

TAFELMUSIK BAROQUE SUMMER INSTITUTE 2010

PROGRAMME FOR VOCALISTS

The Programme for Vocalists is designed to offer advanced voice students and pre-professional and professional singers comprehensive study of baroque vocal performance practice and repertoire. The programme includes study in solo, choral, ensemble and operatic repertoire, supported by lectures and workshops on a range of topics. The various components of the Vocal Programme are outlined below.

Masterclasses: Teachers Ann Monoyios and Rufus Müller explore the solo repertoire of the baroque in masterclasses, addressing issues of style, performance practice and vocal technique.

Choir rehearsals: Ivars Taurins directs the vocalists in daily choral rehearsals, exploring issues of style, intonation, expression and ensemble in a variety of repertoire. The choral element of the Institute is central to the vocal programme and involves all the vocal participants. Each singer will participate in a choral piece with one or few singers to a part, as well as in the full choral piece selected for the Grand Finale Concert. All soloists for the latter are drawn from amongst the participants, and are chosen by an audition held during the first week of the Institute.

We recognize that many of the vocal participants attending TBSI plan to pursue a predominantly solo career. Choral singing was an essential part of singers' professional activities during the baroque era, and is increasingly part of the careers of singers performing with period ensembles today. It is also an invaluable hands-on (or voices-on!) method of teaching a great deal about baroque style at a very detailed level in a short period of time.

The TBSI Choirs will perform with the TBSI Orchestras at a public concert on Wednesday, June 16, and will join forces with the Tafelmusik Chamber Choir, TBSI Orchestra and Tafelmusik Orchestra for the Grand Finale on Saturday, June 19. Click on "Repertoire: Choir and Orchestra" at the TBSI website (under Programme Overview) to see TBSI Choir repertoire from past institutes [repertoire for TBSI 2010 tba].

Baroque Opera: Marshall Pynkoski, Co-Artistic Director of Opera Atelier, will workshop scenes from baroque operas, focusing on gesture and deportment and their relation to music and text in the 17th and 18th centuries. Operas selected for workshops in previous institutes have included Blow's *Venus and Adonis*, Purcell's *Dido and Aeneas*, and scenes from Purcell semi-operas [opera repertoire for 2010 tba].

Chamber ensemble rehearsals: Vocalists participate in small vocal ensembles, coached by members of the vocal faculty and exploring the rich ensemble repertoire of the early 17th century. They also participate in mixed vocal/instrumental ensembles, in which singers have the opportunity to sing an aria or duet with a small group of instrumentalists. These ensembles are coached by members of both the vocal and instrumental faculty.

Click on “Repertoire: Chamber Ensembles” at the TBSI website (under Programme Overview) to see repertoire from previous institutes. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Thursday, June 17.

Private lessons: One private lesson is included in tuition. Extra lessons can be arranged for an additional fee. Ann Monoyios and Rufus Müller will both be available for lessons.

Baroque Dance: Jeannette Zingg, Co-Artistic Director of Opera Atelier, will lead classes in baroque dance for musicians. All participants are encouraged to join in.

Faculty Concerts: Participants will attend a concert by the Tafelmusik Baroque Orchestra and Chamber Choir, with soloists Ann Monoyios and Rufus Müller, on Monday, June 7, as well as a faculty chamber recital on Saturday, June 12.

Participant Performances: There will be a public concert by the TBSI Orchestras and Choirs on Wednesday, June 16. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Thursday, June 17.

Grand Finale concert: The Institute ends with a public concert by the combined forces of the Tafelmusik Baroque Orchestra, Tafelmusik Chamber Choir, TBSI Orchestra and TBSI Choir. This concert is held in the resplendent acoustics of Grace Church on-the-Hill on the final evening of the Institute, Saturday, June 19.

Annual Bach Bash: All participants are invited to join in a spirited reading of one of Bach’s large-scale choral works, directed by Ivars Taurins. Past bashes have featured the St. John Passion, St. Matthew Passion and B-Minor Mass. Interested participants are also encouraged to organize informal chamber reading sessions.

Lectures: Lectures will be offered by faculty members and guests on various aspects of baroque music, theatre and art.

Social Events: All work and no play is good for neither body nor soul, so we will plan a few pub gatherings, as well as the annual TBSI Picnic, traditionally held on the Toronto Islands.

Music Sales: Early Music Imports will be selling facsimiles and reputable editions of baroque music, as well as tuning forks in various pitches.

Library: The TBSI Library includes a range of books and articles on baroque repertoire, performance practice, instruments and iconography, as well as a selection of chamber music. In addition, the Faculty of Music Library has an extensive collection of scores and research material.