

# TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon *Music Director*

## THE GALILEO PROJECT:

### Music of the Spheres

Programmed and scripted by **Alison Mackay**

**Glenn Davidson**, Production Designer

**Marshall Pynkoski**, Stage Director

**John Percy**, Astronomical Consultant

**Shaun Smyth** narrator

### The Harmony of the Spheres I

Antonio Vivaldi      Concerto for 2 violins in A Major, op. 3, no. 5  
*Allegro – Largo*

Jean-Baptiste Lully      Music from *Phaeton*  
*Ouverture*  
*Suite des quatre saisons (Dances for the four seasons)*  
*Entrée des furies (Entrance of the furies)*  
*Chaconne*

### Music from the Time of Galileo

Claudio Monteverdi      Ritornello, from *Orfeo*  
Ciaccona, after *Zefiro torna*

Tarquino Merula      Ciaccona

Michelangelo Galilei      Toccata for solo lute, from *Il primo libro d'intavolatura di liuto*

Biagio Marini      Passacaglia

C. Monteverdi      Moresca, from *Orfeo*

INTERMISSION

Henry Purcell                      Song Tune “See, even night herself is here,” from *Fairy Queen*  
Rondeau, from *Abdelazer*

### **The Dresden Festival of the Planets**

Jean-Philippe Rameau            Entrée de Jupiter (Entrance of Jupiter), from *Hippolyte et Aricie*  
George Frideric Handel        Allegro, from Concerto grosso in D Major, op. 3, no. 6

J-P. Rameau                        Entrée de Venus (Entrance of Venus), from *Les surprises de l'Amour*  
Georg Philipp Telemann        Allegro, from Concerto for 4 violins in D Major

Jan Dismas Zelenka              Adagio ma non troppo, from Sonata in F Major

J-P. Rameau                        Entrée de Mercure (Entrance of Mercury), from *Platée*

J-B. Lully                          Air pour les Suivants de Saturne (Air for the followers of Saturn),  
from *Phaeton*

Silvius Leopold Weiss          Allegro, from Concerto for lute in C Major

Anonymous, 18th century      The Astronomical Drinking Song

### **The Harmony of the Spheres II**

Johann Sebastian Bach        Sinfonia “*Wie schön leuchtet der Morgenstern*”  
(How brightly shines the morning star), after BWV 1

J.S Bach                            Sinfonia, after BWV 29

*The Galileo Project* received its premiere on January 9, 2009  
at The Banff Centre, where it was co-produced in a residency.

[This document is for reference only and is not to be used for house programmes:  
tour presenters will be sent programme material specific to their performances.](#)