

NEW FALL RELEASE: OCTOBER 30, 2012

TAFELMUSIK BAROQUE ORCHESTRA conducted by **Bruno Weil**
BEETHOVEN SYMPHONY NO. 3 "EROICA" |
MENDELSSOHN SYMPHONY NO. 4 "ITALIAN" | TMK1019CD



Click on image above to listen to an excerpt

"...Weil and his players convince us that Beethoven can sound as radical in the 21st century as he must have done in the 19th." — Gramophone Magazine

Tafelmusik Media presents a brand new live recording of Beethoven's landmark Symphony No. 3 in E-flat Major, "Eroica" – a monumental symphony originally dedicated to Napoleon, paired with Mendelssohn's Symphony No. 4 in A Major, "Italian." This CD was recorded live using 24-bit HD technology in the splendid acoustics of Toronto's Koerner Hall in May 2012.

Tafelmusik began its cycle of Beethoven symphony recordings under the direction of Maestro Weil on the Sony Classical and Analekta labels. Released recordings include the JUNO Award-winning Beethoven Symphonies Nos. 5 & 6 CD, and the JUNO Award-nominated Symphonies Nos. 7 & 8 CD and DVD. During Tafelmusik's 19-year tenure as orchestra-in-residence at the Klang und Raum Festival in Irsee, Germany, Maestro Weil also directed the orchestra in internationally acclaimed performances of the complete Beethoven symphony cycle.

Acclaim for Tafelmusik's live Beethoven concerts and CD/DVD recordings has continued to build over the years, with critics remarking on the orchestra's ability to reveal new textures in these well-known works: "Pungent natural horns, soft-edged woodwinds, and the fragile earthiness that comes from gut strings tuned to a lower-than-modern pitch made Tafelmusik's spirited readings feel like a tour of so many secret gardens." (*The Globe & Mail*)

For additional audio excerpts, track listings and detailed information, visit Tafelmusik's [Watch & Listen page](#).

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www.tafelmusik.org



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TAFELMUSIK BAROQUE ORCHESTRA & CHAMBER CHOIR

GEORGE FRIDERIC HANDEL | **MESSIAH** | TMK1016CD2

DIRECTED BY **IVARS TAURINS**

KARINA GAUVIN SOPRANO | **ROBIN BLAZE** COUNTERTENOR

RUFUS MÜLLER TENOR | **BRETT POLEGATO** BARITONE



Click on image above to listen to an excerpt

"I cannot remember a Messiah presentation as uniformly 'spot-on' as this year's by Ivars Taurins' Tafelmusik Chamber Choir and Baroque Orchestra." — The Globe & Mail

Tafelmusik Media presents a brand new live recording of Handel's baroque masterpiece, *Messiah*. This two-CD recording of the entire work on period instruments is led by **Ivars Taurins** and features **Tafelmusik Baroque Orchestra** and **Chamber Choir** and a stellar cast of soloists: **Karina Gauvin**, soprano; **Robin Blaze**, countertenor; **Rufus Müller**, tenor; and **Brett Polegato**, baritone. This CD was recorded live using 24-bit HD technology in the splendid acoustics of Toronto's Koerner Hall in December, 2011.

Tafelmusik presents this intimate and stirring performance with the spirit and vitality of Handel's own 18th-century presentations. "Superhuman," "spot-on," "crisp," and "inspired" are just a few of the words critics have used to describe Tafelmusik's *Messiah*. A perennial favourite with audiences and critics alike, Tafelmusik's *Messiah* has garnered glowing reviews year after year. This live CD recording of *Messiah* makes a perfect companion to Tafelmusik Media's recent DVD/CD release of excerpts from Tafelmusik's popular *Sing-Along Messiah*. This year, Tafelmusik's performances of *Messiah* take place at Koerner Hall from December 19 – 22, and *Sing-Along Messiah* takes place at Massey Hall on December 23.

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