

Chamber Ensemble Repertoire From Past Institutes

Instrumental Ensembles 2010

Farina	Capriccio stravagante (vln, 2 vlas, vc, hp, lute)
Bertali	Sonata a 5 “1,000 Florins” (2 vlns, 3 vlas, cb, hp)
Biber	Partia VII, from Harmonia artificiosa (2 vlas d’amore, hp)
Purcell	Suite from Abdelazar (2 vlns, vla, vc, hp)
Vivaldi	Concerto in G Minor, RV.107 (fl, ob, vln, bsn, cb, hp)
Vivaldi	Sonata for 2 vlns & bc, op. 1, no. 12 “La Folia” (2 vlns, vc, lute)
Couperin	Huitième Concert ‘dans le gout théâtrale’ from Concerts Royaux (fl, ob, bsn, hp)
Boismortier	1ère Sonate, op. 37a (fl, bsn, hp)
Handel	Trio sonata in G Minor, op. 2, no. 6 (2 vlns, cb, hp)
Roman	Sonata a 3 in G Minor (2 obs, bsn, hp)
Telemann	Quartet in D Minor, from Tafelmusik Book II (2 fls, 2 bsns, hp)
Telemann	Burlesque de Don Quixote (2 vlns, vla, vc, cb, hp)
J.S. Bach	Brandenburg Concerto no. 6 (2 vlas, vc, violone, hp)

Vocal Ensembles 2010

Gesualdo	<i>Luci, serena</i> , from Book 4 (SSATB)
Monteverdi	<i>Ch'io t'ami</i> , from Book 5 (SSATB)
Gesualdo	<i>O dolce mio tesoro</i> , from Book 6 (SSATB, hp)
Monteverdi	<i>Ah dolente partita</i> , from Book 4 (SSATB)
Marenzio	<i>Donò Cinzia a Damone</i> , from Book 3 (SSATTB)
Byrd	This sweet & merry month of May (SSATTB)
Mazzochhi	<i>Surge amica mea</i> (SSS, hp, 2 lutes)
Monteverdi	<i>Come dolce hoggi l'auretta</i> , from Book 9 (SSS, hp, 2 lutes)

Vocal/Instrumental Ensembles 2010

J. Ch. Bach	Lamento "Ach dass ich Wassers g'nug hätte" (M-S, vln, 2 vlas, vc, violone, org)
Purcell	"The Plaint" from Fairy Queen (S, vln, hp, 2 lutes)
Montéclair	Cantate "La mort de Didon" (S, fl, vln, vc, hp, 2 lutes)
Rameau	"Viens Hymen" from <i>Les Indes galantes</i> (S, fl, hp)
J.S. Bach	Aria "Ich folge Christo nach" from Cantata 12 (B, 2 vlms, bsn, hp)
J.S. Bach	Sinfonia & Aria "Mein Seelenschatz" from Cantata 18 (S, 4 vlas, vsn, vc, cb, org)
J.S. Bach	Recit "Falsche Welt" & Aria "Immerhin, wenn ich gleich verstoßen bin," from Cantata 52 (S, 2 vlms, bsn, hp)
J.S. Bach	Duet "Du mußt glauben" from Cantata 155 (M-S, T, bsn, vc, cb, org)
J.S. Bach	Aria "Komm, Jesu, komm" from Cantata 61 (T, vln, 2 vlas, vc, violone, org)

- J.S. Bach Duet “Mein Freund ist hin” from Cantata 140
(SB, ob, bsn, hp)
- J.S. Bach Aria “Wenn die Frühlinglüfte streichen” from Cantata 202
(S, vln, hp)
- J.S. Bach Coffee Cantata, BWV 211
(STB, fl, 2 vlns, vla, vc, cb, hp)
- J.S. Bach Aria “Quia respexit” from Magnificat
(S, ob d’amore, org)
- J.S. Bach Duet “Et misericordia” from Magnificat
(M-S,T, 2 fls, 2 vlns, vla, vc, cb, hp)
- Handel Aria “De’ miei scherni” from *Rodelinda*
(M-S, 2 vlns, vla, vc, cb, hp)
- Handel Duet “Happy we,” from *Acis & Galatea*
(ST, ob, 2 vlns, bsn, hp)
- Handel Aria “Figlia mia,” from *Tamerlano*
(T, 2 vlns, vla, vc, cb)
- Handel Aria “Presti omai,” from *Giulio Cesare*
(M-S, 2 vlns, vla, vc, cb, hp, lute)

