

Chamber Ensemble Repertoire From Past Institutes

Instrumental Ensembles 2011

Castello	Sonata duodecima, Book I (2 vlns, vc, theorbo, guitar, hp)
Biber	Battalia (5 vln, 2 vla, 2 vc, violone, 2 guitar, hp)
Rosenmüller	Sonata seconda a 2 (vln, vla, vc, cb, theorbo, hp)
Purcell	Sonata a 4, no. 4 (2 vln, vc, org)
Corelli	Trio sonata in F Major, op. 3, no. 1 (2 vln, bsn, hp)
Boismortier	Sonate en trio, op. 12, no. 2 (2 fl, bsn, hp)
Leclair	1ère Récréation de musique (ob, vln, vc, hp)
Handel	Trio sonata in C Minor, op. 2, no. 3 (ob, vln, bsn, hp)
Vivaldi	Trio sonata in G Minor (2 ob, bsn, hp)
Vivaldi	Trio sonata in B Minor, op. 1, no. 11 (2 vln, vc, org)
Telemann	Sonata in G Major (fl, vln, bsn, hp)
Telemann	Sonata in F Major (2 vln, 2 vla, vc, cb, hp)
Janitsch	Sonata da camera op. 1, no. 2 (fl, vln, vla, vc, hp)

Vocal Ensembles 2011

- Gesualdo *Sospirava & O mal nati messaggi* (Book 3)
(SSATB)
- Gesualdo *Deh, come invan sospiro & Io pur respiro* (Book 6)
(SSATB)
- Monteverdi *Cor mio, non mori & Longe da te, cor mio* (Book 4)
(SATTB)
- Monteverdi *Interrotte speranza* (Book 7)
Scene from *Il Ritorno d'Ulisse in Patria*
(TB + guitar, theorbo, hpschd)
- Strozzi *Bella madre d'Amore*
Luzzaschi *T'amo mia vita*
(SAA + guitar, lute, hpshcd)

Vocal/Instrumental Ensembles 2011

- Monteverdi *Con che soavita*
(S, 2 vln, vla, 2 vc, cb, 2 guitar, lute, 2 theorbo, hp, org)
- J. Ch. Bach Lamento "Ach, dass ich Wasserflugs g'nug hätte"
(A, 2 vln, vla, vc, cb, org)
- Vivaldi *Nisi Dominus*
(A, 2 vln, vla, vc, cb, hp)
- Pergolesi "Quando corpus / Amen" from *Stabat Mater*
(SA, 4 vln, vla, vc, hp, org)
- Clérambault *Médée*
(S, vln, vc, theorbo, hp)
- Handel "V'adoro pupille" from *Giulio Cesare*
(S, fl, 2 vln, vla, vc, cb, hp)
- Handel Recit, March & Duet "Al trionfo del nostro furore" from *Rinaldo*
(SB, 2 ob, bsn, 4 vln, vla, vc, hp)
- Handel "Ogni vento" from *Agrippina*
(A, fl, 2 vln, bsn, hp)
- J.S. Bach "Gebt mir meinem Jesu wieder" from *St. Matthew Passion*
(B, 3 vln, vla, vc, cb, hp)

- J.S. Bach "Bleibt, ihr Engel, bleibt bei mir" from Cantata 19
(T, ob, 2 vlms, vla, vc, hp)
- J.S. Bach "Ich freue mich" from Cantata 82
(B, ob, bsn, 4 vln, vla, vc, hp)
- J.S. Bach "Gott ist mein Freund" from Cantata 139
(T, 2 vlms, vc, hp)
- J.S. Bach "Lass mein Herz die Münze sein" from Cantata 163
(B, 3 vc, cb, hp)
- J.S. Bach "Seid wachsam" from Cantata 149
(AT, bsn, vc, hp)
- J.S. Bach "Gloria Patri" from BWV 191
(ST, fl, 4 vln, vla, vc, org)

Instrumental Ensembles 2010

Farina	Capriccio stravagante (vln, 2 vlas, vc, hp, lute)
Bertali	Sonata a 5 “1,000 Florins” (2 vlns, 3 vlas, cb, hp)
Biber	Partia VII, from <i>Harmonia artificiosa</i> (2 vlas d’amore, hp)
Purcell	Suite from <i>Abdelazar</i> (2 vlns, vla, vc, hp)
Vivaldi	Concerto in G Minor, RV.107 (fl, ob, vln, bsn, cb, hp)
Vivaldi	Sonata for 2 vlns & bc, op. 1, no. 12 “La Folia” (2 vlns, vc, lute)
Couperin	Huitième Concert ‘dans le gout théâtrale’ from <i>Concerts Royaux</i> (fl, ob, bsn, hp)
Boismortier	1ère Sonate, op. 37a (fl, bsn, hp)
Handel	Trio sonata in G Minor, op. 2, no. 6 (2 vlns, cb, hp)
Roman	Sonata a 3 in G Minor (2 obs, bsn, hp)
Telemann	Quartet in D Minor, from <i>Musique de table</i> Book II (2 fls, 2 bsns, hp)
Telemann	<i>Burlesque de Don Quixote</i> (2 vlns, vla, vc, cb, hp)
J.S. Bach	Brandenburg Concerto no. 6 (2 vlas, vc, violone, hp)

