



Tafelmusik
Baroque Orchestra and Chamber Choir
Jeanne Lamon, Music Director Kenneth Solway & Susan Graves, Founders
Media Release



The Hon. Henry N.R. Jackman dedicates \$1 Million Gift to Jeanne Lamon for Tafelmusik's Venue Revitalization of Trinity-St. Paul's Centre

August 20, 2013 ... Tafelmusik Baroque Orchestra and Chamber Choir today announced a \$1 million leadership gift from **the Hon. Henry N.R. Jackman** towards the \$3 million dollar Venue Revitalization Project at Trinity-St. Paul's Centre (TSP), Tafelmusik's home venue since 1981 and home to a number of performing arts organizations. **The Hon. Henry N.R. Jackman** has dedicated the gift in honour of **Jeanne Lamon**, Tafelmusik's Music Director since 1981. Today's announcement brings the total revenue raised for both renovation phases to \$2.5 million. Tafelmusik will now refer to its venue as **Trinity-St. Paul's Centre, Jeanne Lamon Hall**, honouring more than three decades of exceptional leadership by Jeanne Lamon, who will be celebrating her final year as full-time Music Director this season. Detailed information on Tafelmusik's Venue Revitalization Project, including a brochure, renderings and photos of the work-in-progress are available for download at Tafelmusik's [website](#). The renovations have been designed by heritage building specialists E.R.A. Architects Inc. and are being completed by contractors Clifford Restoration.

The Phase One renovation work will be completed in late September 2013, with the first public concerts in the renewed venue taking place October 3-6, 2013. The renovations have been undertaken in collaboration with **Trinity-St. Paul's United Church**, the centre of a wide range of faith, social justice and arts activities in Toronto's Annex community. The project represents the culmination of ten years of collective visioning and planning for the revitalization of this 1889 heritage building.

The renovation is also generously supported by the **Cultural Spaces Canada** programme of **Canadian Heritage** with a \$500,000 matching contribution.

"Tafelmusik has proven itself in Canada and on the world stage for many years now as a leading period instrument orchestra, and was badly in need of a renovated home venue that would be in harmony with its distinct artistic personality and high level of artistic accomplishment. As I have long respected Jeanne Lamon and admired her tremendous contribution to the arts in Canada and abroad, it is an immense pleasure for me to make a gift in honour of this great musician," said the Hon. Henry N.R. Jackman.

"I am so deeply honoured by Mr. Jackman's generous gift to Tafelmusik, and am touched beyond words by his donation in my honour. He has been a great friend to Tafelmusik since our early days, and his belief in us has been steadfast as we have grown to international stature. He is a true philanthropist and

visionary for the arts in Canada, and I know that Mr. Jackman's leadership and support has created a legacy that will help sustain Tafelmusik and the arts for many generations," said Jeanne Lamon.

"Tafelmusik's deep roots in the Annex community are anchored in Trinity St. Paul's," said Tafelmusik's Managing Director **Tricia Baldwin**, who has headed up the renovation project on behalf of Tafelmusik. "This is a great success story about the collaboration between organizations from different sectors to create a much-loved and essential community space. This revitalization project would not have been possible without the hard work and support of Trinity-St. Paul's dedicated volunteers **Bob Fugere** and **Lorna Niebergall**, the staff, the church boards and the vibrant congregation. Tafelmusik's Principal Oboist **John Abberger** has been part of the planning from the beginning, and has been a great champion of the artistic improvements of the space. I thank our wonderful, hard-working **Tafelmusik Board and staff** for dedicating many hours of energy and care to the project. Through our collective efforts, we have restored this beautiful heritage building where worship and the arts are celebrated by thousands within our community."

Tafelmusik also acknowledged the outstanding support of many individual donors, including major gifts from **Tom Bogart and Kathy Tamaki, Scott and Ellen Hand** and **Trina and Don McQueen**.

Andy Kenins, Chair of Tafelmusik's Board of Directors said, "We are all very grateful for this generous gift from Mr. Jackman, which has made a fundamental impact on Tafelmusik, and we are very touched that he did so in honour of our much-loved music director, Jeanne Lamon. Our significantly enhanced home venue will ensure the long-term growth and sustainability of Tafelmusik, and will help many thriving arts organizations in the Annex community that call Trinity-St. Paul's home. I would like to personally thank the members of the **Tafelmusik Board of Directors** for their support, which has been absolutely outstanding."

For years, Tafelmusik has played in the best concert halls around the world. The ambitious two-phase revitalization of the Trinity-St. Paul's venue ensures that its large and loyal home audience experiences Tafelmusik in a venue of similar calibre. The enhancements will help create a performance experience of the highest standard, while honouring the sacred and historic nature of the church.

Phase One renovations will include the installation of a new stage, floors and seats, increased seating for wheelchairs, and the painting of the sanctuary inspired by its original historical design. Acoustical improvements have been designed by acclaimed acoustician Bob Essert, whose previous projects include the Four Seasons Centre for the Performing Arts and Koerner Hall at the Royal Conservatory.

Phase Two of the Revitalization Project will be undertaken in 2014 and 2015, and will focus on the further restoration and enhancement of spaces in Trinity-St. Paul's. Future plans also include increased accessibility and aesthetic improvements to this beautiful heritage Romanesque revival building, and the addition of new lighting and multimedia equipment in the sanctuary.

Tafelmusik has engaged an internationally acclaimed team to realize the revitalization project: [E.R.A. Architects](#), led by Principal-in-Charge **Edwin Rowse** and architects **Joey Giamo, Jordan Molnar** and **Amy Norris**; heritage building contractors [Clifford Restoration](#), London-based acoustician [Bob Essert](#) of

[Sound Space Design](#); Anne Minors of [Anne Minors Performance Consultants](#), and Dory Vanderhoof of [Genovese, Vanderhoof and Associates](#).

Tafelmusik will continue its capital fundraising campaign – currently ahead of schedule with \$2.5 million raised towards the \$3 million goal – with ongoing individual, foundation, corporate and government requests for support. Tafelmusik operates deficit-free with an annual \$5.4 million budget, and has a \$4.4 million endowment fund.

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Tafelmusik Baroque Orchestra, founded in 1979 and led by Music Director Jeanne Lamon since 1981, is one of the world's leading period performance ensembles. The Tafelmusik Chamber Choir, under the direction of Ivars Taurins, was formed in 1981 to complement the Orchestra. The orchestra performs more than 50 concerts each year at home in Toronto, and travels extensively around the world to such places as this season's tour destinations: Japan and South Korea, Carnegie Hall in New York City, BachFest Leipzig in Germany, and cities across Ontario. The choir and orchestra's multi-platform recording label Tafelmusik Media was launched in January 2012, along with the Watch and Listen site, Tafelmusik's digital concert hall. Tafelmusik's rich discography of more than 80 CDs have been recorded on the Sony Classical, CBC Records, Analekta and Tafelmusik Media labels. Since 1991, Tafelmusik has received ten JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual artist training programmes, Tafelmusik Baroque Summer Institute and Tafelmusik Winter Institute.

Tafelmusik is thankful for the tremendous support of this venue Revitalization Project from

The Hon. Henry N.R. Jackman

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Photos of the revitalization work-in-progress are available for download at

<http://www.tafelmusik.org/revitalization-gallery>.