

## Orchestra & Choir Repertoire From Past Institutes

### TBSI 2009

#### Lully/Corelli Orchestra

Lully Suite from *Phaeton* (3 fls, 2 obs, 2 bsns str 5/3/3/2/3/1, 2 hp, lute)  
Corelli Concerto grosso op. 6, no. 6 (str 6/5/2/3/1, 2 hp, org, lute)

#### Fasch/Purcell Orchestra

Fasch Concerto in D Minor (2 fls, 2 obs, 2 bsns, str 4/4/2/3/1, 2 hp)  
Purcell Suite from *Dioclesian* (str 4/4/2/3/1, 2 hp)

#### Bach Mass Choir

J.S. Bach Kyrie & Gloria, from Mass in G Major, BW 236  
(SSSAATTBB w/2 obs, bsn, strings, bc)  
Purcell Anthem "Remember not, Lord, our offences" (w/b.c.)  
(SSSSAATTBB)

#### Bach Motet Choir

J.S. Bach Motet "Jesu, meine Freude" (SSSSAATTBB w/b.c.)

#### Grand Finale 2009

(6 fls, 6 obs, 5 bsns, str 11/10/5/7/5, 1 lute, 11 kybd [on 3 org, 4 hp] + all singers)

Handel Concerto grosso in E Minor, op. 6, no. 3  
Rameau Suite from *Dardanus*  
Charpentier Messe à 8 voix et 8 instruments, H.3

## TBSI 2008

### Lully Orchestra

(4 fls, 2 obs, 2 bsns, str 6/5/4/3/5/2, 2 lutes, 2 hp)

Lully Suite from *Acis & Galatée*

### Heinichen/Corelli Orchestra

(2 fls, 2 obs, 2 bsns, str 4/4/2/3/2, 2 lute, 2 hp, org)

Heinichen Concerto in F Major, S.232 (tutti)

Corelli Concerto grosso in F Major, op. 6, no. 2 (strings only)

### Bach Choir I

J.S. Bach Motet "Lobet den Herrn" (SSSAATTBB + bsn, cb, org)

Kyrie-Christe, du Lamm Gottes (SSSSAATTBB + vc, cb, org)

### Bach Choir II

J.S. Bach Motet "Komm, Jesu, komm" (SATB-SATB + vc, cb, org)

H. Purcell Hear my prayer (SSAATTBB + cb, org)

### Grand Finale 2008

(7 fls, 6 obs, 5 bsns, str 13/13/9/10/5, 2 lutes, 11 kybd [on 2 org, 4 hp] + all singers)

Handel Concerto grosso in G Minor, op. 6, no. 6

Rameau Suite from *Hippolyte & Aricie*

Charpentier Missa Assumpta est Maria

## TBSI 2007

### Orchestra A

(2 obs, 2 bsns, str 6/5/3/4/2, 2 hp)

H. Purcell            Suite from *Dioclesian*  
A. Vivaldi            Concerto in C Major, RV. 114

### Orchestra B

(3 fl, 2 ob, 2 bsn, str 6/3/2/3/1, 2 hp)

Telemann            Suite in E Minor

### Choir A

(SSSSAATTBB + continuo [vc, cb, org])

H. Purcell            Anthem "I was glad"  
J.S. Bach            Kyrie, from Mass in G Major

### Choir B

(SSSSAATTBB + continuo [vc, cb, org])

J.S. Bach            Motet "Jesu, meine Freude"

### Grand Finale 2007

(4 fls, 6 obs, 5 bsns, str 13/12/6/8/4, 4 lutes, 11 kybd [on 4 hp, 3 org] + all singers)

G.F. Handel           Concerto a due cori in B-flat Major  
G.F. Handel           Concerto grosso in B-flat major, op. 6, no. 7  
J-P. Rameau           Suite from *Les indes galantes*  
M-A. Charpentier      Salve regina, for 3 choirs & 3 continuo sections  
J.J. Mondonville      Grand motet "Dominus regnavit"