Instrumental Ensembles 2009

Biber	Sonata II from <i>Fidicium Sacro-profanum</i> (2 vlns, 2 vlas, violone, hp)
Couperin	La Piémontoise, from <i>Les Nations</i> (ob, vln, vc, hp)
Geminiani	La Follia (after Corelli) (2 vlns, vla, vc, cb, hp)
Hotteterre	Trio sonata in G Major op. 3, no. 6 (fl, vln, vc, hp)
Jacquet de la Guerre	Sonata in D (fl, vln, vc, theorbo, hp)
Marais	Suite in g, from <i>Pièces en trio</i> (fl, vln, vc, hp, theorbo)
Petz	Ouverture a quattro (fl, 2 vlas d'amore, cb)
Pla	Trio en sol mayor (fl, vln, vc, fortepiano)
Roman	Sonata a tre (2 obs, bsn, hp)
Telemann	Sonata in G Minor from <i>Essercizii Musici</i> (ob, vln, bsn, hp)
Uccellini	Sonata duodecima (3 vlns, bsn, hp)
Vivaldi	Concerto for strings in G Minor, RV 157 (2 vlns, vla, bsn, cb, hp)

Vocal Ensembles 2009

Gesualdo	Moro, lasso & Io pur respiro (SSATB)
Gesualdo	Deh, come invan & Resta di darmi noia (SSATB)
Luzzaschi	T'amo mia vita & Non sa che sia dolore (SSS + hp)
Monteverdi	Lamento della ninfa (STBB + theorbo, hp)
B. Strozzi	Godere in gioventù, from op. 1 (SSB + hp, org)

Vocal/Instrumental Ensembles 2009

J.S. Bach	“Et exultavit” from Magnificat in D Major (S, strings, hp)
J.S. Bach	“Ich folge Christo nach” from Cantata 12 (B, 2 vlns, bsn, hp)
J.S. Bach	“Seufzer, Tränen, Kummer, Not” from Cantata 21 (S, ob, org)
J.S. Bach	“Ich freue mich” from Cantata 82 (B, ob, 2 vlns, vla, vc, cb, hp)
J.S. Bach	“Lass, o Fürst der Cherubinen” from Cantata 130 (T, fl, org)
J.S. Bach	“Seid wachsam” from Cantata 149 (M-S, T, bsn, cb, hp)
J.S. Bach	“Mir ekelt mehr zu leben” from Cantata 170 (M-S, fl, 2 vlns, vla, vc, cb, org)
Handel	“Tornami” from <i>Alcina</i> (S, 2 vlns, bsn, hp, theorbo)
Handel	“Waft her angels” from <i>Jephtha</i> (T, 2 vlns, vla, vc, cb, hp)
Handel	“Ciel e terra armi di sdegno” from Tamerlano (T, 2 vlns, vc, cb, hp)

- Handel “Una Guerra ho dentro il sen” & “Deh lascia addolcire”
from *Apollo e Dafne*
(SB, fl, str, bsn, hp, theorbo)
- Handel “De torrente” from Dixit Dominus
(SS, 3 vlms, vla, vc, org)
- Morin Cantate’Enone”
(S, fl, 2 vlms, vc, hp)
- Pergolesi “Stabat Mater” & “Facut, ut ardeat” from Stabat Mater
(S, M-S, 2 vlms, vla, vc, cb, hp/org)
- Rameau Cantate “Thétis”
(B, vl, vc, hp)
- Vivaldi Cantata “All ombra di sospetto”
(S, fl, hp)
- Vivaldi Motet “In furore iustissimae irae”
(S, 2 vlms, vla, vc, cb, hp)

