

TAFELMUSIK



Baroque for Baby

New digital release: October 16, 2020

Tafelmusik Baroque Orchestra
Elisa Citterio, Music Director



Baroque for Baby

Playlist curated by violinist Cristina Zacharias

Following its first digital-only release in March 2020, Tafelmusik returns with ***Baroque for Baby***, a kid-friendly playlist curated by violinist and mother of two, **Cristina Zacharias**. Tafelmusik's core baroque repertoire has particular appeal for younger listeners — catchy dance music with great rhythms, singable melodies, plenty of repetition, and lots of opportunity to showcase the textures and sounds of various wind, string, and plucked instruments.

Selections from renowned Tafelmusik recordings include music by Telemann, Purcell, Lully, Vivaldi, Handel, Monteverdi, Rameau, Merula, Sweelink, and Marais. Zacharias's choices balance enlivening, energetic music that encourages children to move and dance with calming, quieter pieces for bedtime.

Includes a bonus track of commentary by Zacharias about her selections. Available on digital platforms starting October 16, 2020.

CURATOR NOTE:

“There is nothing more magical than watching a baby or young child respond to music — the immediate natural and instinctive response to melody and rhythm is a reminder of just how fundamental music is in our lives. There are countless studies and reports that show the impact of music on the developing mind — improvements are evident in self-regulation, spatial awareness, memory, language development, self-expression, motor skills, just to name a few. Music and learning are interwoven in our brains in a powerful way. As a musician and a parent, the importance of music for babies is no surprise to me. In selecting the program for this playlist, my guiding principle was not particularly scientific: music is fun!
—Cristina Zacharias

Total Duration: 74:48

Sound Format: 44.1 khz 16 bit

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Track Listing:

Georg Philipp Telemann

Conclusion, from *Musique de Table*, Book III

Jean-Baptiste Lully

Suite from *Phaëton*

Le Printemps (Spring)

L'Été (Summer)

L'Automne (Autumn)

L'Hiver (Winter)

Entrée des furies (Entrance of the furies)

Chaconne

Claudio Monteverdi

Ritornello, from *Orfeo*, Act II

Ciaccona, after *Zefiro torna*

Tarquinio Merula

Ciaccona

Antonio Vivaldi

Concerto for bassoon in D Minor, RV 481: Allegro

Dominic Teresi, bassoon soloist

George Frideric Handel

Suite from *Alcina*

Entrée des songes agréables (Entrance of the pleasant dreams)

Gavotte

Tamburino

Jan Petersoon Sweelinck

Englese Fortuyn (Variations on the English tune "Fortune my foe")

Charlotte Nediger, harpsichord

A. Vivaldi

Concerto for violin in E Major, RV 271 "L'Amoroso"

Allegro

Cantabile

Allegro

Elisa Citterio, violin soloist

A. Vivaldi

Concerto for lute in D Major, RV 93: Allegro

Lucas Harris, lute soloist

Marin Marais

Suite from *Alcyone*

Marche des matelots (Sailors' March)

Ritournelle, from Act III

Tambourins

G.P. Telemann

Concerto for 4 violins in G Major, TWV 40:201

Largo

Vivace

M. Marais

Ritournelle from *Alcyone*, Act V

Jean-Philippe Rameau

Entrée de Jupiter, from *Hippolyte et Aricie*

G.F. Handel

Trio sonata in G Minor, op. 2, no. 5: Allegro

A. Vivaldi

Concerto for 2 violins in A Major, op. 3, no. 5

Allegro

Largo

Jeanne Lamon & Julia Wedman (28) / Geneviève Gilardeau (29), violin soloists

C. Monteverdi

Moresca, from *Orfeo*

Henry Purcell

Rondeau, from *Abdelazer*

Fantasia in 3 parts upon a ground

Third act tune, from *The Indian Queen*

A. Vivaldi

Sinfonia to *Ottone in villa*, RV 729

Allegro

Larghetto

Bonus Track

Playlist curator commentary

ABOUT TAFELMUSIK

Led by Music Director Elisa Citterio and Executive Director Carol Kehoe, Tafelmusik is an orchestra, choir, and experience that celebrates beauty through music of the past.

Founded over 40 years ago on the pillars of passion, learning, and artistic excellence, Tafelmusik continues to bring new energy to baroque music and beyond. Historically informed performances of 17th- to 19th-century instrumental and choral music (led by Chamber Choir Director Ivars Taurins) share the stage with vibrant, insightful multimedia programs, and bold new music written just for the group. Each piece is played on period instruments, underscored and illuminated by scholarship.

Through dynamic performances, international touring, award-winning recordings, and comprehensive education programs, Tafelmusik invites audiences to engage with beauty and experience the breadth of emotion music can inspire.

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