

Tafelmusik Baroque Summer Institute

Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir

PROGRAMME FOR VOCALISTS 2011

The Programme for Vocalists is designed to offer advanced voice students and pre-professional and professional singers comprehensive study of baroque vocal performance practice and repertoire. Acceptance in the vocal programme is determined by audition. Those who are able are encouraged to attend the live auditions in Toronto March 25 & 26. Those unable to attend may submit a recording.

The programme includes study in solo, choral, ensemble and operatic repertoire, supported by lectures and workshops on a range of topics. The various components of the Vocal Programme are outlined below. Because the range of activities requires experienced singers with a secure, flexible technique, we limit participation to singers aged 21 or older. Exceptions for younger singers will be considered on an individual basis.

The **schedule** at TBSI is a busy one. In order to offer the fullest possible range of activities, we have classes and rehearsals from morning to evening. Participants should plan to devote the entire two weeks to the Institute. We take a break at the halfway point for the annual TBSI Picnic (see below). Out-of-town participants hoping to see the sights in Toronto may want to plan to arrive a day or two early, or leave a day or two late.

Masterclasses: Teachers Ann Monoyios and Peter Harvey explore the solo repertoire of the baroque in masterclasses, addressing issues of style, performance practice and vocal technique.

Choir rehearsals: Ivars Taurins directs the vocalists in daily choral rehearsals, exploring issues of style, intonation, expression and ensemble in a variety of repertoire. The choral element of the Institute is central to the vocal programme and involves all the vocal participants. Each singer will participate in a choral piece with one or few singers to a part, as well as in the full choral piece selected for the Grand Finale Concert. All soloists for the latter are drawn from amongst the participants, and are chosen by an audition held during the first week of the Institute. Music for the choral works is mailed to participants in early May.

We recognize that many of the vocal participants attending TBSI plan to pursue a predominantly solo career. Choral singing was an essential part of singers' professional

activities during the baroque era, and is an increasingly significant part of the careers of singers performing with period ensembles today as one-on-a-part choral performances are embraced. It is also an invaluable hands-on (or voices-on!) method of teaching a great deal about baroque style at a very detailed level in a short period of time.

The small TBSI Choirs will perform with the TBSI Orchestras at a public concert on Sunday, June 12, and all vocalists join forces with members of the Tafelmusik Chamber Choir, the TBSI Orchestra and Tafelmusik Orchestra for the Grand Finale on Wednesday, June 15. Click on “Repertoire: Choir and Orchestra” at the TBSI website (under Programme Overview) to see TBSI Choir repertoire from past institutes [repertoire for TBSI 2011 tba].

Baroque Opera: Marshall Pynkoski, Co-Artistic Director of Opera Atelier, will workshop scenes from baroque operas, focusing on gesture and deportment and their relation to music and text in the 17th and 18th centuries. Operas selected for workshops in previous institutes have included Blow's *Venus & Adonis*, Purcell's *Dido & Aeneas*, Handel's *Acis & Galatea*, and scenes from Purcell semi-operas [opera repertoire for 2011 tba].

Chamber ensemble rehearsals: Vocalists participate in small vocal ensembles, coached by members of the vocal faculty and exploring the rich ensemble repertoire of the early 17th century. They also participate in mixed vocal/instrumental ensembles, in which singers have the opportunity to sing an aria or duet with a small group of instrumentalists. These ensembles are coached by members of both the vocal and instrumental faculty. Click on “Repertoire: Chamber Ensembles” at the TBSI website (under Programme Overview) to see repertoire from previous institutes. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Monday, June 13.

Private lessons: One private lesson is included in tuition. Extra lessons can be arranged for an additional fee. Ann Monoyios and Peter Harvey will both be available for lessons.

Baroque Dance: Jeannette Lajeunesse Zingg, Co-Artistic Director of Opera Atelier, will lead classes in baroque dance for musicians. All participants are encouraged to join in.

Faculty Concerts: Participants will attend a concert by the Tafelmusik Baroque Orchestra and Chamber Choir, with soloists Ann Monoyios and Peter Harvey, on Friday, June 3, as well as a Faculty Chamber Recital on Wednesday, June 8.

Participant Performances: There will be a public concert by the TBSI Orchestras and Choirs on Sunday, June 12. Chamber ensembles will have the opportunity to perform for other participants, faculty, friends and family at an informal in-house concert on Monday, June 13.

Grand Finale concert: The Institute ends with a public concert by the combined forces

of the Tafelmusik Baroque Orchestra, Tafelmusik Chamber Choir, TBSI Orchestra and TBSI Choir. This concert is held in the resplendent acoustics of Grace Church on-the-Hill on the final evening of the Institute, Wednesday, June 15.

Annual Bach Bash: All participants are invited to join in a spirited reading of one of Bach's large-scale choral works, directed by Ivars Taurins and assisted by Ann Monoyios and Peter Harvey. Vocalists take turns singing the arias, and join to sing the choruses. Past 'bashes' have featured the *St. John Passion*, *St. Matthew Passion* and B-Minor Mass.

Lectures: Lectures will be offered by faculty members and guests on various aspects of baroque music, theatre and art.

Social Events: All work and no play is good for neither body nor soul, so we will plan a few pub gatherings, as well as the annual TBSI Picnic, traditionally held on the Toronto Islands.

Music Sales: Early Music Imports will be selling facsimiles and reputable editions of baroque music, as well as tuning forks in various pitches.

Library: The TBSI Library includes a range of books and articles on baroque repertoire, performance practice, instruments and iconography, as well as a selection of chamber music. In addition, the Faculty of Music Library has an extensive collection of scores and research material.

Questions about any of the above?

Email tbsi@tafelmusik.org or call 416-964-9562 x241.