Instrumental Ensembles 2008

- J.H. Schmalezer Sonata al giorno della correggio
(2 vlns, 2 vlas, bsn, bass, theorbo, hp)
- C.F.F. Fischer Overture in A Minor, from *Le Journal de Printemps*
(3 vlns, vla, vc, hp)
- J.C. Petz Entrée – Rondoeau - Chaconne
(2 fls, 2 violas d'amore, vc, theorbo, hp)
- J.H. Roman Sonata a 3
(2 obs, bsn, hp)
- A. Dornel Suite in D Major from *Livres de simphonies*
(fl, vln, bsn, hp)
- J.B. de Boismortier Sonata in G Minor, op. 35, no. 3
(2 fls, vlns, vc, hp)
- F. Couperin La Française, from *Les Nations*
(ob, vln, vc, hp)
- J.F. Fasch Sonata in D Major
(fl, vln, bsn, hp)
- G.F. Handel Trio sonata op. 2, no. 5
(2 vlns, vc, cb, hp)
- J.S. Bach Brandenburg Concerto no. 3
(3 vlns, 3 vlas, 3 ves, cb, hp)
- G.P. Telemann Concerto for 4 violins in C Major
(4 vlns)
- G.P. Telemann Trio sonata in G Minor
(vln, vla, vc, cb, hp)

Vocal Ensembles 2008

Gesualdo	O dolce mio tesoro Resta di darmi noia (SSATB)
Monteverdi Gesualdo	Ch'io t'ami Luci, serena (SSATB)
Monteverdi	Lamento d'Arianna (SSATB)
Monteverdi	Scene from Poppea: Damigella, Valetto (M-S, T, theorbo, harp, guitar, hp)
Rossi	Fan battaglia i miei pensieri Dormite begli occhi (SSS, theorbo, guitar, hp/org)

Vocal/Instrumental Ensembles 2008

C. Monteverdi	Con che soavita (S, 3 vlns, vla, vc, cb, 2 theorbos, harp, hp, org)
J. Christoph Bach	Ach, daß ich Wassers gnug hätte (M-S, vln, 2 vlas, vc, cb, org)
J-P. Rameau	“Rossignols amoureux” from <i>Hippolyte et Aricie</i> (S, 2 fls, 3 vlns, vla, hp)
A. Vivaldi	“Agitata da due venti” from <i>Griselda</i> (M-S, 2 vlns, vla, vc, hp)
A. Vivaldi	In furore iustissimus irae (S, 2 vlns, vla, vc, org)
A. Vivaldi	“Mentiti contenti” from <i>All'ombra di sospetto</i> (S, fl, hp)
G. F. Handel	“Venti turbini prestate” from <i>Rinaldo</i> (M-S, 3 vlns, vla, vc, bsn, hp)
G.F. Handel	“Sound an alarm” from <i>Judas Maccabeus</i> (T, 2 obs, bsn, 3 vlns, vc, cb, hp)

- G.F. Handel "Al trionfo del nostro furore" from *Rinaldo*
(S, T, ob, bsn, 3 vlns, vc, cb, hp)
- J.S. Bach "Christe eleison" from Mass in B Minor
(S, M-S, 6 vlns, vc, bsn, hp)
- J.S. Bach "Kommt, ihr angefochtenen Sünder" from Cantata 30
(M-S, fl, 2 vlns, vla, vc, org)
- J.S. Bach "Schlummert ein" from Cantata 82
(B, vln, 2 vlas, vc, cb, org)
- J.S. Bach "Heute noch" from Coffee Cantata, BWV 211
(S, 2 vlns, vla, vc, hp)
- G.F. Handel "Total eclipse" from *Samson*
(T, 3 vlns, vla, vc, cb, hp, org)
- G.F. Handel "Haste, Israel, haste" from *Joshua*
(T, 3 vlns, vc, cb, hp)
- G.F. Handel "See the raging flames arise" from *Joshua*
(B, 3 vlns, vc, cb, hp)
- G.F. Handel "Meine Seele hört" from *Deutsche Arien*
(S, vln, vc, theorbo, hp)
- G.F. Handel "Credete al mio dolore" from *Alcina*
(S, 2 vcs, theorbo, hp)

