

Tafelmusik

Jeanne Lamon | Music Director
Ivars Taurins | Director, Chamber Choir

TENTH ANNUAL

Baroque Summer Institute

Tafelmusik Baroque Summer Institute Sponsor

BMO  Financial Group



June 2-15, 2011

At the Faculty of Music
University of Toronto
Toronto, Canada

Application Deadline
MARCH 18, 2011

An intensive 14-day residency
in instrumental and vocal
period performance.

**For advanced students,
pre-professional and
professional musicians.**



For information and applications, visit

tafelmusik.org/tbsi

or call 416.964.9562 ext. 241





The Tafelmusik Baroque Summer Institute is led by some of the world's finest musicians in the field of baroque performance. This comprehensive training programme, held at the Faculty of Music, University of Toronto, includes orchestra and choir rehearsals, masterclasses, opera scene study for singers, chamber ensembles, private lessons, lectures and workshops, and concerts by both participants and faculty. We invite advanced students, pre-professional and professional musicians to apply.

TBSI PHOTOS BY GARY BEECHY

Masterclasses: Faculty members lead masterclasses on solo repertoire and technique. Classes will be offered in voice, flute, oboe, bassoon, violin, viola, cello, bass, lute/guitar and harpsichord. *Availability of specific programmes is subject to sufficient enrolment.*

Orchestra and Choir Rehearsals: Jeanne Lamon and Ivars Taurins direct the TBSI Orchestras and Choirs in daily rehearsals, with additional coaching by other faculty members.

Chamber Ensemble Rehearsals: Members of the faculty coach small vocal ensembles, instrumental ensembles and mixed vocal/instrumental ensembles.

Private Lessons: One private lesson is included in tuition. Extra lessons can be arranged for an additional fee.

Baroque Opera: Marshall Pynkoski, Co-Artistic Director of Opera Atelier, directs workshops of opera scenes for singers.

Baroque Dance: Jeannette Lajeunesse Zingg, Co-Artistic Director of Opera Atelier, leads classes in baroque dance for all participants.

Continuo Classes: Charlotte Nediger, Olivier Fortin, Lucas Harris and Borys Medicky lead continuo classes for keyboard players and lutenists/guitarists.

Faculty Concerts: Participants will attend a concert by the Tafelmusik Baroque Orchestra and Chamber Choir, as well as an informal faculty chamber recital.

Participant Performances: There will be a public performance by the TBSI Orchestras and Choirs, in addition to informal in-house chamber ensemble performances.

Grand Finale Concert: The Institute ends with a public concert by the combined forces of the TBSI Orchestra, TBSI Choir, Tafelmusik Baroque Orchestra and Tafelmusik Chamber Choir.

Lectures: Lectures are offered by faculty members and guests on various aspects of baroque music, theatre and art.

Instrument Demonstrations and Workshops: These include displays and demonstrations by bow makers as well as classes in harpsichord tuning and maintenance.

The Annual Bach Bash: Ivars Taurins leads a spirited reading of one of Bach's large-scale choral works.

Music Sales: Early Music Imports will be selling facsimiles and reputable editions of baroque music.

Programme for Conductors and Directors: Participants attend daily classes with Jeanne Lamon and Ivars Taurins to discuss issues that arise when directing both period and modern orchestral and choral ensembles. Participants attend classes with other faculty members on research, editions and artistic administration. They also audit masterclasses, rehearsals, lectures, workshops and concerts. *Note that this course does not include classes on conducting technique or opportunities to conduct.*

Participants interested in combining the instrumental or vocal programme with the conductors/directors programme are welcome to do so.

Institute Rates

Vocal and Instrument Programmes \$1295 CDN
 Programme for Conductors and Directors \$875 CDN
Financial assistance is available – visit our website for an application. We welcome auditors! Details and rates on our website.

APPLICATION DEADLINE: **MARCH 18, 2011**

Apply early – enrolment is limited.
 Late applications will be accepted if enrolment permits.

Download information and application forms at tafelmusik.org/tbsi

Who Should Apply

- Advanced students, pre-professional and professional **players of period instruments** (flute, oboe, bassoon, violin, viola, cello, bass, harpsichord, lute, guitar).
- **Singers** (advanced students, pre-professional and professional) interested in exploring period performance practice in solo, ensemble, choral and operatic repertoire.
- **Players of modern string instruments** interested in being introduced to the techniques of period instruments and the principles of period performance practice.*
- **Players of modern flute, oboe, and bassoon** interested in being introduced to the techniques of period instruments and the principles of period performance.*
- **Conductors and Directors** interested in exploring baroque performance practice.
- **Pre-formed instrumental chamber groups.** Discounted rate applies. Contact tbsi@tafelmusik.org for details.

*Modern string players will be provided with baroque bows as needed. A limited number of period wind and string instruments will be made available in part by the Jeanne Lamon Instrument Bank. String players are also welcome to use their modern instruments – we will assist with gut strings and retuning to a⁴=415hz.

Tafelmusik Baroque Summer Festival

FRIDAY, JUNE 3

Tafelmusik Baroque Orchestra and Chamber Choir

WEDNESDAY, JUNE 8 | Faculty Chamber Recital

SUNDAY, JUNE 12 | TBSI Orchestras and Choirs

WEDNESDAY, JUNE 15 | Grand Finale Concert

The Institute ends with a public concert with the combined forces of the TBSI Orchestra, TBSI Choir, Tafelmusik Baroque Orchestra and Tafelmusik Chamber Choir

FREE ADMISSION TO ALL CONCERTS.

