

# Tafelmusik Baroque Summer Institute 2011

## SCHEDULE SUMMARY

– Subject to change –

*All events are at the Faculty of Music, University of Toronto, unless otherwise noted.*

*Note: Private lessons for vocalists are scheduled throughout the Institute.*

### DAY 1: Thursday, June 2, 2011

- 10:00-5:00 Registration
- 10:30-1:30 Open Rehearsal for Faculty concerts (Walter Hall)
- 1:45-5:35 Orchestra/Ensemble placement auditions for instrumentalists
- 2:00-6:00 Bow distribution and modern violin/viola conversions
- 7:00-8:30 Lecture – The Baroque: an introduction through art, architecture and music (Taurins)
- 8:30-9:15 Introductions and Orientation
- 9:30 Gathering at Duke of York Pub

### DAY 2: Friday, June 3, 2011

- 8:50-9:50 Performance Practice: The Basics #1 (Taurins)
- 9:50-10:30 Class for conductors (Taurins)
- 10:00-12:30 Masterclasses:
  - 10:00-12:00 Voice (General rep - Harvey), Flute (Guimond),  
Violin (General rep - Lamon, Nosky, Wedman),  
Viola (Winer, Verrette), Cello (Mahler), Bass (Sinclair)
  - 10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Lute/Guitar (Harris);  
Harpsichord (Nediger)
- 1:00-1:30 Opera: Music rehearsal for *King Arthur* SS duets (Monoyios)
- 1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin w/Trevor Ewert)
- 1:30-4:30 Choir rehearsals: 1:30-3:00 Motet, 3:00-4:30 Bach Mass Choir (Taurins)
- 2:00-3:00 Dance class #1: vocalists from Mass Choir, continuo (Lajeunesse Zingg)
- 3:00-4:00 Dance class #1: vocalists from Motet choir, winds (Lajeunesse Zingg)
- 3:00-4:30 Orchestra rehearsal: Handel op. 6 (Lamon)
- 3:00-4:30 Continuo classes – Lute/guitar, harpsichord/organ (Harris, Nediger, Fortin)
- 4:45-6:00 Lecture: Baroque theatre (Pynkoski)

## Tafelmusik Baroque Summer Institute 2011

8:00           **CONCERT #1:** Tafelmusik Baroque Orchestra & Chamber Choir  
w/ Ann Monoyios, soprano & Peter Harvey, baritone  
@ TRINITY-ST. PAUL'S CHURCH

Fasch Suite for orchestra in D Minor  
Corelli Concerto grosso in B-flat Major, op. 6, no. 5  
Telemann Concerto for flute, violin & cello in A Major from *Musique de table I*  
Handel Opening chorus from *Dixit Dominus*  
Rameau Excerpts from Grand motet "In convertendo"

Post-concert reception for all participants and faculty

### DAY 3: Saturday, June 4, 2011

8:50-9:50      Performance Practice: The Basics #2 (Taurins)  
9:50-10:30    Class for conductors (Taurins)  
10:00-12:00   Masterclasses:  
                  10:00-11:30   Oboe (Abberger)  
                  10:00-12:00   Voice (General rep - Monoyios), Flute (Guimond),  
                                  Violin (General rep - Lamon, Nosky, Wedman),  
                                  Viola (Winer, Verrette), Cello (Mahler), Harpsichord (Nediger)  
                  10:30-12:00   Bassoon (Teresi), Bass (Sinclair), Lute/Guitar (Harris)  
1:00-2:00      Opera: Music rehearsal for *Fairy Queen* Drunken poet scene (Monoyios)  
1:30-2:00      Bach Mass orchestra rehearsal (Taurins)  
2:00-4:00      Choir rehearsal: Charpentier/Zelenka (Taurins)  
2:15-5:15      Orchestra rehearsals: 2:15 Campra/3:45 Locke/4:15 Fasch (Lamon)  
2:15-5:15      Continuo classes: Harpsichord/Organ (Nediger, Fortin)  
3:00-4:20      Continuo coaching: Lute/Guitar (Harris)  
4:30-6:00      Madrigal Ensembles: singers & continuo (Taurins, Fallis, Harris, Harvey)  
6:00-7:00      Opera: Music rehearsal for *Acis & Galatea* trio & *King Arthur* tenor air (Taurins)  
7:00-8:00      Instrumental Ensembles