Instrumental Ensembles 2007

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| M. Uccellini | Sonata XII a 4
(3 vlns, vc, lute, org) |
| Falconieri | Sonata a 3 “L’Eroica”
(2 vlns, vc, lute, hp) |
| J. Rosenmüller | Sonata VIII a 4
(2 vlns, vla, bsn, hp, lute) |
| J. B. de Boismortier | Concerto in E Minor
(vlns, ob, bsn, cb, hp) |
| G.F. Handel | Trio sonata in B Minor
(fl, vln, vc, hp) |
| G.F. Handel | Trio sonata in D Minor
(ob, vln, bsn, hp) |
| G.F. Handel | Trio Sonata in B-flat Major
(vln, ob, bsn, hp) |
| W. Boyce | Trio Sonata no. 7
(2 vlns, vc, hp) |
| G.P. Telemann | Paris Quartet no. 7
(fl, vln, vc, hp) |
| G.P. Telemann | Triple Concerto in E Major
(fl, oboe d’amore, viola d’amore, vc, hp) |
| A. Vivaldi | Trio sonata in G Minor
(2 obs, bsn, cb, hp) |
| A. Vivaldi | Concerto for 4 violins in D Major, op. 3, no. 1
(4 vlns, 3 vlas, vc, cb, hp) |
| J. Pla | Sonata no. 2 in C Major
(fl, vln, vc, hp) |

Vocal Ensembles 2007

- C. Gesualdo Deh, come invan sospiro (SSATB)
Io pur respiro (SSATB)
- C. Monteverdi Ah dolente partite (SSATB)
Ch'io t'ami (SSATB, hp)
- G. Carissimi “Plorate” from *Jephte* (SSATTB , org, lute)
- J. H. Schein Nu danket alle Gott (SSATTB, org, lute)
- B. Strozzi Le tre Grazie a Venere (SSM-S, 3 lutes, org)

Vocal/Instrumental Ensembles 2007

- C. Monteverdi “Vi ricorda, o boschi ombrosi,” from *Orfeo*, Act II
(T, 3 vlns, vc, 2 lutes, hp)
- H. Purcell Excerpts from St. Cecilia Odes:
Wondrous Machine & The Airy Violin (St. Cecilia Ode 1692)
Mark how readily & Then all together (Raise the voice)
(S, T, B, 2 obs, 2 vlns, bsn, hp)
- L-N. Clérambault “Allez Orphée,” from *Orphée*
(S, vln, hp)
- G.F. Handel Deutsche Arien: Flammende Rose
(S, vln, vc, hp)
- G.F. Handel Deutsche Arien: Süßer Blumen Ambraflocken
(S, fl, vc, hp)
- G.F. Handel Scenes from *Apollo & Dafne*
(S, B, 2 vlns, vc, hp)
- G.F. Handel “Vaghe perle,” from *Agrippina*
(S, 2 vlns, vla, vc, hp)
- G.F. Handel “Cara sposa,” from *Rinaldo*
(M-S, 2 vlns, vla, vc, cb, hp)
- G.F. Handel “Agitato da fiere tempeste,” from *Riccardo I*
(C-T, 2 vlns, vla, vc, cb, hp)

G.F. Handel	“Dopo notte” from <i>Ariodante</i>
J.S. Bach	“Jesus Christus,” from Cantata 4 (T, 3 vlns, vc, lute, hp, org)
J.S. Bach	“Got verlaß die Deinen nimmermehr,” from Cantata 79 (SB, vln, vc, hp)
J.S. Bach	“Mir ekelt mehr zu leben,” from Cantata 170 (M-S, fl, 2 vlns, vla, vc, hp)
J.S. Bach	“Falscher Heuchler,” from Cantata 179
J.S. Bach	“Ei, wie schmeckt der Kaffee süsse,” from Coffee Cantata (S, fl, hp)
A. Vivaldi	Motet “In furore iustissimae irae” (S, 2 vlns, vla, vc, cb, hp, lute)

