

TAFELMUSIK BAROQUE SUMMER INSTITUTE 2010

PROGRAMME FOR INSTRUMENTALISTS

The Instrumental Programme at TBSI is designed to offer experienced players an opportunity for in-depth study of their instrument in a variety of solo, chamber and orchestral settings. The programme also offers players new to period instruments an introduction to the instruments, their technique and the repertoire. Masterclasses, rehearsals and lessons are supported by lectures and workshops on a range of topics. The various components of the Instrumental Programme are outlined below.

Instruments offered are **flute, oboe, bassoon, violin, viola, cello, bass, viola d'amore, harpsichord** and **lute/guitar**. The availability of specific instrumental programmes is subject to sufficient enrolment.

Note that a limited number of **baroque flutes, oboes and bassoons** are available for use by participants. **String players** new to period instruments are generally expected to use their modern instruments, re-tuned to a'=415 hz and strung with gut, though a limited number of period instruments are available for loan. We are able to loan baroque bows, and we stock gut strings for purchase. Bass players may borrow a set of gut strings for the duration of the Institute. A limited number of **violas d'amore** are available to players interested in exploring the instrument – either as a principal instrument, or to supplement their violin or viola studies at the Institute. Those who choose to study viola d'amore as their principal instrument are expected to double on violin or viola in orchestra.

Masterclasses: Faculty members lead daily masterclasses on solo repertoire and technique.

Orchestra rehearsals: Jeanne Lamon directs the TBSI Orchestras in daily rehearsals, with additional coaching by members of the Tafelmusik Baroque Orchestra. All TBSI instrumentalists play in one of the chamber-sized orchestras – these orchestras will perform at a public concert on Wednesday, June 16. All instrumentalists also play in the full orchestra, which joins forces with the Tafelmusik Baroque Orchestra for the Grand Finale on Saturday, June 19. Click on “Repertoire: Orchestra & Choir” at the TBSI website (under Programme Overview) to see TBSI Orchestra repertoire from previous institutes [repertoire for TBSI 2010 tba].

Chamber ensemble rehearsals: Instrumentalists participate in instrumental chamber ensembles, coached by members of the faculty. They also participate in mixed vocal/instrumental ensembles to explore the wealth of baroque repertoire for solo voice with instruments. Click on “Repertoire: Chamber Ensembles” at the TBSI website (under Programme Overview) to see repertoire from previous institutes. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Thursday, June 17.

Private lessons: One private lesson is included in tuition. Extra lessons can be arranged for an additional fee.

Baroque Dance: Jeannette Zingg, Co-Artistic Director of Opera Atelier, will lead classes in baroque dance for musicians. All participants are encouraged to join in.

Continuo classes: Charlotte Nediger, Olivier Fortin, Lucas Harris and Borys Medicky lead daily continuo classes for keyboard players and lutenists/guitarists. Classes will include work on issues of style, technique and sound production in chamber, orchestral and vocal continuo repertoire on harpsichord, organ and lute/guitar.

Faculty Concerts: Participants will attend a concert by the Tafelmusik Baroque Orchestra and Chamber Choir, with soloists Ann Monoyios and Rufus Müller, on Monday, June 7, as well as a faculty chamber recital on Saturday, June 12.

Participant Performances: There will be a public concert by the TBSI Orchestras and Choirs on Wednesday, June 16. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Thursday, June 17.

Grand Finale concert: The Institute ends with a public concert by the combined forces of the Tafelmusik Baroque Orchestra, Tafelmusik Chamber Choir, TBSI Orchestra and TBSI Choir. This concert is held in the resplendent acoustics of Grace Church on-the-Hill on the final evening of the Institute, Saturday, June 19.

Annual Bach Bash: All participants are invited to join in a spirited reading of one of Bach's large-scale choral works, directed by Ivars Taurins. Past 'bashes' have featured the St. John Passion, St. Matthew Passion and B-Minor Mass. Interested participants are also encouraged to organize informal chamber reading sessions.

Lectures: Lectures will be offered by faculty members and guests on various aspects of baroque music, theatre and art.

Instrument Demonstration and Workshops: These will include displays and demonstrations by bowmakers as well as classes in harpsichord tuning and maintenance.

Social Events: All work and no play is good for neither body nor soul, so we will plan a few pub gatherings, as well as the annual TBSI Picnic, traditionally held on the Toronto Islands.

Music Sales: Early Music Imports will be selling facsimiles and reputable editions of baroque music, as well as tuning forks in various pitches.

Library: The TBSI Library includes a range of books and articles on baroque repertoire, performance practice, instruments and iconography, as well as a selection of chamber music. In addition, the Faculty of Music Library has an extensive collection of scores and research material.