

# Tafelmusik Baroque Summer Institute 2010

## SCHEDULE SUMMARY

*All events are at the Faculty of Music, University of Toronto, unless otherwise noted.*

*Note: Private lessons for vocalists are scheduled throughout the Institute.*

### Sunday, June 6, 2010

- 11:30-5:00 Registration (TBSI Office - Room 130)
- 11:30-1:30 Open chamber music rehearsal for Faculty Concerts (Walter Hall)
- 2:00-5:15 Orchestra/Ensemble placement auditions for instrumentalists
- 7:00-8:30 Lecture: The Baroque: an introduction through art, architecture and music (Taurins)
- 8:30-9:15 Introductions and Orientation
- 9:30 Gathering at local pub

### Monday, June 7, 2010

- 9:00-10:30 Class for conductors (Taurins)
- 10:00-12:30 Masterclasses:
  - 10:00-12:00 Voice (Müller – General rep), Flute (Guimond), Violin (Ahern, Wedman – General rep), Viola (Jordan, Verrette), Cello (Mahler), Bass (Sinclair)
  - 10:30-12:00 Bassoon (Teresi + *private lesson* 10:00-10:30), Lute (Harris); Harpsichord (Nediger)
  - 11:00-12:00 Oboe (Abberger + *private lessons* 10:00-11:00)
  - 11:00-12:30 Viola d’amore (Georgi)
- 12:00-4:00 Harpsichord voicing lessons (Hicks)
- 1:00-2:15 Opera: Music rehearsal for Handel *Acis & Galatea* trio, Purcell *Fairy Queen*/*King Arthur* SS duets
- 1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin w/Trevor Ewert)
- 1:30-4:30 Choir rehearsals: 1:30-3:00 Motet, 3:00-4:30 Bach Mass Choir (Taurins)
- 3:00-4:30 Orchestra rehearsal: Handel op. 6 (Lamon)
- 3:00-4:00 Continuo class – lute (Harris)
- 3:00-4:30 Continuo class – harpsichord (Nediger)
- 4:45-6:00 Lecture: Baroque theatre (Pynkoski)

## Tafelmusik Baroque Summer Institute 2010

8:00           **CONCERT #1:** Tafelmusik Baroque Orchestra & Chamber Choir  
w/ Ann Monoyios, soprano & Rufus Müller, tenor  
@ TRINITY-ST. PAUL'S CHURCH

Vivaldi	Concerto for 2 oboes in D Minor
Vivaldi	Concerto for strings in G Minor
Vivaldi	Concerto for bassoon in D Minor
Purcell	<i>Music for a while / Sweeter than Roses</i>
Bach	<i>Benedictus</i> from Mass in B Minor
Handel	Choruses from <i>Israel in Egypt</i>

Post-concert reception for all participants and faculty

### Tuesday, June 8, 2010

9:00-10:30	Class for conductors (Taurins)
9:30-10:30	Viola baroque set-up lessons (Verrette)
9:30-12:30	Masterclasses:
9:30-11:00	Lute (Harris)
10:00-11:45	Voice (Monoyios – General rep), Bass (Sinclair), Harpsichord (Nediger)
10:00-12:00	Flute (Guimond), Violin (Ahern, Wedman – General rep)
10:30-12:00	Oboe (Abberger + <i>private lesson 10:00-10:30</i> ), Bassoon (Teresi + <i>private lesson 10:00-10:30</i> ), Viola (Jordan), Cello (Mahler)
11:00-12:30	Viola d'amore (Georgi)
12:00-1:00	Dance class #1: vocalists, conductors, cbs, lutes, hpschds (Lajeunesse Zingg)
1:00-2:00	Dance class #2: winds, vlns, vlas, vcs (Lajeunesse Zingg)
2:00-4:00	Choir rehearsal: Charpentier (Taurins)
2:15-5:15	Orchestra rehearsals: 2:15 Telemann / 3:45 Lully (Lamon)
2:15-3:45	Continuo class: Harpsichord (Nediger, Fortin) alt/Voicing lessons (R. Hirks)
4:30-6:00	Madrigal Ensembles: singers & continuo (Taurins, Fallis, Harris)
6:00-6:30	Opera: Music rehearsal for Purcell tenor air
7:00-8:00	Instrumental Ensembles

## Tafelmusik Baroque Summer Institute 2010

### Wednesday, June 9, 2010

- 9:00-10:30 Class for conductors (Taurins)
- 9:30-10:30 Viola baroque set-up lessons (Verrette)
- 10:00-12:30 Masterclasses:
- 10:00-12:00 Voice (Müller – General rep), Flute (Guimond),  
Violin (Ahern, Lamon – General rep)
- 10:00-11:45 Harpsichord (Nediger)
- 10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Viola (Jordan), Cello (Mahler),  
Bass (Sinclair), Lute (Harris)
- 11:00-12:30 Viola d’amore (Georgi)
- 1:00-2:00 Lecture: Tuning & Temperament for all musicians (Nediger)
- 2:15-4:15 Choir rehearsal: Bach Mass Choir (Taurins)
- 2:15-4:15 Orchestra rehearsal: Rameau (Lamon)
- 2:45-4:15 Continuo class – lute & harpsichord: Monteverdi (Harris)
- 4:45-6:00 Aria Ensembles: vocalists & instrumentalists (various faculty)
- 7:00-9:00 Harpsichord voicing lessons (R. Hicks)
- 7:15-9:30 Opera Workshop (Pynkoski)
- 7:30-9:00 Workshop: Taking care of your body (Ginette Hamel, physiotherapist)