Instrumental Ensembles 2006

D. Castello	Sonata XV a 4 (2 vlns, vla, vc, hp)
B. Marini	Passacaglio e Gagliarda (2 vlns, vla, vc, bass)
J.H. Schmelzer	Sonata for 3 violins & continuo (3 vlns, vc, bass, hp)
H. Purcell	Sonata in 3 parts upon a ground (3 vlns, vc, hp)
P. Franceschini	Sonata in D (2 tps, 2 vlns, vla, vc, bass, org)
A. Corelli	Trio Sonata op. 2, no. 12 (2 vlns, vc, hp)
G.P. Telemann	Sonata in D Minor (fl, ob, bsn, hp)
G.P. Telemann	Quartet in D Minor (fl, vln, bsn, hp)
G.P. Telemann	Sonata in C Minor (ob, fl, bsn, hp)
G.P. Telemann	Sonata Polonese (vln, vla, vc, hp)
G.P. Telemann	Trio Sonata in G Minor (ob, vln, vc, hp)
A. Dornel	Premiere Suite en trio (fl, ob, bsn, hp)
J.B. de Boismortier	Sonate en trio (ob, fl, bsn, hp)
F. Geminiani	La follia (2 vlns, vla, vc, bass, guitar, theorbo)

Vocal Ensembles 2006

- C. LeJeune Comment pensés vous que je vive (SSATB)
- C. Gesualdo Deh, come invan sospiro (SSATB)
Io pur respiro (SSATB)
- C. Gesualdo Luci serene e chiare (SSATB)
- L. Rossi Fan battaglia i miei pensieri (SSS + guitar, lute, theorbo)
Dormite begliocci, from Orfeo (ibid)
- L. Marenzio Leggiadre ninfe (SSATBB)
- J.H. Schein Wenn Filli ihre Liebesstrahl (SSATB + lute)

Vocal/Instrumental Ensembles 2006

- A. Scarlatti In terra la Guerra
(S, tp, vc, hp)
- A. Scarlatti Mio tesoro per te moro
(S, tp, vc, hp)
- A. Vivaldi Nulla in mundo pax sincera: Spirat anguis, Alleluia
(S, 2 vlms, vla, vc, bass, org)
- G.B. Pergolesi Stabat Mater: Inflammatus – Quando corpus – Amen
(SA, 5 vlms, vla, vc, bass, hp)
- L. Clérambault Orphée: Récit & Air
(S, fl, vln, bsn, hp)
- N. Bernier Cantata “Le Caffè”; O toy liqueur que j’aime
(S, fl, vln, bsn, hp)
- G.F. Handel Gloria: Laudamus te
(S, 2 vlms, vc, hp)
- G.F. Handel Alexander Balus: O take me from this hateful light
(S, 2 fls, 2 vlms, vla, vc, hp)
- G.F. Handel Apollo e Dafne: Cara pianta
(B, 2 obs, 2 vlms, vla, vc, hp)

- J.Christoph Bach Ach, dass ich Wassers gnug hätte
(A, 2 vlins, vla, vc, bass, org)
- J.S. Bach “Gloria patri” from Cantata 191
(ST, fl, 2 vlins, vla, vc, hp)
- J.S. Bach “Schlummert ein” from Cantata 82
(B, 2 vlins, vla, vc, hp)
- J.S. Bach St. Matthew Passion: Gebt mir meinem Jesu wieder
(B, solo vln, 2 vlins, vla, vc, bass, org)
- J.S. Bach Seid wachsam, from Cantata 149
(AT, bsn, vc, bass, hp)
- J.S. Bach Lass mein Herz from Cantata 163
(B, 2 solo vcs, vc, bass, hp)
- J.S. Bach Mass in B Minor: Laudamus te
(S, solo vln, 4 vlins, vla, vc, bass, hp)
- J.S. Bach Mass in B Minor: Christe eleison
(SS, 3 vlins, vc, hp)
- J.S. Bach Coffee Cantata: Hat man nicht mit seinen Kindern
(B, 2 vlins, vla, vc, bass, hp)

