

## TAFELMUSIK BAROQUE SUMMER INSTITUTE 2010

### PROGRAMME FOR CONDUCTORS & DIRECTORS

The Programme for Conductors and Directors has been designed for professional conductors or advanced students interested in expanding their knowledge and experience of baroque performance practice and repertoire. It is not a "hands-on" conducting course – although there will be specific music and research assignments (see below), there will be no opportunities to conduct at the institute, nor any classes devoted to conducting technique. Each day there will be a class specific to the Programme for Conductors and Directors. In addition, participants are encouraged to audit vocal and instrumental masterclasses, sit in on orchestra, choir and chamber ensemble rehearsals, and to attend opera workshops, lectures, demonstrations and concerts, as outlined below. Faculty members will be available throughout the Institute to answer questions specific to their expertise, and to undertake discussions on matters of interest.

Because a significant portion of the programme for conductors/directors is self directed, we are able to offer the programme at a reduced fee. See Institute Rates at the TBSI website for details.

Instrumentals and vocalists wishing to combine the Instrumental/Vocal Programme with the Programme for Conductors are welcome to do so. Schedules will be adjusted accordingly.

#### **Classes for Conductors & Directors:**

Morning classes for conductors and directors will be led alternately by Jeanne Lamon and Ivars Taurins. Among the topics that will be addressed are performance practice, repertoire, interpretation, ornamentation, editions, bowing and articulation for instrumentalists, period vs. modern instruments, phrasing and shaping for singers, etc. There will be lots of opportunity for discussion, and participants are encouraged to raise issues of particular interest. A few specific pieces will be assigned for detailed study, and conductors will be asked to prepare a “performance” score of an assigned work, with bowings, ornamentation, dynamics, phrasing, etc.

Additional classes will be led by other members of the faculty as well as members of the Tafelmusik administration, including sessions on programming, artistic administration, government and private sector support of performing organizations, etc., according to participants’ interests. There will also be classes with Tafelmusik librarian, Charlotte Nediger, on sources and editions.

**Orchestra and choir rehearsals:** Conductors/Directors are encouraged to sit in on rehearsals of the TBSI Orchestras and Choirs, led by Jeanne Lamon and Ivars Taurins respectively. Scores will be provided for all works being rehearsed. Click on “Repertoire: Orchestra & Choir” to see TBSI Orchestra and Choir repertoire at the TBSI website (under Programme Overview) from previous institutes [repertoire for TBSI 2010 tba].

**Chamber ensemble rehearsals:** Members of the faculty coach small vocal ensembles, instrumental ensembles and mixed vocal/instrumental ensembles. Click on “Repertoire: Chamber Ensembles” at the TBSI website (under Programme Overview) to see repertoire from previous institutes.

**Baroque Opera:** Marshall Pynkoski, Co-Artistic Director of Opera Atelier, will workshop scenes from baroque operas, focusing on gesture and deportment and their relation to music and text in the 17th and 18th centuries. Operas selected for workshops in previous institutes included Blow's *Venus and Adonis*, Purcell's *Dido and Aeneas*, and scenes from Purcell's semi-operas [opera repertoire for 2010 tba]. Scores for the opera scenes will be distributed to the conductors. Marshall will also give an introductory lecture on baroque theatre and opera.

**Baroque Dance:** Jeannette Zingg, Co-Artistic Director of Opera Atelier, will lead classes in baroque dance for musicians. All participants are encouraged to join in.

**Continuo classes:** Charlotte Nediger, Lucas Harris, Olivier Fortin and Borys Medicky lead daily continuo classes for keyboard players and lutenists/guitarists. Classes will include work on issues of style, technique and sound production in chamber, orchestral and vocal continuo repertoire on harpsichord, organ and lute/guitar.

**Faculty Concerts:** Participants will attend a concert by the Tafelmusik Baroque Orchestra and Chamber Choir, with soloists Ann Monoyios and Rufus Müller, on Monday, June 7, as well as a faculty chamber recital on Saturday, June 12.

**Participant Performances:** There will be a public concert by the TBSI Orchestras and Choirs on Wednesday, June 16. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Thursday, June 17.

**Grand Finale concert:** The Institute ends with a public concert by the combined forces of the Tafelmusik Baroque Orchestra, Tafelmusik Chamber Choir, TBSI Orchestra and TBSI Choir. This concert is held in the resplendent acoustics of Grace Church on-the-Hill on the final evening of the Institute, Saturday, June 19.

**Annual Bach Bash:** All participants are invited to join in a spirited reading of one of Bach's large-scale choral works, directed by Ivars Taurins. Past bashes have featured the St. John Passion, St. Matthew Passion and B-Minor Mass. Interested participants are also encouraged to organize informal chamber reading sessions.

**Lectures:** Lectures will be offered by faculty members and guests on various aspects of baroque music, theatre and art.

**Instrument Demonstration and Workshops:** These will include displays and demonstrations by bowmakers as well as classes in harpsichord tuning and maintenance.

**Social Events:** All work and no play is good for neither body nor soul, so we will plan a few pub gatherings, as well as the annual TBSI Picnic, traditionally held on the Toronto Islands.

**Music Sales:** Early Music Imports will be selling facsimiles and reputable editions of baroque music, as well as tuning forks in various pitches.

**Library:** The TBSI Library includes a range of books and articles on baroque repertoire, performance practice, instruments and iconography, as well as a selection of chamber music. In addition, the Faculty of Music Library has an extensive collection of scores and research material. Conductors are also welcome to explore the Tafelmusik library, which has a fairly comprehensive selection of performing material for baroque and classical orchestral and choral works, including many of our own editions.