## TBSI 2006

### Orchestra A

(2 tps, 2 obs, 2 bsns, str 5/5/3/3/1 + 2 hp, 2 lute/guitar)

H. Purcell Suite from *The Fairy Queen*

### Orchestra B

(4 fls, 2 obs, 2 bsns, str 5/4/2/3/2 + 2 hp, org)

G.F. Handel Concerto grosso op. 3, no. 1

G.P. Telemann Excerpts from Suite in E Minor from *Musique de Table*  
Book I

### Brandenburg Orchestra

(3 vlms, 3 vlas, 3 vcs, bass, hpschd)

Bach Brandenburg Concerto no. 3

### Choir A + continuo

(2 choirs of SSSAATTBB + vc/hp plus continuo [bass, organ])

Carissimi Beatus Vir

### Choir B + continuo/orch

(SSAATTBB + instruments as below)

Blow Salvator Mundi (w/org)

Bach Kyrie-Christe, du Lamm Gottes in F, BWV 233a

Sanctus in C Major, BWV 237 (4 vlms, vla, vc, bass, org)

### Grand Finale 2006

(5 fls, 5 obs, 5 bsns, 3 tps, str 13/12/8/10/5 + 1 guitar. 9 kybd [on 4 hp, 2 org])

C.P.E. Bach March for the Ark (3 tps)

Handel Concerto grosso op. 6, no. 9 (all strings + 4 hp, org)

Marais Suite from *Alcione* (all winds, strings + guitar, 4 hp)

Zelenka Fanfares for 3 tps (3 tps)

Charpentier Missa assumpta est Maria (choir + all winds, strings +  
4 hp, 2 org)

## TBSI 2005

### TBSI Orchestra 2005

(4 fls, 5 obs, 3 bsns, 4 tps, 13 vlns, 4 vlas, 6 vcs, bass, 7 kybd [on 2 hpschds, 1 org])

G.F. Handel            Concerto grosso in F, op. 3, no. 4  
(4 obs, 2 bsns, str 5/5/4/4/1, 2 hp)

J.D. Heinichen        Concerto grosso in G, S.217  
(4 fls, 2 obs, 2 bsns, str 5/5/4/4/1, 2 hp)

C. Biber                Sonata for 4 trumpets and strings  
(4 tps, 4 vlns, 2 vlas, vc, bass, org, hp)

### TBSI Choir & Orchestra 2005

J.S. Bach                Mass in G Major, BWV 236:  
Kyrie, Gloria, Cum sancto spiritu  
(2 obs, bsn, 2 vlns, vla, vc, bass, org)

### TBSI Choir 2005

H. Purcell              Anthem I was glad

### Grand Finale 2005

(6 fls, 7 obs, 4 bsns, 4 tps, 18 vlns, 6 vlas, 8 vcs, 2 basses, 10 kbyd [on 4 hps, 2 orgs])

G.F. Handel            Suite from *Water Music*  
(4 tps, 7 obs, 4 bsns, str 9/9/6/8/2, 4 hps)

A. Corelli              Concerto grosso in D Minor, op. 6, no. 3  
(str 9/9/6/8/2, org, 4 hps)

J.P. Rameau            Suite from *Dardanus*  
(6 fls, 7 obs, 4 bsns str 9/9/6/8/2. 4 hps)

C. Monteverdi        Adoramus te (Choir, org)

J-J Mondonville     Grand Motet "Dominus regnavit"  
(Choir, TBSI soloists, 6 fls, 7 obs, 4 bsns str 9/9/6/8/2,  
2 org, 4 hps)

## TBSI 2004

### TBSI Orchestra 2004

(2 tps, 2 obs, 3 bsns, str 4/4/2/5/1, 2 hps [rotated around 6 players])

D. Castello	Sonata XV per stromenti d'arco
B. Marini	Dances from op. 22
H. Purcell	Suite from <i>King Arthur</i>

### TBSI Choir 2004

J. Blow	Salvator Mundi
H. Purcell	Choruses from <i>Dido &amp; Aeneas</i>
J.S. Bach	Kyrie-Christe, du Lamm Gottes in F, BWV 233a
	Sanctus in C Major, BWV 237