Instrumental Ensembles 2005

H. Purcell	Chacony in g (2 vlns, vla, vc, hp)
H.I.F. von Biber	Partia VII: Sarabande, Aria, Arietta (2 vlns d'amore, hp)
A. Vivaldi	Concerto in G Minor for flute, oboe & b.c. (vln, ob, bsn, hp)
A. Vivaldi	Concerto in g for flute, oboe, bassoon, violin & b.c. (fl, ob, bsn, vln, hp)
L.A. Dornel	Sonate en trio, op. 3, no. 7: Chaconne, Gigue (3 obs)
M. Marais	Pièces en trio: Chaconne in C (fl, vln, hp)
F. Couperin	L'Apothéose de Corelli: Gravement, Gayement (2 vlns, vc, hp)
J.F. Altemberg J.D. Zelenka Lully	Concerto a 4 vlarini 2 Fanfares for 4 trumpets Choeur d'Alceste (4 tps)
G.P. Telemann	Burlesque de Don Quixote: Ouverture (2 vlns, vla, vc, hp)
G.P. Telemann	Quartet for 2 flutes, bassoon and b.c. from Tafelmusik II (2 fls, bsn, bass, hp)
G.P. Telemann	Paris Quartet in G (fl, vln, vc, hp)
G.P. Telemann	Quadro in B-flat: Spirituoso, Grave (2 vlns, vla, vc, hp)
J.S. Bach	Trio Sonata in G, BWV 1039 (vln, ob, vc, hp)

Vocal Ensembles 2005

C. Gesualdo	Deh come in van sospiro (SSATB)
C. Gesualdo	Sospirava il mio core (SSATB)
C. Monteverdi	Ch'io t'ami (SSATB + lute)
C. Monteverdi	Ah, che dolente partite (SSATB)
C. Monteverdi	Come dolce hoggi l'aureta (SSS + hp)
C. Monteverdi	Anima dolorosa, che vivendo (SSATB + hp)
F. Couperin	3me Leçon de tenèbre (SS + organ)

Vocal/Instrumental Ensembles 2005

A. Scarlatti	Mio tesoro per te moro Ondeggiante, agitato il pensiero Con voce festiva (S, tp, bsn, hp)
H. Purcell	The Tempest: Arise, ye subterranean winds (B, 2 vlns, vc, hp)
A. Vivaldi	Cessate, omai cessate: Nell'orrido albergo (A, 3 vlns, vla, vc, hp)
M.P. Montéclair	Europe: Air gai (S, fl, vln, vc, hp)
M.P. Montéclair	La bergère: Sommeil (fl, fl, vln, vc, hp)
G.F. Handel	Süsse stille, sanfte quelle (T, fl, hp)
G.F. Handel	No, di voi non vo' fidarmi (SS, bsn, hp)
G.F. Handel	Mi palpita il cor (S, ob, hp)
G.F. Handel	Samson: Total eclipse (T, 3 vlns, vla, vc, hp)

- G.F. Handel Gloria: Et in terra pax, Laudamus te
(S, 2 vlns, vc, hp)
- J.S. Bach St. Matthew Passion: Erbarme dich
(A, solo vln, 2 vlns, vla, vc, bass, hp)
- J.S. Bach St. John Passion: Ich folge dir gleichfalls
(S, fl, bsn, org)
- J.S. Bach St. John Passion: Betrachte meine Seele
(B, 2 vlas d'amore, lute, vc)
- J.S. Bach Cantata 1: Erfüllet
(S, vla, vc, lute)
- J.S. Bach Cantata 82: Ich habe genug
(A, ob, 2 vlns, vla, vc, org)
- J.S. Bach Cantata 202: Sich üben im lieben
(S, ob, bsn, hp)
- J.S. Bach Cantata 209: Parti pur
(S, fl, 2 vlns, vla, vc, hp)
- J.S. Bach Cantata 211: Hat man nicht mit seinen kindern
(B, 2 vlns, vla, vc, bass, hp)

Instrumental Ensembles 2004

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| H. Purcell | Sonata in four parts in B Minor
(2 vlns, vc, hp) |
| A. Corelli | Trio Sonata op. 3, no. 3
(2 vlns, vc, hp) |
| H.I.F. Biber | Sonata I from Sonatae tam quam aulis serevientis
(2 tps, 2 vlns, 3 vlas, vc, bass, org) |
| E. Jacquet de la Guerre | Trio sonata in B-flat Major
(2 vlns, bsn, hp) |
| A. Vivaldi | Sonata "La Follia"
(2 vlns, vc, hp) |
| G.P. Telemann | Burlesque de Don Quixote
(2 vlns, vla, vc, hp) |
| G.P. Telemann | Trio sonata in G Minor
(ob, vln, bsn, hp) |
| J.S. Bach | Brandenburg Concerto no. 6
(2 vlas, vc, bass, hp) |

