



## In-Store Release Information March 27, 2012



### TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

### THE GALILEO PROJECT: Music of the Spheres

**Programmed and Scripted by:** Alison Mackay

**Stage Director:** Marshall Pynkoski

**Production Designer:** Glenn Davidson

**Narrated by:** Shaun Smyth

**Booklet:** English

**1 DVD & 1 CD music soundtrack:** full priced

**Total Time DVD:** 1:26:47

**Total Time CD:** 56:54

**Recording Date:** May 2010

**Picture Format:** NTSC 0

**Sound Format:** Stereo AC3

**In-Store:** March 27, 2012

**Product Number:** TMK1001DVDCD

UPC 8 80513 10015 8

"The musical performance, through it all, was **of the highest order ... bursts of virtuosity** were too widespread and numerous to list."

- *The New York Times*

(on the live concert of The Galileo Project)

#### DVD and CD Soundtrack:

Explore the fusion of the arts, science and culture in the 17th and 18th centuries in this imaginative DVD and CD commemorating Galileo's first public demonstration of the telescope. The Tafelmusik Baroque Orchestra performs music by Monteverdi, Vivaldi, Bach and Handel to a backdrop of high-definition images from the Hubble telescope, NASA and Canadian astronomers. Actor Shaun Smyth narrates a compelling script and the musicians, playing by memory, weave in and around a magical stage set. The Galileo Project was created, programmed and scripted by Alison Mackay, and filmed by the international award-winning 90th Parallel Productions. **BONUS FEATURES:** The DVD includes two bonus tracks of original animated films of Tafelmusik by director David New, and the package also includes a music-only CD soundtrack of the gorgeous baroque music featured in the film.

Tafelmusik Media label: [www.tafelmusik.org](http://www.tafelmusik.org)



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# The Galileo Project: Music of the Spheres

## CD Soundtrack Listing

Antonio Vivaldi Concerto for 2 violins in A Major, op. 3, no. 5	
1. Allegro	2:23
2. Largo	1:42
Jean-Baptiste Lully Excerpts from <i>Phaeton</i>	
3. Ouverture	2:30
Suite des quatre saisons / Dances for the four seasons:	
4. Le Printemps / Spring ( <i>Ritournelle Act IV, sc i</i> )	1:06
5. L'Été / Summer ( <i>Air pour les Egyptiens</i> )	1:27
6. L'Automne / Fall ( <i>Air pour Triton et ses suivants</i> )	1:32
7. L'Hiver / Winter ( <i>Air pour les peuples qui portent des présents à Isis</i> )	1:32
8. Entrée des furies / Entrance of the furies	1:10
9. Chaconne	3:47
Claudio Monteverdi	
10. Ciaccona, after <i>Zefiro torna</i>	2:30
Tarquinio Merula	
11. Ciaccona	2:35
Michelangelo Galilei	
12. (Underscoring) Excerpt from Toccata in C Minor for solo lute, from <i>Il primo libro d'intavolatura di liuto</i> Toccata in C Major for solo lute, from <i>Il primo libro d'intavolatura di liuto</i> (Underscoring): Improvised	3:48
Biagio Marini	
13. Passacaglia, from Op. 22	4:01
C. Monteverdi	
14. Moresca, from <i>Orfeo</i>	2:14
Henry Purcell	
15. Rondeau, from <i>Abdelazer</i>	1:30
Jean-Philippe Rameau	
16. Entrée de Jupiter / Entrance of Jupiter), from <i>Hippolyte et Aricie</i>	0:52
George Frideric Handel	
17. Allegro, from Concerto grosso in D Major, op. 3, no. 6	1:53
J-P. Rameau	
18. Entrée de Venus / Entrance of Venus, from <i>Les surprises de l'Amour</i>	1:03
Georg Philipp Telemann	
19. Allegro, from Concerto for 4 violins in D Major	1:29
Jan Dismas Zelenka	
20. Adagio ma non troppo, from Sonata in F Major, ZWV 181/1	2:44
J-P. Rameau	
21. Entrée de Mercure / Entrance of Mercury, from <i>Platée</i>	1:26
J-B. Lully	
22. Air pour les suivants de Saturne / Air for the followers of Saturn, from <i>Phaeton</i>	1:20
Silvius Leopold Weiss	
23. Allegro, from Concerto for lute in C Major (reconstructed by L. Harris)	4:43
Johann Sebastian Bach	
24. Sinfonia "Wie schön leuchtet der Morgenstern" / How brightly shines the morning star, after BWV 1	3:52
J.S. Bach	
25. Sinfonia, after BWV 29	3:39

**TOTAL MUSIC 56:54**