

TBSI Sample Repertoire
Chamber Ensemble Repertoire From Past Institutes

Instrumental Ensembles 2007

M. Uccellini	Sonata XII a 4 (3 vlns, vc, lute, org)
Falconieri	Sonata a 3 "L'Eroica" (2 vlns, vc, lute, hp)
J. Rosenmüller	Sonata VIII a 4 (2 vlns, vla, bsn, hp, lute)
J. B. de Boismortier	Concerto in E Minor (vlns, ob, bsn, cb, hp)
G.F. Handel	Trio sonata in B Minor (fl, vln, vc, hp)
G.F. Handel	Trio sonata in D Minor (ob, vln, bsn, hp)
G.F. Handel	Trio Sonata in B-flat Major (vln, ob, bsn, hp)
W. Boyce	Trio Sonata no. 7 (2 vlns, vc, hp)
G.P. Telemann	Paris Quartet no. 7 (fl, vln, vc, hp)
G.P. Telemann	Triple Concerto in E Major (fl, oboe d'amore, viola d'amore, vc, hp)
A. Vivaldi	Trio sonata in G Minor (2 obs, bsn, cb, hp)
A. Vivaldi	Concerto for 4 violins in D Major, op. 3, no. 1 (4 vlns, 3 vlas, vc, cb, hp)
J. Pla	Sonata no. 2 in C Major (fl, vln, vc, hp)

Vocal Ensembles 2007

- C. Gesualdo Deh, come invan sospiro (SSATB)
Io pur respiro (SSATB)
- C. Monteverdi Ah dolente partite (SSATB)
Ch'io t'ami (SSATB, hp)
- G. Carissimi "Plorate" from *Jephte* (SSATTB , org, lute)
- J. H. Schein Nu danket alle Gott (SSATTB, org, lute)
- B. Strozzi Le tre Grazie a Venere (SSM-S, 3 lutes, org)

Vocal/Instrumental Ensembles 2007

- C. Monteverdi "Vi ricorda, o boschi ombrosi," from *Orfeo*, Act II
(T, 3 vlns, vc, 2 lutes, hp)
- H. Purcell Excerpts from St. Cecilia Odes:
Wondrous Machine & The Airy Violin (St. Cecilia Ode 1692)
Mark how readily & Then all together (Raise the voice)
(S, T, B, 2 obs, 2 vlns, bsn, hp)
- L-N. Clérambault "Allez Orphée," from *Orphée*
(S, vln, hp)
- G.F. Handel Deutsche Arien: Flammende Rose
(S, vln, vc, hp)
- G.F. Handel Deutsche Arien: Süßer Blumen Ambraflocken
(S, fl, vc, hp)
- G.F. Handel Scenes from *Apollo & Dafne*
(S, B, 2 vlns, vc, hp)
- G.F. Handel "Vaghe perle," from *Agrippina*
(S, 2 vlns, vla, vc, hp)
- G.F. Handel "Cara sposa," from *Rinaldo*
(M-S, 2 vlns, vla, vc, cb, hp)
- G.F. Handel "Agitato da fiere tempeste," from *Riccardo I*
(C-T, 2 vlns, vla, vc, cb, hp)

- G.F. Handel “Dopo notte” from *Ariodante*
- J.S. Bach “Jesus Christus,” from Cantata 4
(T, 3 vlns, vc, lute, hp, org)
- J.S. Bach “Got verlaß die Deinen nimmermehr,” from Cantata 79
(SB, vln, vc, hp)
- J.S. Bach “Mir ekelt mehr zu leben,” from Cantata 170
(M-S, fl, 2 vlns, vla, vc, hp)
- J.S. Bach “Falscher Heuchler,” from Cantata 179
- J.S. Bach “Ei, wie schmeckt der Kaffee süsse,” from Coffee Cantata
(S, fl, hp)
- A. Vivaldi Motet “In furore iustissimae irae”
(S, 2 vlns, vla, vc, cb, hp, lute)