Vocal Ensembles 2010

Gesualdo	<i>Luci, serena</i> , from Book 4 (SSATB)
Monteverdi	<i>Ch'io t'ami</i> , from Book 5 (SSATB)
Gesualdo	<i>O dolce mio tesoro</i> , from Book 6 (SSATB, hp)
Monteverdi	<i>Ah dolente partita</i> , from Book 4 (SSATB)
Marenzio	<i>Donò Cinzia a Damone</i> , from Book 3 (SSATTB)
Byrd	This sweet & merry month of May (SSATTB)
Mazzochhi	<i>Surge amica mea</i> (SSS, hp, 2 lutes)
Monteverdi	<i>Come dolce hoggi l'auretta</i> , from Book 9 (SSS, hp, 2 lutes)

Vocal/Instrumental Ensembles 2010

J. Ch. Bach	Lamento "Ach dass ich Wassers g'nug hätte" (M-S, vln, 2 vlas, vc, violone, org)
Purcell	"The Plaint" from <i>Fairy Queen</i> (S, vln, hp, 2 lutes)
Montéclair	Cantate <i>La mort de Didon</i> (S, fl, vln, vc, hp, 2 lutes)
Rameau	"Viens Hymen" from <i>Les Indes galantes</i> (S, fl, hp)
J.S. Bach	Aria "Ich folge Christo nach" from Cantata 12 (B, 2 vlns, bsn, hp)
J.S. Bach	Sinfonia & Aria "Mein Seelenschatz" from Cantata 18 (S, 4 vlas, vsn, vc, cb, org)
J.S. Bach	Recit "Falsche Welt" & Aria "Immerhin, wenn ich gleich verstoßen bin," from Cantata 52 (S, 2 vlns, bsn, hp)
J.S. Bach	Duet "Du mußt glauben" from Cantata 155 (M-S, T, bsn, vc, cb, org)
J.S. Bach	Aria "Komm, Jesu, komm" from Cantata 61 (T, vln, 2 vlas, vc, violone, org)
J.S. Bach	Duet "Mein Freund ist hin" from Cantata 140 (SB, ob, bsn, hp)

- J.S. Bach Aria “Wenn die Frühlinglüfte streichen” from Cantata 202
(S, vln, hp)
- J.S. Bach Coffee Cantata, BWV 211
(STB, fl, 2 vlms, vla, vc, cb, hp)
- J.S. Bach Aria “Quia respexit” from Magnificat
(S, ob d’amore, org)
- J.S. Bach Duet “Et misericordia” from Magnificat
(M-S,T, 2 fls, 2 vlms, vla, vc, cb, hp)
- Handel Aria “De’ miei scherni” from *Rodelinda*
(M-S, 2 vlms, vla, vc, cb, hp)
- Handel Duet “Happy we,” from *Acis & Galatea*
(ST, ob, 2 vlms, bsn, hp)
- Handel Aria “Figlia mia,” from *Tamerlano*
(T, 2 vlms, vla, vc, cb)
- Handel Aria “Presti omai,” from *Giulio Cesare*
(M-S, 2 vlms, vla, vc, cb, hp, lute)

Instrumental Ensembles 2009

Biber	Sonata II from <i>Fidicium Sacro-profanum</i> (2 vlns, 2 vlas, violone, hp)
Couperin	La Piémontoise, from <i>Les Nations</i> (ob, vln, vc, hp)
Geminiani	La Follia (after Corelli) (2 vlns, vla, vc, cb, hp)
Hotteterre	Trio sonata in G Major op. 3, no. 6 (fl, vln, vc, hp)
Jacquet de la Guerre	Sonata in D (fl, vln, vc, theorbo, hp)
Marais	Suite in g, from <i>Pièces en trio</i> (fl, vln, vc, hp, theorbo)
Petz	Ouverture a quattro (fl, 2 vlas d'amore, cb)
Pla	Trio en sol mayor (fl, vln, vc, fortepiano)
Roman	Sonata a tre (2 obs, bsn, hp)
Telemann	Sonata in G Minor from <i>Essercizii Musici</i> (ob, vln, bsn, hp)
Uccellini	Sonata duodecima (3 vlns, bsn, hp)
Vivaldi	Concerto for strings in G Minor, RV 157 (2 vlns, vla, bsn, cb, hp)

