contribution to the cultural and intellectual life of Canada through their ground-breaking and innovative work.

Two cherished and long-standing members of Tafelmusik Baroque Orchestra, Christina Mahler, principal cello since 1981, and Alison Mackay, principal double bass since 1979, retired in 2018/19. As key members of Tafelmusik’s continuo section, they have contributed significantly to Tafelmusik’s world-wide renown and development in the areas of artist training and innovative concert programming designed to engage modern audiences.

Finally, many thanks are extended to the Board of Directors, staff, volunteers, donors, sponsors, and, especially, our musicians, whose brilliant work makes it all worthwhile.

Carol Kehoe
Executive Director
### REVENUES

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<tr>
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### EXPENSES

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**EXCESS OF REVENUES OVER EXPENSES BEFORE DISTRIBUTION** $32,487

**CONTRIBUTION TO THE ONTARIO ARTS FOUNDATION** $8,766

**EXCESS OF REVENUES OVER EXPENSES FOR THE YEAR** $23,721

Audited Statements are available by request by contacting info@tafelmusik.org
DONORS

Tafelmusik relies on the generosity of many kind donors, as ticket sales only cover a portion of our performance costs. We are grateful for their vital support. The following listing shows cumulative giving over the 2018/19 season (July 1, 2018 to June 30, 2019) for all donor programs, including membership and special Tafelmusik funds.

$25,000+
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Margaret & John Catto
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Cheuk & Anne Wong
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Connie Reid
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Nick Randall
Valerie Schweitzer & Chris Reed
Heidi & Michael Sharp
Sherry & Edward Sharp
John & Lenore Sheppard
Don Short & Heather Stamps
Robert Simpson
Robert Sloan
Bob & Betsy Sullivan
Janet Louise Walker
Abby & Alan Weable
Stephen Wilton & Dianne Azzarello
Cheuk & Anne Wong
Margaret Yamanaka

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Marianne Andres
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TAFELMUSIK RECORDING PROJECT—A Handel Celebration

This live recording, direct by Ivars Taurins, will feature an array of arias, duets, and choruses from the English oratorios of George Frideric Handel in a unique curation. Tafelmusik is grateful to the support of these generous donors who have committed to make this special landmark project possible.

ARTIST TRAINING SUPPORTERS

Donors to our Artist Training programs provide annual support to the Tafelmusik Baroque Summer Institute, and the Tafelmusik Winter Institute.

EDUCATION DONORS

Tafelmusik’s Education Program provides school children with orchestral concert experiences of the highest quality. These free concerts are an ideal way to introduce the audiences of the future to the joy of great music.
THE JEANNE LAMON YOUNG ARTIST FUND & ENDOWMENT

The Jeanne Lamon Young Artist Fund and Tafelmusik Endowment provide a permanent funding base to strengthen and expand Tafelmusik’s young artist training and general operating programs. Thank you to the following donors who have recently contributed to grow the funds.

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Suzanne Dubeau

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Eric Mendelsohn

John & Maire Percy Bette Sparago
Michaela Tudor

Eugenia Venchiarutti

THE ALISON MACKAY INNOVATION FUND & THE CHRISTINA MAHLER GUEST FUND

In honour of double bassist Alison Mackay and cellist Christina Mahler’s recent retirements, two annual funds have been created to commemorate their contributions. The Alison Mackay Innovation Fund will support inventive new Tafelmusik projects, including Alison’s future creations, and other original presentations. The Christina Mahler Guest Artist Fund will enable Tafelmusik to present some of the finest artists from around the world on our stages. Thank you to the following founding donors who have given to these new funds.

Tom Box
Lyn & Greg Gaetz

Richard & Ellen Hoffmann
Trina McQueen Eric Mendelsohn

Claire LaVigna
Elizabeth Guccione

Jane Witherspoon
& Brian Stewart

THE TAFELMUSIK LEGACY SOCIETY

The Tafelmusik Legacy Society is a group of caring donors who have kindly made a planned gift to Tafelmusik in their will or another vehicle in their estate plan. These donations ensure that future generations are able to enjoy the same joyful musical experiences that are so meaningful to you, our audience members.

If you have also made a provision for Tafelmusik in your will or if you have any questions, please contact the Development team at 416-964-9562 or donations@tafelmusik.org
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Music Director

Ivars Taurins, Director,
Tafelmusik Chamber Choir

Jeanne Lamon,
Music Director Emerita

Kenneth Solway &
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BAROQUE
ORCHESTRA

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Patricia Ahern
Thomas Georgi
Geneviève Gilardeau
Christopher Verrette
Julia Wedman
Cristina Zacharias
Viola
Brandon Chui
Patrick G. Jordan

Cello
Christina Mahler
Allen Whear

Bass
Alison Mackay

Oboe
John Abberger
Marco Cera

Bassoon
Dominic Teresi

Harpsichord/Organ
Charlotte Nediger

TAFELMUSIK
CHAMBER CHOIR

Soprano
Lesley Bouza/
Agnes Zsigovics (shared position)