Instrumental Ensembles 2006

D. Castello	Sonata XV a 4 (2 vlns, vla, vc, hp)
B. Marini	Passacaglio e Gagliarda (2 vlns, vla, vc, bass)
J.H. Schmelzer	Sonata for 3 violins & continuo (3 vlns, vc, bass, hp)
H. Purcell	Sonata in 3 parts upon a ground (3 vlns, vc, hp)
P. Franceschini	Sonata in D (2 tps, 2 vlns, vla, vc, bass, org)
A. Corelli	Trio Sonata op. 2, no. 12 (2 vlns, vc, hp)
G.P. Telemann	Sonata in D Minor (fl, ob, bsn, hp)
G.P. Telemann	Quartet in D Minor (fl, vln, bsn, hp)
G.P. Telemann	Sonata in C Minor (ob, fl, bsn, hp)
G.P. Telemann	Sonata Polonese (vln, vla, vc, hp)
G.P. Telemann	Trio Sonata in G Minor (ob, vln, vc, hp)
Dornel	Premiere Suite en trio (fl, ob, bsn, hp)
J.B. de Boismortier	Sonate en trio (ob, fl, bsn, hp)
F. Geminiani	La follia (2 vlns, vla, vc, bass, guitar, theorbo)

Vocal Ensembles 2006

C. LeJeune	Comment pensés vous que je vive (SSATB)
C. Gesualdo	Deh, come invan sospiro (SSATB) Io pur respiro (SSATB)
C. Gesualdo	Luci serene e chiare (SSATB)
L. Rossi	Fan battaglia i miei pensieri (SSS + guitar, lute, theorbo) Dormite begliocci, from Orfeo (ibid)
L. Marenzio	Leggiadre ninfe (SSATBB)
J.H. Schein	Wenn Filli ihre Liebesstrahl (SSATB + lute)

Vocal/Instrumental Ensembles 2006

A. Scarlatti	In terra la Guerra (S, tp, vc, hp)
A. Scarlatti	Mio tesoro per te moro (S, tp, vc, hp)
A. Vivaldi	Nulla in mundo pax sincera: Spirat anguis, Alleluia (S, 2 vlns, vla, vc, bass, org)
G.B. Pergolesi	Stabat Mater: Inflammatus – Quando corpus – Amen (SA, 5 vlns, vla, vc, bass, hp)
L. Clérambault	Orphée: Récit & Air (S, fl, vln, bsn, hp)
N. Bernier	Cantata “Le Caffè”; O toy liqueur que j’aime (S, fl, vln, bsn, hp)
G.F. Handel	Gloria: Laudamus te (S, 2 vlns, vc, hp)
G.F. Handel	Alexander Balus: O take me from this hateful light (S, 2 fls, 2 vlns, vla, vc, hp)
G.F. Handel	Apollo e Dafne: Cara pianta (B, 2 obs, 2 vlns, vla, vc, hp)
J.Christoph Bach	Ach, dass ich Wassers gnug hätte (A, 2 vlns, vla, vc, bass, org)

- J.S. Bach “Gloria patri” from Cantata 191
(ST, fl, 2 vlns, vla, vc, hp)
- J.S. Bach “Schlummert ein” from Cantata 82
(B, 2 vlns, vla, vc, hp)
- J.S. Bach St. Matthew Passion: Gebt mir meinem Jesu wieder
(B, solo vln, 2 vlns, vla, vc, bass, org)
- J.S. Bach Seid wachsam, from Cantata 149
(AT, bsn, vc, bass, hp)
- J.S. Bach Lass mein Herz from Cantata 163
(B, 2 solo vcs, vc, bass, hp)
- J.S. Bach Mass in B Minor: Laudamus te
(S, solo vln, 4 vlns, vla, vc, bass, hp)
- J.S. Bach Mass in B Minor: Christe eleison
(SS, 3 vlns, vc, hp)
- J.S. Bach Coffee Cantata: Hat man nicht mit seinen Kindern
(B, 2 vlns, vla, vc, bass, hp)