Vocal Ensembles 2009

Gesualdo	<i>Moro, lasso & Io pur respiro</i> (SSATB)
Gesualdo	<i>Deh, come invan & Resta di darmi noia</i> (SSATB)
Luzzaschi	<i>T'amo mia vita & Non sa che sia dolore</i> (SSS + hp)
Monteverdi	<i>Lamento della ninfa</i> (STBB + theorbo, hp)
B. Strozzi	<i>Godere in gioventù</i> , from op. 1 (SSB + hp, org)

Vocal/Instrumental Ensembles 2009

J.S. Bach	“Et exultavit” from Magnificat in D Major (S, strings, hp)
J.S. Bach	“Ich folge Christo nach” from Cantata 12 (B, 2 vlns, bsn, hp)
J.S. Bach	“Seufzer, Tränen, Kummer, Not” from Cantata 21 (S, ob, org)
J.S. Bach	“Ich freue mich” from Cantata 82 (B, ob, 2 vlns, vla, vc, cb, hp)
J.S. Bach	“Lass, o Furst der Cherubinen” from Cantata 130 (T, fl, org)
J.S. Bach	“Seid wachsam” from Cantata 149 (M-S, T, bsn, cb, hp)
J.S. Bach	“Mir ekelt mehr zu leben” from Cantata 170 (M-S, fl, 2 vlns, vla, vc, cb, org)
Handel	“Tornami” from <i>Alcina</i> (S, 2 vlns, bsn, hp, theorbo)
Handel	“Waft her angels” from <i>Jephtha</i> (T, 2 vlns, vla, vc, cb, hp)
Handel	“Ciel e terra armi di sdegno” from <i>Tamerlano</i> (T, 2 vlns, vc, cb, hp)

Instrumental Ensembles 2008

- J.H. Schmlerzer Sonata al giorno della correggio
(2 vlns, 2 vlas, bsn, bass, theorbo, hp)
- C.F.F. Fischer Overture in A Minor, from *Le Journal de Printemps*
(3 vlns, vla, vc, hp)
- J.C. Petz Entrée – Rondeau - Chaconne
(2 fls, 2 violas d'amore, vc, theorbo, hp)
- J.H. Roman Sonata a 3
(2 obs, bsn, hp)
- A. Dornel Suite in D Major from *Livres de simphonies*
(fl, vln, bsn, hp)
- J.B. de Boismortier Sonata in G Minor, op. 35, no. 3
(2 fls, vlns, vc, hp)
- F. Couperin La Françoise, from *Les Nations*
(ob, vln, vc, hp)
- J.F. Fasch Sonata in D Major
(fl, vln, bsn, hp)
- G.F. Handel Trio sonata op. 2, no. 5
(2 vlns, vc, cb, hp)
- J.S. Bach Brandenburg Concerto no. 3
(3 vlns, 3 vlas, 3 vcs, cb, hp)
- G.P. Telemann Concerto for 4 violins in C Major
(4 vlns)
- G.P. Telemann Trio sonata in G Minor
(vln, vla, vc, cb, hp)

Vocal Ensembles 2008

- Gesualdo *O dolce mio tesoro*
Resta di darmi noia
(SSATB)
- Monteverdi *Ch'io t'ami*
Gesualdo *Luci, serena*
(SSATB)
- Monteverdi *Lamento d'Arianna*
(SSATB)
- Monteverdi *Scene from Poppea: Damigella, Valetto*
(M-S, T, theorbo, harp, guitar, hp)
- Rossi *Fan battaglia i miei pensieri*
Dormite begli occhi
(SSS, theorbo, guitar, hp/org)

Vocal/Instrumental Ensembles 2008

- C. Monteverdi *Con che soavita*
(S, 3 vlns, vla, vc, cb, 2 theorbos, harp, hp, org)
- J. Christoph Bach *Lamento "Ach, daß ich Wassers gnug hätte"*
(M-S, vln, 2 vlas, vc, cb, org)
- J-P. Rameau *"Rossignols amoureux" from Hippolyte et Aricie*
(S, 2 fls, 3 vlns, vla, hp)
- A. Vivaldi *"Agitata da due venti" from Griselda*
(M-S, 2 vlns, vla, vc, hp)
- A. Vivaldi *In furore iustissimus irae*
(S, 2 vlns, vla, vc, org)
- A. Vivaldi *"Mentiti contenti" from All'ombra di sospetto*
(S, fl, hp)
- G. F. Handel *"Venti turbini prestate" from Rinaldo*
(M-S, 3 vlns, vla, vc, bsn, hp)
- G.F. Handel *"Sound an alarm" from Judas Maccabeus*
(T, 2 obs, bsn, 3 vlns, vc, cb, hp)