Please visit our website for additional information.

Application deadline March 18, 2011 – visit tafelmusik.org/tbsi for more details.

ALSO AVAILABLE for TBSI violinists, violists and double bassists:

Exchange programme with the Jeune Orchestre Atlantique (France) – visit tafelmusik.org/tbsi for more information.



Tafelmusik Baroque Orchestra & Tafelmusik Chamber Choir



ORCHESTRA & CHOIR PHOTOS BY CYLLA VON TEDEMANN

Message from the Music Director

It is with great excitement that I announce the tenth annual Tafelmusik Baroque Summer Institute (TBSI), a unique training programme in instrumental and vocal baroque performance practice. We are dedicated to developing the period performers of the future, and TBSI is certainly producing great results: several past participants of the Institute have won positions in the Tafelmusik Orchestra and Chamber Choir, and others perform with period ensembles around the world.

Since its inception in 2002, TBSI has continued to attract high-calibre musicians from far and wide. Last year we received 165 applications and welcomed 90 participants from around the world.

Consider joining an amazing group of musicians to delve into the world of baroque music: explore a baroque instrument; study in masterclasses; enjoy private lessons; play or sing with other participants and Tafelmusik musicians in ensembles, orchestra and choir; learn to dance a minuet or act with baroque gestures. We promise you a great deal of fun, as well as an intensive learning experience.

Hope to see you in June!

Jeanne Lamon | Music Director | Tafelmusik Baroque Summer Institute

P.S. Don't forget to have your applications in by **March 18, 2011**.

TAFELMUSIK BAROQUE SUMMER INSTITUTE SUPPORT AND ACKNOWLEDGEMENTS

Tafelmusik would like to thank the **Hal Jackman Fund at the Ontario Arts Foundation, Al and Jane Forest, Lynn and James Haight, Robert and Cecily Bradshaw, Gordon and Pamela Henderson, Mr. C.R. Hunter, Diane and Dick Freeborough, Tom, Catharina and Lyn MacMillan and Andrea Walker** for their vision for young artists in Canada and their support of TBSI 2010. We would also like to thank the **Faculty of Music at the University of Toronto** for their valued artistic partnership and their commitment to artistic excellence.

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Hailed as "one of the world's top baroque orchestras" by *Gramophone Magazine*, Tafelmusik was founded in 1979. Under the inspired leadership of Music Director Jeanne Lamon since 1981, Tafelmusik has achieved international stature, performing over 50 concerts a year at home in Toronto, touring extensively around the world, and producing numerous award-winning recordings with a discography of over 75 CDs.

The Tafelmusik Chamber Choir, specializing in baroque and classical performance practice and vocal technique, was formed in 1981 as a complement to the Tafelmusik

Orchestra. Under the direction of Ivars Taurins, the choir has been described as "the best period-performance choir anywhere in the world" by *The Globe and Mail*.

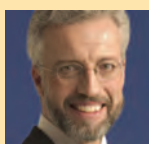
With its artist-focused mandate and commitment to excellence and innovation, Tafelmusik is actively creating new contexts for the performance of baroque and classical music.

Tafelmusik is the Baroque Orchestra-in-Residence at the University of Toronto, offering Masters and Advanced Certificate programmes in baroque performance.



Music Director and Director of TBSI Orchestras:

Jeanne Lamon has been the Music Director of Tafelmusik since 1981, and has been praised by critics in Europe and North America for her virtuosity as a violinist and her strong musical leadership. She is active as a teacher both privately and through the University of Toronto and the Glenn Gould School at the Royal Conservatory of Music. She has received many awards for her work at Tafelmusik, including honorary doctorates from York and Mount St. Vincent Universities, the prestigious Molson Prize in the Arts from the Canada Council, and an appointment to the Order of Canada.



Choir Director and Director of TBSI Choirs:

Ivars Taurins founded the Tafelmusik Chamber Choir in 1981. A former violist and founding member of the Tafelmusik Orchestra, he works regularly as guest director with orchestras and choirs across Canada, and is Principal Baroque Conductor of the Calgary Philharmonic Orchestra. Ivars teaches orchestral conducting and early music ensembles at the University of Toronto, and works as a guest teacher at universities and workshops across the country.

INSTRUMENTAL FACULTY:

Flute: Claire Guimond
Oboe: John Abberger, Marco Cera
Bassoon: Dominic Teresi
Violin: Jeanne Lamon, Geneviève Gilardeau, Aislinn Nosky, Christopher Verrette, Julia Wedman, Cristina Zacharias
Viola: Elly Winer
Cello: Christina Mahler, Allen Whear
Double Bass: David Sinclair
Harpichord: Charlotte Nediger, Olivier Fortin
Lute/Guitar: Lucas Harris
Continuo: Charlotte Nediger, Olivier Fortin, Lucas Harris, Borys Medicky

VOCAL FACULTY:

Voice: Ann Monoyios, Peter Harvey
Opera: Marshall Pynkoski
Ensembles: Ivars Taurins, David Fallis

DANCE FACULTY:

Jeannette Lajeunesse Zingg

ARTISTIC COORDINATOR:

Charlotte Nediger



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 FACULTY OF MUSIC