Instrumental Ensembles 2005

H. Purcell	Chacony in g (2 vlns, vla, vc, hp)
H.I.F. von Biber	Partia VII: Sarabande, Aria, Arietta (2 vlns d'amore, hp)
A. Vivaldi	Concerto in G Minor for flute, oboe & b.c. (vln, ob, bsn, hp)
A. Vivaldi	Concerto in g for flute, oboe, bassoon, violin & b.c. (fl, ob, bsn, vln, hp)
L.A. Dornel	Sonate en trio, op. 3, no. 7: Chaconne, Gigue (3 obs)
M. Marais	Pièces en trio: Chaconne in C (fl, vln, hp)
F. Couperin	L'Apothéose de Corelli: Gravement, Gayement (2 vlns, vc, hp)
J.F. Altenberg J.D. Zelenka Lully	Concerto a 4 vlarini 2 Fanfares for 4 trumpets Choeur d'Alceste (4 tps)
G.P. Telemann	Burlesque de Don Quixote: Ouverture (2 vlns, vla, vc, hp)
G.P. Telemann	Quartet for 2 flutes, bassoon and b.c. from Tafelmusik II (2 fls, bsn, bass, hp)
G.P. Telemann	Paris Quartet in G (fl, vln, vc, hp)
G.P. Telemann	Quadro in B-flat: Spirituoso, Grave (2 vlns, vla, vc, hp)
J.S. Bach	Trio Sonata in G, BWV 1039 (vln, ob, vc, hp)

Vocal Ensembles 2005

- C. Gesualdo Deh come in van sospiro (SSATB)
- C. Gesualdo Sospirava il mio core (SSATB)
- C. Monteverdi Ch'io t'ami (SSATB + lute)
- C. Monteverdi Ah, che dolente partite (SSATB)
- C. Monteverdi Come dolce hoggi l'aureta (SSS + hp)
- C. Monteverdi Anima dolorosa, che vivendo (SSATB + hp)
- F. Couperin 3me Leçon de tenèbre (SS + organ)

Vocal/Instrumental Ensembles 2005

- A. Scarlatti Mio tesoro per te moro
Ondeggiante, agitato il pensiero
Con voce festiva
(S, tp, bsn, hp)
- H. Purcell The Tempest: Arise, ye subterranean winds
(B, 2 vlns, vc, hp)
- A. Vivaldi Cessate, omai cessate: Nell'orrido albergo
(A, 3 vlns, vla, vc, hp)
- M.P. Montéclair Europe: Air gai
(S, fl, vln, vc, hp)
- M.P. Montéclair La bergère: Sommeil
(fl, fl, vln, vc, hp)
- G.F. Handel Süsse stille, sanfte quelle
(T, fl, hp)
- G.F. Handel No, di voi non vo' fidarmi
(SS, bsn, hp)
- G.F. Handel Mi palpita il cor
(S, ob, hp)
- G.F. Handel Samson: Total eclipse
(T, 3 vlns, vla, vc, hp)

- G.F. Handel Gloria: Et in terra pax, Laudamus te
(S, 2 vlms, vc, hp)
- J.S. Bach St. Matthew Passion: Erbarme dich
(A, solo vln, 2 vlms, vla, vc, bass, hp)
- J.S. Bach St. John Passion: Ich folge dir gleichfalls
(S, fl, bsn, org)
- J.S. Bach St. John Passion: Betrachte meine Seele
(B, 2 vlns d'amore, lute, vc)
- J.S. Bach Cantata 1: Erfüllet
(S, vla, vc, lute)
- J.S. Bach Cantata 82: Ich habe genug
(A, ob, 2 vlms, vla, vc, org)
- J.S. Bach Cantata 202: Sich üben im lieben
(S, ob, bsn, hp)
- J.S. Bach Cantata 209: Parti pur
(S, fl, 2 vlms, vla, vc, hp)
- J.S. Bach Cantata 211: Hat man nicht mit seinen kindern
(B, 2 vlms, vla, vc, bass, hp)

Instrumental Ensembles 2004

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| H. Purcell | Sonata in four parts in B Minor
(2 vlns, vc, hp) |
| A. Corelli | Trio Sonata op. 3, no. 3
(2 vlns, vc, hp) |
| H.I.F. Biber | Sonata I from Sonatae tam quam aulis serevientis
(2 tps, 2 vlns, 3 vlas, vc, bass, org) |
| E. Jacquet de la Guerre | Trio sonata in B-flat Major
(2 vlns, bsn, hp) |
| A. Vivaldi | Sonata "La Follia"
(2 vlns, vc, hp) |
| G.P. Telemann | Burlesque de Don Quixote
(2 vlns, vla, vc, hp) |
| G.P. Telemann | Trio sonata in G Minor
(ob, vln, bsn, hp) |
| J.S. Bach | Brandenburg Concerto no. 6
(2 vlas, vc, bass, hp) |