Brigit Elson

Tenor
Paul Jeffrey
Will Johnson
Robert Kinard
Cory Knight
Daniel Webb

Baritone
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Graham Robinson
David Yang

Accompanist
Andrei Streliaev

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Dominic Teresi
Allen Whear

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Instrument Bank
Committee
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Geneviève Gilardeau
Christina Mahler
Cristina Zacharias

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(Nov 2018–present)

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Administration & Operations
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Senior Operations Manager
Mara Brown
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Assistant Librarian
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Associate Development Director
Francesca Perez

Associate Development Director
Emilia Styfulkowska
(July 2018 to August 2019)

Associate Development Director
Francesca Perez

Associate Development Director
Emilia Styfulkowska
(July 2018 to August 2019)

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Sales & Engagement
Shelley Davis

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Sales & Engagement
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Voula Kranou

Carole Labelle

Carmen Lam

Iona Lampi

Valerie Leach

Gay Legault

Diana Leja

Skai Leja

Elena Lemevena–
Wollesen

Hanna Lemevena–
Wollesen

Elaine Lester

Caryn Levine

Maxine Louie

Nancy MacDonald

Sandra Manieram

Gary McIntosh

Lynnda Moon

Theresa Moran

Isabella Morrow

Enid Moscovitch

Jill Nichols

Susan Nobleman

Michael Oakes

Daniel O’Connell

Linda Offman

Susan Oppenheim

Kenna Owah

Judith Patterson

Wanda Perini

Michael Perkins

Allan Pollard

Simpson

Pat Power

Naomi Priddle–Hunt

April Qiu

Amy Lida Rada

Ari Roit

Pooja Rawal

Connie Reid

Frank Remiz

Clive Richards

Marilyn Ralando

Sharoon Roberts

Senzza Salkov

Ann Sargent

Rita Scherder

Suzanne Self

Carol Spode

Gavin Spode

Winters

Richard Stafford

Gregory Stewart

Jason Stien

Leona Thompson

Glen Tollington

Adelaide Toogood

Ester Vise

Mary Vise

Anna Wadon

Ione Williams

Geraldine Witjes

Anne Wong

Cheuk Wong

Ken Wong

David Yellowlees

Vivien Yellowlees

Dianne Young

VOLUNTEERS

Viv Alper
Bernard Audigier
Katherine Austin
Polina Belaia
Gyuszi Berki
Iveta Bertovska
Mechie Black
Elba Boffo
Cecilia Booth
Ruby Booth
Maria Bottor
Tenor
Paul Jeffrey
Will Johnson
Robert Kinard
Cory Knight

Dan Re (Rui)

Debra Cherry
Pepsi Chavez
Joanne Chisholm
Pearl Chia

Tori Chiu

Priscilla Chong
D.J. Clary
Lloy Cook

Aida Costa

Michele Croteau

Michael Dales

Diane d’Astous

Christopher Davies

Ellen Devlin

Gus Dogan

Brigid Elson

Waltraud Erler

Linda Fabry

Diana Fancher

Leslie Finlay

Lydia Gabay

Sheila Gilbert

Marie Gleason

Sandra Gopal

Kamala-Jean Gopie

Linda Gordon

Paul Gordon

Marilyn Grant

Pauline Green

June Gurvich

Janet Haddoek

Jenny Harper

Angela Herwin

Ellen Hill

Pauline Hill

Janet Horansky

Marianne Hurko

Laura Hwee

Norma Jacobson

Diana Joffin

Audrey Johnson

Rayna Jolley

Nora Jucht

Etienne Kaplan

Dorothy Khoshed

Lynn Kinney

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Mary Vise

Anna Wadon

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Anne Wong

Cheuk Wong

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David Yellowlees

Vivien Yellowlees

Dianne Young

ARTISTIC ADMINISTRATION & OPERATIONS

Executive Director
Carol Kehoe
(Nov 2018–present)

Director of Artistic
Administration & Operations
Beth Anderson

Senior Operations Manager
Mara Brown
(July 2018 to March 2019)

Program Editor & Librarian
Charlotte Nediger

Assistant Librarian
Cristina Zacharias

Artistic Services Coordinator
Laetitia Lancellotta

Associate Development Director
Katie Norman
(maternity leave)

Office Coordinator &
Development Assistant
Ruth Denton
(July 2018 to July 2019)

Special Events Coordinator
Gudla Mindal

MARKETING & COMMUNICATIONS

Director of Marketing
Sarah Baumann

Associate Director,
Sales & Engagement
Shelley Davis

Senior Marketing Manager,
Sales & Engagement
Tim Crouch
(July 2018 to March 2019)

Associate Director,
Digital Marketing & Sales
Réjean Tremblay

Marketing Associate
Andrew Eusebio

Media Relations Manager
Luisa Trisi (Big Picture Communications)
Tafelmusik
Baroque Orchestra and Chamber Choir

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