- G.F. Handel "Al trionfo del nostro furore" from *Rinaldo*
(S, T, ob, bsn, 3 vlns, vc, cb, hp)
- J.S. Bach "Christe eleison" from Mass in B Minor
(S, M-S, 6 vlns, vc, bsn, hp)
- J.S. Bach "Kommt, ihr angefochtenen Sünder" from Cantata 30
(M-S, fl, 2 vlns, vla, vc, org)
- J.S. Bach "Schlummert ein" from Cantata 82
(B, vln, 2 vlas, vc, cb, org)
- J.S. Bach "Heute noch" from Coffee Cantata, BWV 211
(S, 2 vlns, vla, vc, hp)
- G.F. Handel "Total eclipse" from *Samson*
(T, 3 vlns, vla, vc, cb, hp, org)
- G.F. Handel "Haste, Israel, haste" from *Joshua*
(T, 3 vlns, vc, cb, hp)
- G.F. Handel "See the raging flames arise" from *Joshua*
(B, 3 vlns, vc, cb, hp)
- G.F. Handel "Meine Seele hört" from *Deutsche Arien*
(S, vln, vc, theorbo, hp)
- G.F. Handel "Credete al mio dolore" from *Alcina*
(S, 2 vcs, theorbo, hp)

Instrumental Ensembles 2007

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| M. Uccellini | Sonata XII a 4
(3 vlns, vc, lute, org) |
| Falconieri | Sonata a 3 "L'Eroica"
(2 vlns, vc, lute, hp) |
| J. Rosenmüller | Sonata VIII a 4
(2 vlns, vla, bsn, hp, lute) |
| J. B. de Boismortier | Concerto in E Minor
(vlns, ob, bsn, cb, hp) |
| G.F. Handel | Trio sonata in B Minor
(fl, vln, vc, hp) |
| G.F. Handel | Trio sonata in D Minor
(ob, vln, bsn, hp) |
| G.F. Handel | Trio Sonata in B-flat Major
(vln, ob, bsn, hp) |
| W. Boyce | Trio Sonata no. 7
(2 vlns, vc, hp) |
| G.P. Telemann | Paris Quartet no. 7
(fl, vln, vc, hp) |
| G.P. Telemann | Triple Concerto in E Major
(fl, oboe d'amore, viola d'amore, vc, hp) |
| A. Vivaldi | Trio sonata in G Minor
(2 obs, bsn, cb, hp) |
| A. Vivaldi | Concerto for 4 violins in D Major, op. 3, no. 1
(4 vlns, 3 vlas, vc, cb, hp) |
| J. Pla | Sonata no. 2 in C Major
(fl, vln, vc, hp) |

Vocal Ensembles 2007

- C. Gesualdo *Deh, come invan sospiro* (SSATB)
 Io pur respiro (SSATB)
- C. Monteverdi *Ah dolente partite* (SSATB)
 Ch'io t'ami (SSATB, hp)
- G. Carissimi “Plorate” from *Jephthe* (SSATTB, org, lute)
- J. H. Schein *Nu danket alle Gott* (SSATTB, org, lute)
- B. Strozzi *Le tre Grazie a Venere* (SSM-S, 3 lutes, org)

Vocal/Instrumental Ensembles 2007

- C. Monteverdi “Vi ricorda, o boschi ombrosi,” from *Orfeo*, Act II
 (T, 3 vlns, vc, 2 lutes, hp)
- H. Purcell Excerpts from *St. Cecilia Odes*:
 Wondrous Machine & The Airy Violin (St. Cecilia Ode 1692)
 Mark how readily & Then all together (*Raise the voice*)
 (S, T, B, 2 obs, 2 vlns, bsn, hp)
- L-N. Clérambault “Allez Orphée,” from *Orphée*
 (S, vln, hp)
- G.F. Handel *Deutsche Arien*: Flammende Rose
 (S, vln, vc, hp)
- G.F. Handel *Deutsche Arien*: Süßer Blumen Ambralflocken
 (S, fl, vc, hp)
- G.F. Handel Scenes from *Apollo & Dafne*
 (S, B, 2 vlns, vc, hp)
- G.F. Handel “Vaghe perle,” from *Agrippina*
 (S, 2 vlns, vla, vc, hp)
- G.F. Handel “Cara sposa,” from *Rinaldo*
 (M-S, 2 vlns, vla, vc, cb, hp)
- G.F. Handel “Agitato da fiere tempeste,” from *Riccardo I*
 (C-T, 2 vlns, vla, vc, cb, hp)
- G.F. Handel “Dopo notte” from *Ariodante*