## Tafelmusik Baroque Summer Institute 2011

### DAY 4: Sunday, June 5, 2011

- 9:20-10:20 Performance Practice: The Basics #3 (Taurins)
- 10:20-11:00 Class for conductors (Taurins)
- 9:30-10:30 Violin technique class (Verrette)
- 10:30-12:30 Masterclasses:
- 10:30-12:30 Voice (General rep - Harvey), Flute (Guimond),  
Violin (Early Italian rep - Verrette / French rep - Lamon),  
Cello (Mahler)
- 10:30-12:15 Harpsichord (Nediger)
- 11:00-12:30 Oboe (Abberger), Bassoon (Teresi), Cello (Mahler),  
Bass (Sinclair), Lute/Guitar (Harris)
- 1:30-2:30 Lecture: Tuning & Temperament for all musicians (Nediger)
- 2:45-4:45 Choir rehearsal: Bach Mass Choir (Taurins)
- 2:45-4:45 Orchestra rehearsal: Rameau (Lamon)
- 3:00-4:30 Continuo class – Lute/Guitar & Harpsichord/Organ: Monteverdi (Harris)
- 5:15-6:30 Aria Ensembles: vocalists & instrumentalists (various faculty)
- 7:30-9:00 Viola Masterclass: Bach suites (Mahler)

### DAY 5: Monday, June 6, 2011

- 8:50-9:50 Performance Practice: The Basics #4 (Taurins)
- 9:50-10:30 Class for conductors (Taurins)
- 9:00-10:00 Violin technique class (Verrette)
- 10:00-12:00 Masterclasses:
- 10:00-12:00 Voice (French rep - Monoyios), Violin (Early Italian rep - Verrette /  
French rep - Lamon)
- 10:30-12:00 Viola (Winer)
- (Note: flutists, oboists, bassoonists, cellists, bassists, lute/guitarists & harpsichordists have  
private lessons in place of masterclasses)*
- 12:15-1:15 Dance class #1: strings, conductors (Lajeunesse Zingg)
- 1:15-2:15 Dance class #2: vocalists, winds, continuo (Lajeunesse Zingg)
- 2:15-2:45 Opera: Music rehearsal for *Acis & Galatea* recit (Monoyios)
- 2:15-4:15 Choir rehearsal: Bach Motet (Taurins)
- 2:30-4:30 Orchestra sectionals (various faculty)

## Tafelmusik Baroque Summer Institute 2011

- 4:15-5:15     Bach Mass Orchestra rehearsal (Sinclair)  
 4:45-6:00     Madrigal Ensembles: singers & continuo (Taurins, Fallis, Harris, Harvey)  
 4:45-6:00     Keyboard players: Field trip to baroque organ at Knox College Chapel  
 7:00-9:30     Opera Workshop #1 (Pynkoski)  
 7:00-8:00     Instrumental Ensembles (various faculty)  
 8:00-9:30     Film showing: *The Galileo Project*

### DAY 6: Tuesday, June 7, 2011

- 9:00-10:30    Class for conductors (Lamon)  
 10:00-12:00   Masterclasses:  
                   10:00-12:00   Voice (French rep - Harvey), Cello (Mahler), Harpsichord (Fortin)  
                   10:30-12:00   Flute (Guimond), Oboe (Abberger), Bassoon (Teresi), Bass (Sinclair),  
                                   Lute/Guitar (Harris)  
                   (*Note: violinists & violists have private lessons in place of masterclasses*)  
 12:00-1:00    Dance class #2: strings, conductors (Lajeunesse Zingg)  
 1:00-2:00     Charpentier solo auditions (vocalists)  
 1:00-4:00     Orchestra rehearsals: 1:00 Fasch / 1:45 Locke / 2:30 Campra (Lamon)  
 1:00-4:00     Continuo coaching: keyboards (Nediger, Fortin)  
 2:15-4:00     Choir rehearsal: Bach Mass Choir, inc. instrumentalists (Taurins)  
 4:30-6:00     Aria Ensembles: vocalists & instrumentalists (various faculty)  
 7:30           The Annual Bach Bash  
                   *All participants invited to join in a read-through of Bach St. John Passion,  
                   led by Ivars Taurins with Ann Monoyios & Peter Harvey*