Vocal Ensembles 2004

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| Gesualdo | Moro, lasso, al mio duolo
Luci serene e chaire
(SAATB) |
| Wilbye | Weep mine eyes
(SATTB) |
| P. Bruna | Suban las voces al Cielo
(SSATB + guitar) |
| Monteverdi | A un giro sol
(SSATB) |
| Monteverdi | O come sei gentile
(SS + hp) |
| Monteverdi | Ohime dov'è il mio ben
(SS + hp) |

Monteverdi Come dolce hoggi l' aurette
(SSS + hp, guitar)

Vocal/Instrumental Ensembles 2004

A. Scarlatti Mia tesoro per te moro
(S, tp, bsn, hp)

M-A. Charpentier Venite ad me
(B, ob, vln, bsn, hp)

A. Vivaldi Nisi Dominus
(A, vla d'amore, 2 vlns, vla, vc, org)

G.F. Handel Salve regina
(S, vln, vc, org)

G.F. Handel Gloria
(S, 2 vlns, vc, hp)

G.F. Handel Coelistis dum Spirat Aura
(S, 2 vlns, vc, hp)

G.F. Handel Duet "No, di voi non vo fidarmi"
(SS, bsn, hp)

G.F. Handel "As when the dove" from *Acis & Galatea*
(S, ob, vln, bsn, hp)

G.F. Handel Süsse stille, sanfte Quelle (Deutsche Arien)
(T, vln, bsn, hp)

J.D. Zelenka "Quoniam" from Missa dei Filii
(A, vln, vla, bsn, hp)

J.S. Bach "Komm in mein Herzenshaus" from Cantata 80
(S, vc, hp)

J.S. Bach "Entziehe dich eilands" from Cantata 124
(SA, vc, hp)

J.S. Bach "Et exultavit" from Magnificat
(S, 2 vlns, vla, vc, bass, hp)

J.S. Bach

“Gratias agimus tibi” from Mass in G Major
(B, 2 vlins, vla, vc, bass, hp)

J.S. Bach

“Widerstehe doch der Sünde” from Cantata 54
(A, 2 vlins, 2 vlas, vc, org)

Instrumental Ensembles 2003

H. Purcell	Suite from Abdelazar (2 vlns, vla, vc, hp)
H. Purcell	Fantasia in 3 Parts upon a Ground (3 vlns, bass, hp)
F. Couperin	L'Apothéose de Lully (2 vlns, vc, hp)
G.P. Telemann	Trio sonata in G Minor (ob, vln, vc, hp)
G.P. Telemann	Burlesque de Don Quixote (2 vlns, vla, bass, hp)
G.B. Fontana	Sonata a 3 (3 vlns, vc, organ)
G.F. Handel	Sonata in G, op. 5, no. 4 (2 vlns, vla, bass, hp)
M. Marais	Pièces en Trio: Suite no. 3 in D (2 vlns, gamba, hp)
L. Leo	Concerto for 4 violins and continuo (4 vlns, bass, hp)
Kelleri	Trio sonata in G Minor (2 obs, bsn, hp)
J.H. Schmelzer	Sonata for 3 violins & continuo (3 vlns, vc, organ)

Vocal Ensembles 2003

J.H. Schein	Da Jakob vollendet hatte (SSATB + organ)
G. Frescobaldi	Corilla danzando sul prato
S. d'India	Interdette speranz'e van desio
G. Caccini	Quand'il bell'anno (SAATBB + hp)

C. Gesualdo	Io parto (SSATB + hp)
C. Monteverdi	Salve Regina (SS + organ)
T. Wilbye	Draw on sweet night (SSAATB)
C. Monteverdi	Lamento della Ninfa (STTB + hp)