- J.S. Bach “Jesus Christus,” from Cantata 4
(T, 3 vlns, vc, lute, hp, org)
- J.S. Bach “Got verlaß die Deinen nimmermehr,” from Cantata 79
(SB, vln, vc, hp)
- J.S. Bach “Mir ekelt mehr zu leben,” from Cantata 170
(M-S, fl, 2 vlns, vla, vc, hp)
- J.S. Bach “Falscher Heuchler,” from Cantata 179
- J.S. Bach “Ei, wie schmeckt der Kaffee süsse,” from Coffee Cantata
(S, fl, hp)
- A. Vivaldi Motet *In furore iustissimae irae*
(S, 2 vlns, vla, vc, cb, hp, lute)

Instrumental Ensembles 2006

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| D. Castello | Sonata XV a 4
(2 vlns, vla, vc, hp) |
| B. Marini | Passacaglio e Gagliarda
(2 vlns, vla, vc, bass) |
| J.H. Schmelzer | Sonata for 3 violins & continuo
(3 vlns, vc, bass, hp) |
| H. Purcell | Sonata in 3 parts upon a ground
(3 vlns, vc, hp) |
| P. Franceschini | Sonata in D
(2 tps, 2 vlns, vla, vc, bass, org) |
| A. Corelli | Trio Sonata op. 2, no. 12
(2 vlns, vc, hp) |
| G.P. Telemann | Sonata in D Minor
(fl, ob, bsn, hp) |
| G.P. Telemann | Quartet in D Minor
(fl, vln, bsn, hp) |
| G.P. Telemann | Sonata in C Minor
(ob, fl, bsn, hp) |
| G.P. Telemann | Sonata Polonese
(vln, vla, vc, hp) |
| G.P. Telemann | Trio Sonata in G Minor
(ob, vln, vc, hp) |
| A. Dornel | Premiere Suite en trio
(fl, ob, bsn, hp) |
| J.B. de Boismortier | Sonate en trio
(ob, fl, bsn, hp) |
| F. Geminiani | La follia
(2 vlns, vla, vc, bass, guitar, theorbo) |

Vocal Ensembles 2006

- C. LeJeune *Comment pensés vous que je vive* (SSATB)
- C. Gesualdo *Deh, come invan sospiro* (SSATB)
Io pur respiro (SSATB)
- C. Gesualdo *Luci serene e chiare* (SSATB)
- L. Rossi *Fan battaglia i miei pensieri* (SSS + guitar, lute, theorbo)
"Dormite begliocci," from *Orfeo* (ibid)
- L. Marenzio *Leggiadre ninfe* (SSATBB)
- J.H. Schein *Wenn Filli ihre Liebesstrahl* (SSATB + lute)

Vocal/Instrumental Ensembles 2006

- A. Scarlatti *In terra la Guerra*
(S, tp, vc, hp)
- A. Scarlatti *Mio tesoro per te moro*
(S, tp, vc, hp)
- A. Vivaldi *Nulla in mundo pax sincera: Spirat anguis, Alleluia*
(S, 2 vlms, vla, vc, bass, org)
- G.B. Pergolesi *Stabat Mater: Inflammatus – Quando corpus – Amen*
(SA, 5 vlms, vla, vc, bass, hp)
- L. Clérambault *Orphée: Récit & Air*
(S, fl, vln, bsn, hp)
- N. Bernier *Cantata "Le Caffé"; O toy liqueur que j'aime*
(S, fl, vln, bsn, hp)
- G.F. Handel *Gloria: Laudamus te*
(S, 2 vlms, vc, hp)
- G.F. Handel *Alexander Balus: O take me from this hateful light*
(S, 2 fls, 2 vlms, vla, vc, hp)
- G.F. Handel *Apollo e Dafne: Cara pianta*
(B, 2 obs, 2 vlms, vla, vc, hp)