### Grand Finale 2004

#### TBSI Orchestra & Tafelmusik Orchestra

(2 tps, 3 obs, 4 bsns, str 7/7/4/7/2, 4 hps + 2 organs [rotated around 9 keyboard players])

H.I.F. Biber	Sonatas for 2 trumpets
G.F. Handel	Concerto grosso in D Major, op. 6, no. 5
A. Vivaldi	Concerto for 2 cellos in G Minor, RV 531
M. Marais	Suite from <i>Alcyone</i>

#### TBSI Choir, Tafelmusik Choir, TBSI Orchestra & Tafelmusik Orchestra Soloists from TBSI Choir

M-A.	Charpentier Missa assumpta est Maria
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## **TBSI 2003**

### **TBSI Orchestra A 2003**

(strings 6/6/4/3/2, hpschd, organ)

P. Locatelli            Concerto grosso in F Minor, op. 1, no. 8

A. Vivaldi             Concerto for violin, op. 8, no. 11

### **TBSI Orchestra B 2003**

(4 obs, 2 bsns, strings 6/5/4/2/2, 2 hpschds)

H. Purcell             Suite from *Fairy Queen*

G.P. Telemann         Suite for 3 oboes, bassoon and strings in C Major

### **TBSI Choir 2003**

J.S. Bach              Motet "Jesu, meine Freude"

### **Grand Finale 2003**

#### **TBSI Orchestra and Tafelmusik Orchestra**

(3 obs, 2 bsns, strings 13/12/6/6/5, 4 hps, 2 organs)

J.B. Lully             Suite from *Acis et Galatée*

G.F. Handel           Concerto grosso in D Minor, op. 6, no. 10

#### **TBSI Choir, Tafelmusik Choir, TBSI Orchestra and Tafelmusik Orchestra (with soloists from TBSI Choir)**

M-R. Delalande       Grand motet "Super flumina Babylonis"

Handel                Choruses from *Ode on St. Cecilia's Day, Solomon,*  
*and Semele*

## TBSI 2002

### TBSI Orchestra A 2002

(4 fls, 2 obs, 2 bsns, strings 4/4/2/3/1, 2 harpsichords, organ)

J. S. Bach                      Concerto for 2 violins in D Minor, BWV 1043  
G.P. Telemann                Suite for flutes and strings from *Musique de Table*, Book I  
A. Vivaldi                      Magnificat (with choir)

### TBSI Orchestra B 2002

(2 oboes, 2 bassoons, strings 4/4/2/3/1, 2 harpsichords)

A. Corelli                      Concerto grosso in F Major, op. 6, no. 9  
J.F. Fasch                      Suite for 2 oboes, 2 bassoons and strings in C Major

### TBSI Choir 2002

H. Purcell                      Anthem "I was glad"  
A. Vivaldi                      Magnificat

### Grand Finale 2002

#### TBSI Orchestra and Tafelmusik Orchestra

(4 fls, 2 obs, 2 bsns, strings 4/4/2/3/1, 2 harpsichords, organ)

G.F. Handel                    Concerto grosso op. 6, no. 9  
M. Marais                      Suite from *Alcyone*

#### TBSI Choir, Tafelmusik Chamber Choir and Tafelmusik Orchestra

(2 obs, 2 bsns, strings 4/4/2/3/1, 2 harpsichords)

J.S. Bach                      Kyrie & Gloria from Mass in G Major, BWV 236

#### TBSI Choir, Tafelmusik Chamber Choir, TBSI Orchestra and Tafelmusik Orchestra (soloists from TBSI Choir)

(36 singers, 6 fls, 5 obs, 5 bsns, strings 12/8/6/8/2, organ, 4 harpsichords)

Charpentier                    Motet pour une longue offrande: Offertoire de la Messe rouge