### DAY 7: Wednesday, June 8, 2011

*Early Music Imports in lobby 11:30 – 2:00*

- 9:00-10:30    Class for conductors (Lamon)  
 9:45-11:45    Masterclasses:  
                   9:45-11:45    Voice (Handel - Monoyios), Violin (Austro-German rep - Wedman  
                                   / Late Italian rep - Nosky)  
                   10:00-11:00   Flute (Guimond), Oboe (Abberger), Bassoon (Teresi),  
                                   Cello: recits (Mahler), Bass (Sinclair)  
                   10:00-11:30   Viola (Winer), Harpsichord (Nediger)

## Tafelmusik Baroque Summer Institute 2011

### 12:00            **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**

Piccinini Toccata for lute  
 Cima Italian sonata for violin and continuo  
 Telemann Sonata for cello and continuo  
 Handel Sonata for 2 oboes and continuo  
 Bach Aria "Ja, ja, ich halte Jesum feste" from Cantata 157  
 Rameau 1er Concert, from Pièces de clavecin en concert

Peter Harvey, baritone  
 Claire Guimond, flute / John Abberger & Marco Cera, oboe / Dominic Teresi, bassoon  
 Geneviève Gilardeau & Chris Verrette, violin  
 Christina Mahler, cello / David Sinclair, bass  
 Lucas Harris, theorbo  
 Olivier Fortin, Borys Medicky & Charlotte Nediger, harpsichord & organ

- 2:15-5:15        Orchestra rehearsal: Handel & Rameau (Lamon)
- 2:15-4:15        Choir rehearsal: Charpentier / Zelenka (Taurins)
- 2:00-4:30        Continuo coaching (Nediger, Fortin, Harris)
- 4:45-6:00        Madrigal Ensembles: singers w/ continuo (Taurins, Fallis, Harris, Monoyios)
- 6:30-7:45        Instrumental Ensembles
- 8:00-9:30        Workshop: Injury prevention for musicians (Ginette Hamel, physiotherapist, Al & Malka Green Artists' Health Centre)

### **DAY 8: Thursday, June 9, 2011**

- 10:30-1:00      Opera workshop #2 (Pynkoski)
- 11:00-1:00      Tuning class for harpsichordists (Nediger)
- 11:30-1:00      Orchestra rehearsal: Charpentier / Zelenka (Taurins, Wedman)
- afternoon        Annual TBSI Picnic on Toronto Islands

### **DAY 9: Friday, June 10, 2011**

- 9:00-10:30      Class for conductors (Taurins)
- 10:00-12:30    Masterclasses:
  - 10:00-12:00    Voice (Bach recits - Harvey), Flute (Guimond),  
Violin (Austro/German rep - Wedman / Late Italian rep - Nosky),  
Cello (Mahler)
  - 10:30-12:00    Oboe (Abberger), Bassoon (Teresi), Viola (Winer), Bass (Sinclair)
  - 10:30-12:30    Keyboard/Lute/Guitar/Conductors: Recit class #1 (Nediger)

## Tafelmusik Baroque Summer Institute 2011

- 1:00-2:00 Instrumentalists: Field trip to see baroque organ at Knox College (Christina Hutten, Nediger)
- 1:00-4:00 Choir rehearsals w/instrumentalists: 1:00 Bach Mass Choir / 2:30 Bach Motet Choir (Taurins)
- 3:00-6:00 Orchestra rehearsals: 3:00 Fasch / 3:45 Locke / 4:30 Campra (Lamon)
- 3:30-5:30 Continuo coaching (Nediger, Fortin, Harris)
- 4:30-6:00 Charpentier solo rehearsals (Taurins)
- 7:00-8:30 Aria Ensembles: instrumentalists & vocalists (various faculty)