- J.Christoph Bach Lamento "Ach, dass ich Wassers gnug hätte"
(A, 2 vlins, vla, vc, bass, org)
- J.S. Bach "Gloria patri" from Cantata 191
(ST, fl, 2 vlins, vla, vc, hp)
- J.S. Bach "Schlummert ein" from Cantata 82
(B, 2 vlins, vla, vc, hp)
- J.S. Bach *St. Matthew Passion*: Gebt mir meinem Jesu wieder
(B, solo vln, 2 vlins, vla, vc, bass, org)
- J.S. Bach Seid wachsam, from Cantata 149
(AT, bsn, vc, bass, hp)
- J.S. Bach Lass mein Herz from Cantata 163
(B, 2 solo vcs, vc, bass, hp)
- J.S. Bach Mass in B Minor: Laudamus te
(S, solo vln, 4 vlins, vla, vc, bass, hp)
- J.S. Bach Mass in B Minor: Christe eleison
(SS, 3 vlins, vc, hp)
- J.S. Bach Coffee Cantata: Hat man nicht mit seinen Kindern
(B, 2 vlins, vla, vc, bass, hp)

Instrumental Ensembles 2005

H. Purcell	Chacony in g (2 vlns, vla, vc, hp)
H.I.F. von Biber	Partia VII: Sarabande, Aria, Arietta (2 vlas d'amore, hp)
A. Vivaldi	Concerto in G Minor for flute, oboe & b.c. (vln, ob, bsn, hp)
A. Vivaldi	Concerto in g for flute, oboe, bassoon, violin & b.c. (fl, ob, bsn, vln, hp)
L.A. Dornel	Sonate en trio, op. 3, no. 7: Chaconne, Gigue (3 obs)
M. Marais	Pièces en trio: Chaconne in C (fl, vln, hp)
F. Couperin	L'Apothéose de Corelli: Gravement, Gayement (2 vlns, vc, hp)
J.F. Altemberg J.D. Zelenka Lully	Concerto a 4 vlarini 2 Fanfares for 4 trumpets Choeur d'Alceste (4 tps)
G.P. Telemann	Burlesque de Don Quixote: Ouverture (2 vlns, vla, vc, hp)
G.P. Telemann	Quartet for 2 flutes, bassoon and b.c. from Tafelmusik II (2 fls, bsn, bass, hp)
G.P. Telemann	Paris Quartet in G (fl, vln, vc, hp)
G.P. Telemann	Quadro in B-flat: Spirituoso, Grave (2 vlns, vla, vc, hp)
J.S. Bach	Trio Sonata in G, BWV 1039 (vln, ob, vc, hp)

Vocal Ensembles 2005

- C. Gesualdo *Deh come in van sospiro* (SSATB)
- C. Gesualdo *Sospirava il mio core* (SSATB)
- C. Monteverdi *Ch'io t'ami* (SSATB + lute)
- C. Monteverdi *Ah, che dolente partite* (SSATB)
- C. Monteverdi *Come dolce hoggi l'aureta* (SSS + hp)
- C. Monteverdi *Anima dolorosa, che vivendo* (SSATB + hp)
- F. Couperin *3me Leçon de tenèbre* (SS + organ)

Vocal/Instrumental Ensembles 2005

- A. Scarlatti *Mio tesoro per te moro*
Ondeggiante, agitato il pensiero
Con voce festiva
(S, tp, bsn, hp)
- H. Purcell *The Tempest: "Arise, ye subterranean winds"*
(B, 2 vlns, vc, hp)
- A. Vivaldi *Cessate, omai cessate: "Nell'orrido albergo"*
(A, 3 vlns, vla, vc, hp)
- M.P. Montéclair *Europe: Air gai*
(S, fl, vln, vc, hp)
- M.P. Montéclair *La bergère: Sommeil*
(fl, fl, vln, vc, hp)
- G.F. Handel *Süsse stille, sanfte quelle*
(T, fl, hp)
- G.F. Handel *No, di voi non vo' fidarmi*
(SS, bsn, hp)
- G.F. Handel *Mi palpita il cor*
(S, ob, hp)
- G.F. Handel *Samson: Total eclipse*
(T, 3 vlns, vla, vc, hp)

- G.F. Handel *Gloria: Et in terra pax, Laudamus te*
(S, 2 vlms, vc, hp)
- J.S. Bach *St. Matthew Passion: Erbarme dich*
(A, solo vln, 2 vlms, vla, vc, bass, hp)
- J.S. Bach *St. John Passion: Ich folge dir gleichfalls*
(S, fl, bsn, org)
- J.S. Bach *St. John Passion: Betrachte meine Seele*
(B, 2 vlms d'amore, lute, vc)
- J.S. Bach *Cantata 1: Erfüllet*
(S, vla, vc, lute)
- J.S. Bach *Cantata 82: Ich habe genug*
(A, ob, 2 vlms, vla, vc, org)
- J.S. Bach *Cantata 202: Sich üben im lieben*
(S, ob, bsn, hp)
- J.S. Bach *Cantata 209: Parti pur*
(S, fl, 2 vlms, vla, vc, hp)
- J.S. Bach *Cantata 211: Hat man nicht mit seinen kindern*
(B, 2 vlms, vla, vc, bass, hp)