Vocal Ensembles 2004

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| Gesualdo | Moro, lasso, al mio duolo
Luci serene e chaire
(SAATB) |
| Wilbye | Weep mine eyes
(SATTB) |
| P. Bruna | Suban las voces al Cielo
(SSATB + guitar) |
| Monteverdi | A un giro sol
(SSATB) |
| Monteverdi | O come sei gentile
(SS + hp) |
| Monteverdi | Ohime dov'è il mio ben
(SS + hp) |

Monteverdi Come dolce hoggi l' aurette
(SSS + hp, guitar)

Vocal/Instrumental Ensembles 2004

A. Scarlatti Mia tesoro per te moro
(S, tp, bsn, hp)

M-A. Charpentier Venite ad me
(B, ob, vln, bsn, hp)

A. Vivaldi Nisi Dominus
(A, vla d'amore, 2 vlns, vla, vc, org)

G.F. Handel Salve regina
(S, vln, vc, org)

G.F. Handel Gloria
(S, 2 vlns, vc, hp)

G.F. Handel Coelistis dum Spirat Aura
(S, 2 vlns, vc, hp)

G.F. Handel Duet "No, di voi non vo fidarmi"
(SS, bsn, hp)

G.F. Handel "As when the dove" from *Acis & Galatea*
(S, ob, vln, bsn, hp)

G.F. Handel Süsse stille, sanfte Quelle (Deutsche Arien)
(T, vln, bsn, hp)

J.D. Zelenka "Quoniam" from Missa dei Filii
(A, vln, vla, bsn, hp)

J.S. Bach "Komm in mein Herzenshaus" from Cantata 80
(S, vc, hp)

J.S. Bach "Entziehe dich eilands" from Cantata 124
(SA, vc, hp)

J.S. Bach "Et exultavit" from Magnificat
(S, 2 vlns, vla, vc, bass, hp)

J.S. Bach

“Gratias agimus tibi” from Mass in G Major
(B, 2 vlins, vla, vc, bass, hp)

J.S. Bach

“Widerstehe doch der Sünde” from Cantata 54
(A, 2 vlins, 2 vlas, vc, org)

Instrumental Ensembles 2003

H. Purcell	Suite from Abdelazar (2 vlns, vla, vc, hp)
H. Purcell	Fantasia in 3 Parts upon a Ground (3 vlns, bass, hp)
F. Couperin	L'Apothéose de Lully (2 vlns, vc, hp)
G.P. Telemann	Trio sonata in G Minor (ob, vln, vc, hp)
G.P. Telemann	Burlesque de Don Quixote (2 vlns, vla, bass, hp)
G.B. Fontana	Sonata a 3 (3 vlns, vc, organ)
G.F. Handel	Sonata in G, op. 5, no. 4 (2 vlns, vla, bass, hp)
M. Marais	Pièces en Trio: Suite no. 3 in D (2 vlns, gamba, hp)
L. Leo	Concerto for 4 violins and continuo (4 vlns, bass, hp)
Kelleri	Trio sonata in G Minor (2 obs, bsn, hp)
J.H. Schmelzer	Sonata for 3 violins & continuo (3 vlns, vc, organ)

Vocal Ensembles 2003

J.H. Schein	Da Jakob vollendet hatte (SSATB + organ)
G. Frescobaldi	Corilla danzando sul prato
S. d'India	Interdette speranz'e van desio
G. Caccini	Quand'il bell'anno (SAATBB + hp)

C. Gesualdo	Io parto (SSATB + hp)
C. Monteverdi	Salve Regina (SS + organ)
T. Wilbye	Draw on sweet night (SSAATB)
C. Monteverdi	Lamento della Ninfa (STTB + hp)