Vocal/Instrumental Ensembles 2003

A. Scarlatti	Tra speranze (B, vln, vc, hp)
Clérambault	Orphée (S, vln, vc, hp)
A. Vivaldi	Lungi del vago volto (S, vln, bass, hp)
Bononcini	Stabat Mater (B, 2 vlms, vla, vc, hp)
G.F. Handel	Gloria (S, 2 vlms, vc, hp)
G.F. Handel	Deutsche Arien (S, vln, vc, hp)
G.F. Handel	"How beautiful are the feet" from Messiah (S, vln, bsn, hp)
G.F. Handel	"The Enemy said" from Israel in Egypt (T, 2 vlms, vla, vc, hp)
J.S. Bach	"Erbarme dich" from St. Matthew Passion (A, 5 vlms, vla, vc, bass, hp)
J.S. Bach	"Vergnügte Ruh" from Cantata 170 (A, 3 vlms, vla, vc, bass, org)

- J.S. Bach "Lass mein Herz," from Cantata 163
(B, 2 vcs, bass, hp)
- J.S. Bach "Betrachte meine Seele" from St. John Passion
(B, 2 vla d'amores, bass, organ)
- J.S. Bach "Ich habe genug" from Cantata 82
(B, ob, 2 vlns, vla, vc, bass, hp)
- J.S. Bach "Laudamus te" from B-Minor Mass
(S, 3 vlns, vla, vc, bass, hp)
- J.S. Bach "Heute noch" from Coffee Cantata
(S, 4 vlns, vla, vc, bass, hp)

Instrumental Ensembles 2002

H. Purcell	Sonata for 2 violins and continuo ("Golden Sonata")
H. Purcell	Suite from The Double Dealer (2 vlns, vla, vc, hp)
A. Dornel	Première Suite en trio (2 fls, bsn, hp)
J.C.F. Bach	Sonata in E Minor for flute, viola and harpsichord
P. Locatelli	Sonata a tre, op. 5, no. 1 (2 vlns, vc, hp)
F. Couperin	L'Espagnole, from Les Nations (fl, ob, bsn, hp)
F. Couperin	L'apothéose de Corelli (2 vlns, vc, hp)
A.D. Philidor	Sinfonia III from L'art de modulation (fl, 2 vlns, bsn, hp)
G.P. Telemann	Concerto for 4 violins, senza basso (4 vlns)
A. Corelli	Trio Sonata (2 vlns, vc, hp)
Various	Sonatas for 2 obs, bsn & continuo (2 obs, bsn, hp)

Vocal Ensembles 2002

H. Schütz	Two motets (SSATB + organ)
C. Monteverdi	Come dolce hoggi l'auretta (SSS + hp)
C. Monteverdi (ST + hp)	Excerpts from <i>Orfeo</i>
H. Purcell	Sound the trumpet (2 countertenors, hp)

J.B. de Boismortier Motets, op. 23
(SS, organ)

Vocal/Instrumental Ensembles 2002

J.S. Bach "Non sa che sia dolore" from Cantata 209
(S, fl, 2 vlns, vla, vc, hp)

J.S. Bach "Weichet nur" from Cantata 202
(S, ob, 2 vlns, vla, vc, hp)

J.S. Bach "Seid wachsam" from Cantata 149
(AT, 2 bsns, organ)

A. Vivaldi Il Furore
(S, 2 vlns, vla, vc, hp)

A. Vivaldi O qui coeli
(S, 2 vlns, vla, vc, hp)

A. Vivaldi Stabat Mater
(countertenor, 2 vlns, vla, vc, hp)

A. Vivaldi Cantata Lungi dal vago volto
(S, vln, vc, hp)

G.F. Handel Deutsche Aria no. 5 Singe, Seele
(countertenor, vln, hp)

G.P. Telemann Cantata Mein Hoffnung ist mein Leben
(B, vln, bsn, hp)

G.B. Pergolesi Salve Regina
(countertenor, 2 vlns, vla, vc, hp)

L-N. Clérambault Cantata Pygmalion
(B, vln, bssn, hp)

L-N. Clérambault Cantate Orfée
(S, fl, vln, vc, hp)

J.P. Rameau l'Air de Phani
(sop, fl, vln)