Instrumental Ensembles 2004

- H. Purcell Sonata in four parts in B Minor
(2 vlns, vc, hp)
- A. Corelli Trio Sonata op. 3, no. 3
(2 vlns, vc, hp)
- H.I.F. Biber Sonata I from *Sonatae tam quam aulis serevientis*
(2 tps, 2 vlns, 3 vlas, vc, bass, org)
- E. Jacquet de la Guerre Trio sonata in B-flat Major
(2 vlns, bsn, hp)
- A. Vivaldi Sonata "La Follia"
(2 vlns, vc, hp)
- G.P. Telemann Burlesque de Don Quixote
(2 vlns, vla, vc, hp)
- G.P. Telemann Trio sonata in G Minor
(ob, vln, bsn, hp)
- J.S. Bach Brandenburg Concerto no. 6
(2 vlas, vc, bass, hp)

Vocal Ensembles 2004

- Gesualdo *Moro, lasso, al mio duolo & Luci serene e chaire*
(SAATB)
- Wilbye *Weep mine eyes*
(SATTB)
- P. Bruna *Suban las voces al Cielo*
(SSATB + guitar)
- Monteverdi *A un giro sol*
(SSATB)
- Monteverdi *O come sei gentile*
(SS + hp)
- Monteverdi *Ohime dov'è il mio ben*
(SS + hp)
- Monteverdi *Come dolce hoggi l'aureta*
(SSS + hp, guitar)

Vocal/Instrumental Ensembles 2004

- A. Scarlatti *Mia tesoro per te moro*
(S, tp, bsn, hp)
- M-A. Charpentier *Venite ad me*
(B, ob, vln, bsn, hp)
- A. Vivaldi *Nisi Dominus*
(A, vla d'amore, 2 vlns, vla, vc, org)
- G.F. Handel *Salve regina*
(S, vln, vc, org)
- G.F. Handel *Gloria*
(S, 2 vlns, vc, hp)
- G.F. Handel *Coelistis dum Spirat Aura*
(S, 2 vlns, vc, hp)
- G.F. Handel Duet "No, di voi non vo fidarmi"
(SS, bsn, hp)
- G.F. Handel "As when the dove" from *Acis & Galatea*
(S, ob, vln, bsn, hp)
- G.F. Handel *Süsse stille, sanfte Quelle* (Deutsche Arien)
(T, vln, bsn, hp)
- J.D. Zelenka "Quoniam" from *Missa dei Filii*
(A, vln, vla, bsn, hp)
- J.S. Bach "Komm in mein Herzenshaus" from Cantata 80
(S, vc, hp)
- J.S. Bach "Entziehe dich eilands" from Cantata 124
(SA, vc, hp)
- J.S. Bach "Et exultavit" from Magnificat
(S, 2 vlns, vla, vc, bass, hp)
- J.S. Bach "Gratias agimus tibi" from Mass in G Major
(B, 2 vlns, vla, vc, bass, hp)
- J.S. Bach "Widerstehe doch der Sünde" from Cantata 54
(A, 2 vlns, 2 vlas, vc, org)

Instrumental Ensembles 2003

- H. Purcell Suite from *Abdelazar*
(2 vlns, vla, vc, hp)
- H. Purcell Fantasia in 3 Parts upon a Ground
(3 vlns, bass, hp)
- F. Couperin *L'Apothéose de Lully*
(2 vlns, vc, hp)
- G.P. Telemann Trio sonata in G Minor
(ob, vln, vc, hp)
- G.P. Telemann *Burlesque de Don Quixote*
(2 vlns, vla, bass, hp)
- G.B. Fontana Sonata a 3
(3 vlns, vc, organ)
- G.F. Handel Sonata in G, op. 5, no. 4
(2 vlns, vla, bass, hp)
- M. Marais Pièces en Trio: Suite no. 3 in D
(2 vlns, gamba, hp)
- L. Leo Concerto for 4 violins and continuo
(4 vlns, bass, hp)
- Kelleri Trio sonata in G Minor
(2 obs, bsn, hp)
- J.H. Schmelzer Sonata for 3 violins & continuo
(3 vlns, vc, organ)

Vocal Ensembles 2003

- J.H. Schein *Da Jakob vollendet hatte*
(SSATB + organ)
- G. Frescobaldi *Corilla danzando sul prato*
- S. d'India *Interdette speranz'e van desio*
- G. Caccini *Quand'il bell'anno*
(SAATBB + hp)