### DAY 10: Saturday, June 11, 2011

- 9:00-10:00 Class for conductors (Nediger)
- 10:00-12:00 Masterclasses:
- 10:00-12:00 Voice (Handel - Monoyios), Violin (General rep - Nosky, Verrette, Wedman), Cello (Mahler), Harpsichord (Nediger)
- 10:30-12:00 Flute (Guimond), Oboe (Abberger), Bassoon (Teresi), Viola (Winer), Bass (Sinclair), Lute/Guitar (Harris)
- 12:45-1:45 Continuo class on unfigured bass: keyboard, lute/guitar (Medicky)
- 1:00-2:00 Opera: Music rehearsal - *Dido & Aeneas* scenes (Taurins)
- 2:30-3:45 Madrigal Ensembles: singers w/continuo (Taurins, Fallis, Harris)
- 2:00-4:00 Harpsichord stringing classes (Medicky)
- 2:00-4:00 Orchestras dress rehearsal: Concert #3 (Lamon)
- 4:00-6:00 Choirs dress rehearsal: Concert #3 (Taurins)
- 7:00-8:00 Instrumental ensembles (various faculty)
- 8:30 Continuo Team Recital

### DAY 11: Sunday, June 12, 2011

*Early Music Imports in lobby 12:30-3:30*

- 9:30-10:30 Class for conductors (Lamon)
- 9:45-11:45 Masterclasses:
- 9:45-11:45 Voice (General rep - Harvey)
- 10:00-11:30 Harpsichord (Fortin)

## Tafelmusik Baroque Summer Institute 2011

10:30-11:30 Workshop: A brief history of stringed keyboard instruments, and Harpsichord Tuning 101 for non-harpsichordists (Nediger)

1:00 **CONCERT #3: TBSI Orchestra & Choir @ WALTER HALL**

Fasch Orchestral Suite in G Major for flutes, oboes, bassoons & strings

Locke Suite for strings from *The Tempest*

Purcell Anthem "Remember not, Lord, our offences"

Bach Gloria, from Mass in G Minor

Bach Cum Sancto Spiritu, from Mass in G Major

Campra Orchestral suite from *L'Europe galante*

Bach Motet "Singet dem Herrn"

3:00-4:00 Recit class #2 (harpsichordists / conductors): Bach Passion recits (Nediger)

3:30-6:00 Dress rehearsals: Chamber ensembles

### DAY 12: Monday, June 13, 2011

9:00-10:00 Class for conductors (Taurins)

10:00-12:00 Opera workshop (Pynkoski)

10:00-12:00 Masterclasses:

10:00-12:00 Flute (Guimond), Violin (Lamon, Verrette, Wedman  
– General rep), Cello (Mahler), Harpsichord (Nediger)

10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Viola (Winer), Bass (Sinclair),  
Lute/Guitar (Harris)

1:00-3:00 Orchestra sectionals for Concert #4

1:00-1:30 Charpentier solo ensembles (Taurins)

1:30-3:00 Choir rehearsal: Charpentier, Zelenka (Taurins)

4:00-5:45 CHAMBER ENSEMBLE CONCERT PART I

*Dinner break*

7:00-9:30 CHAMBER ENSEMBLE CONCERT PART II

### DAY 13: Tuesday, June 14, 2011

*At University of Toronto:*

9:45-10:45 Class for conductors (Taurins)

10:00-10:30 Library session on sourcing music for singers (Nediger)

10:30-12:15 Voice Masterclass (General rep - Monoyios)

11:00-12:00 Library session on sourcing music for conductors, instrumentalists  
(Nediger)

## Tafelmusik Baroque Summer Institute 2011

*At Grace Church on-the-Hill*

- 2:00-5:00     Orchestra rehearsal Concert #4: TBSI + Tafelmusik (Concert #4)  
 2:00-5:00     Choir rehearsal Concert #4: TBSI + Tafelmusik (Concert #4)  
 7:00-10:00    Orchestra & Choir rehearsal Concert #4: TBSI + Tafelmusik (Concert #4)

### **DAY 14: Wednesday, June 15, 2011**

*all events at Grace Church on-the-Hill*

- 1:00-2:30     Opera Workshop (Pynkoski)  
 2:00-5:00     Dress rehearsal Concert #4 (w/Choir from 3:30)  
 7:30            **CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL**
- |             |                                                 |
|-------------|-------------------------------------------------|
| Handel      | Concerto grosso op. 6, no. 12                   |
| Rameau      | Suite from <i>Les Indes galantes</i>            |
| Charpentier | <i>Messe des morts</i>                          |
| Zelenka     | Cum Santo Spiritum, from <i>Missa dei filii</i> |

Farewell Party at Duke of York Pub

END OF INSTITUTE