Vocal/Instrumental Ensembles 2003

A. Scarlatti	Tra speranze (B, vln, vc, hp)
Clérambault	Orphée (S, vln, vc, hp)
A. Vivaldi	Lungi del vago volto (S, vln, bass, hp)
Bononcini	Stabat Mater (B, 2 vlms, vla, vc, hp)
G.F. Handel	Gloria (S, 2 vlms, vc, hp)
G.F. Handel	Deutsche Arien (S, vln, vc, hp)
G.F. Handel	"How beautiful are the feet" from Messiah (S, vln, bsn, hp)
G.F. Handel	"The Enemy said" from Israel in Egypt (T, 2 vlms, vla, vc, hp)
J.S. Bach	"Erbarme dich" from St. Matthew Passion (A, 5 vlms, vla, vc, bass, hp)
J.S. Bach	"Vergnügte Ruh" from Cantata 170 (A, 3 vlms, vla, vc, bass, org)

- J.S. Bach "Lass mein Herz," from Cantata 163
(B, 2 vcs, bass, hp)
- J.S. Bach "Betrachte meine Seele" from St. John Passion
(B, 2 vla d'amores, bass, organ)
- J.S. Bach "Ich habe genug" from Cantata 82
(B, ob, 2 vlns, vla, vc, bass, hp)
- J.S. Bach "Laudamus te" from B-Minor Mass
(S, 3 vlns, vla, vc, bass, hp)
- J.S. Bach "Heute noch" from Coffee Cantata
(S, 4 vlns, vla, vc, bass, hp)

Instrumental Ensembles 2002

H. Purcell	Sonata for 2 violins and continuo ("Golden Sonata")
H. Purcell	Suite from The Double Dealer (2 vlns, vla, vc, hp)
A. Dornel	Première Suite en trio (2 fls, bsn, hp)
J.C.F. Bach	Sonata in E Minor for flute, viola and harpsichord
P. Locatelli	Sonata a tre, op. 5, no. 1 (2 vlns, vc, hp)
F. Couperin	L'Espagnole, from Les Nations (fl, ob, bsn, hp)
F. Couperin	L'apothéose de Corelli (2 vlns, vc, hp)
A.D. Philidor	Sinfonia III from L'art de modulation (fl, 2 vlns, bsn, hp)
G.P. Telemann	Concerto for 4 violins, senza basso (4 vlns)
A. Corelli	Trio Sonata (2 vlns, vc, hp)
Various	Sonatas for 2 obs, bsn & continuo (2 obs, bsn, hp)

Vocal Ensembles 2002

H. Schütz	Two motets (SSATB + organ)
C. Monteverdi	Come dolce hoggi l'auretta (SSS + hp)
C. Monteverdi (ST + hp)	Excerpts from <i>Orfeo</i>
H. Purcell	Sound the trumpet (2 countertenors, hp)

J.B. de Boismortier Motets, op. 23
(SS, organ)

Vocal/Instrumental Ensembles 2002

J.S. Bach "Non sa che sia dolore" from Cantata 209
(S, fl, 2 vlns, vla, vc, hp)

J.S. Bach "Weichet nur" from Cantata 202
(S, ob, 2 vlns, vla, vc, hp)

J.S. Bach "Seid wachsam" from Cantata 149
(AT, 2 bsns, organ)

A. Vivaldi Il Furore
(S, 2 vlns, vla, vc, hp)

A. Vivaldi O qui coeli
(S, 2 vlns, vla, vc, hp)

A. Vivaldi Stabat Mater
(countertenor, 2 vlns, vla, vc, hp)

A. Vivaldi Cantata Lungi dal vago volto
(S, vln, vc, hp)

G.F. Handel Deutsche Aria no. 5 Singe, Seele
(countertenor, vln, hp)

G.P. Telemann Cantata Mein Hoffnung ist mein Leben
(B, vln, bsn, hp)

G.B. Pergolesi Salve Regina
(countertenor, 2 vlns, vla, vc, hp)

L-N. Clérambault Cantata Pygmalion
(B, vln, bssn, hp)

L-N. Clérambault Cantate Orfée
(S, fl, vln, vc, hp)

J.P. Rameau l'Air de Phani
(sop, fl, vln)