- C. Gesualdo *Io parto*
(SSATB + hp)
- C. Monteverdi *Salve Regina*
(SS + organ)
- T. Wilbye *Draw on sweet night*
(SSAATB)
- C. Monteverdi *Lamento della Ninfa*
(STTB + hp)

Vocal/Instrumental Ensembles 2003

- A. Scarlatti *Tra speranze*
(B, vln, vc, hp)
- Clérambault *Orphée*
(S, vln, vc, hp)
- A. Vivaldi *Lungi del vago volto*
(S, vln, bass, hp)
- Bononcini *Stabat Mater*
(B, 2 vlns, vla, vc, hp)
- G.F. Handel *Gloria*
(S, 2 vlns, vc, hp)
- G.F. Handel *Deutsche Arien*
(S, vln, vc, hp)
- G.F. Handel "How beautiful are the feet" from *Messiah*
(S, vln, bsn, hp)
- G.F. Handel "The Enemy said" from *Israel in Egypt*
(T, 2 vlns, vla, vc, hp)
- J.S. Bach "Erbarme dich" from *St. Matthew Passion*
(A, 5 vlns, vla, vc, bass, hp)
- J.S. Bach "Vergnügte Ruh" from Cantata 170
(A, 3 vlns, vla, vc, bass, org)
- J.S. Bach "Lass mein Herz," from Cantata 163
(B, 2 vcs, bass, hp)

- J.S. Bach "Betrachte meine Seele" from *St. John Passion*
(B, 2 vla d'amores, bass, organ)
- J.S. Bach "Ich habe genug" from Cantata 82
(B, ob, 2 vlns, vla, vc, bass, hp)
- J.S. Bach "Laudamus te" from B-Minor Mass
(S, 3 vlns, vla, vc, bass, hp)
- J.S. Bach "Heute noch" from *Coffee Cantata*
(S, 4 vlns, vla, vc, bass, hp)

Instrumental Ensembles 2002

H. Purcell	Sonata for 2 violins and continuo ("Golden Sonata")
H. Purcell	Suite from <i>The Double Dealer</i> (2 vlns, vla, vc, hp)
A. Dornel	Première Suite en trio (2 fls, bsn, hp)
J.C.F. Bach	Sonata in E Minor for flute, viola and harpsichord
P. Locatelli	Sonata a tre, op. 5, no. 1 (2 vlns, vc, hp)
F. Couperin	L'Espagnole, from <i>Les Nations</i> (fl, ob, bsn, hp)
F. Couperin	<i>L'apothéose de Corelli</i> (2 vlns, vc, hp)
A.D. Philidor	Sinfonia III from <i>L'art de modulation</i> (fl, 2 vlns, bsn, hp)
G.P. Telemann	Concerto for 4 violins, senza basso (4 vlns)
A. Corelli	Trio Sonata (2 vlns, vc, hp)
Various	Sonatas for 2 obs, bsn & continuo (2 obs, bsn, hp)

Vocal Ensembles 2002

H. Schütz	Two motets (SSATB + organ)
C. Monteverdi	<i>Come dolce hoggi l'auretta</i> (SSS + hp)
C. Monteverdi (ST + hp)	Excerpts from <i>Orfeo</i>
H. Purcell	<i>Sound the trumpet</i> (2 countertenors, hp)

J.B. de Boismortier Motets, op. 23
(SS, organ)

Vocal/Instrumental Ensembles 2002

J.S. Bach "Non sa che sia dolore" from Cantata 209
(S, fl, 2 vlns, vla, vc, hp)

J.S. Bach "Weichet nur" from Cantata 202
(S, ob, 2 vlns, vla, vc, hp)

J.S. Bach "Seid wachsam" from Cantata 149
(AT, 2 bsns, organ)

A. Vivaldi *Il Furore*
(S, 2 vlns, vla, vc, hp)

A. Vivaldi *O qui coeli*
(S, 2 vlns, vla, vc, hp)

A. Vivaldi *Stabat Mater*
(countertenor, 2 vlns, vla, vc, hp)

A. Vivaldi Cantata *Lungi dal vago volto*
(S, vln, vc, hp)

G.F. Handel Deutsche Aria no. 5 *Singe, Seele*
(countertenor, vln, hp)

G.P. Telemann Cantata *Mein Hoffnung ist mein Leben*
(B, vln, bsn, hp)

G.B. Pergolesi *Salve Regina*
(countertenor, 2 vlns, vla, vc, hp)

L-N. Clérambault Cantate *Pygmalion*
(B, vln, bssn, hp)

L-N. Clérambault Cantate *Orfée*
(S, fl, vln, vc, hp)

J.P. Rameau *L'Air de Phani*
(sop, fl, vln)