### Thursday, June 10, 2010

- 9:00-10:30 Class for conductors (Lamon)
- 10:00-12:30 Masterclasses:
- 10:00-12:00 Voice (Monoyios – French rep), Violin (Verrette – early Italian rep)
- 10:30-12:00 Viola (Jordan)
- 11:00-12:30 Viola d’amore (Georgi)
- (Note: flutists, oboists, bassoonists, cellists, bassists, lutenists & harpsichordists have private lessons in place of masterclasses)*
- 1:00-2:00 Lecture/Demo: Biber Mystery Sonatas (Wedman)
- 2:00-3:15 Opera: Music rehearsal for Blow *Venus & Adonis*
- 2:15-4:15 Choir rehearsal: Bach Motet (Taurins)
- 2:30-4:30 Orchestra sectionals (various faculty)
- 4:15-5:15 Bach Sanctus Orchestra rehearsal (Wedman)
- 4:45-6:00 Madrigal Ensembles: singers & continuo (Taurins, Fallis, Harris)
- 7:00-8:00 Instrumental Ensembles (various faculty)

## Tafelmusik Baroque Summer Institute 2010

### Friday, June 11, 2010

- 9:00-10:30 Class for conductors (Lamon)
- 10:00-12:00 Masterclasses:
- 10:00-12:00 Voice (Müller – Bach recits), Flute (Guimond), Bassoon (Teresi),  
Cello (Mahler), Harpsichord (Fortin)
- 10:30-12:00 Oboe (Abberger), Lute (Harris), Bass (Sinclair)
- (Note: violinists & violists have private lessons in place of masterclasses)*
- 10:00-12:00 Viola d'amore "Open House" (Georgi)
- 1:00-2:00 Charpentier solo auditions (vocalists)
- 1:00-4:00 Orchestra rehearsals: 1:00 Telemann / 2:30 Lully (Lamon)
- 1:00-4:00 Continuo lessons (Nediger, Fortin)
- 2:15-4:00 Choir rehearsal: Bach Mass Choir, inc. instrumentalists (Taurins)
- 4:30-6:00 Aria Ensembles: vocalists & instrumentalists (various faculty)
- 7:30 The Annual Bach Bash  
*All participants invited to join in a read-through of Bach St. Matthew Passion, led by Ivars Taurins with Rufus Müller & Ann Monoyios*

### Saturday, June 12, 2010

*Early Music Imports in lobby 11:30 – 2:00*

- 9:00-10:30 Class for conductors (Taurins)
- 9:45-11:45 Masterclasses:
- 9:45-11:45 Voice (Monoyios – French rep), Violin (Lamon – French rep),  
Cello/Bass (Whear)
- 10:00-11:00 Flute (Guimond)
- 10:00-11:30 Oboe (Abberger), Viola (Jordan), Harpsichord (Nediger)
- 10:30-11:30 Bassoon (Teresi), Viola d'amore (Georgi)
- 12:00 **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**
- 17<sup>th</sup>-century Italian sonatas for violin, dulcian & continuo : Legrenzi, Marini, Bertoli  
*(Patrica Abern, violin / Dominic Teresi, dulcian / Lucas Harris & Borys Medicky, continuo)*
- Vivaldi Sonata for cello & continuo in E Minor  
*(Christina Mahler, cello / David Sinclair & Charlotte Nediger continuo)*
- CPE Bach Duet for fl & violin, Wq.140
- Bach/Weiss Suite for violin and lute  
*(Geneviève Gilardeau, violin / Lucas Harris, lute)*
- Biber Mystery Sonata no. 15  
*(Julia Wedman, violin / Lucas Harris & Charlotte Nediger continuo)*

## Tafelmusik Baroque Summer Institute 2010

- 2:15-5:15 Orchestra rehearsal: Handel & Rameau (Lamon)  
 2:15-4:15 Choir rehearsal: Charpentier (Taurins)  
 2:00-5:00 Continuo lessons (Nediger, Fortin)  
 4:45-6:00 Madrigal Ensembles: singers w/continuo (Taurins, Fallis, Harris)  
 6:30-7:45 Instrumental Ensembles

### Sunday, June 13, 2010

- 10:30-1:00 Opera workshop (Pynkoski)  
 11:00-1:00 Tuning class for harpsichordists (Nediger)  
 11:30-1:00 Orchestra rehearsal: Charpentier (Taurins, Gilardeau, Whear)  
 afternoon Annual TBSI Picnic on Toronto Islands

### Monday, June 14, 2010

- 9:00-10:30 Class for conductors (Lamon)  
 9:45-1:00 Masterclasses:  
     9:45-10:45 Lute (Harris)  
     10:00-12:00 Voice (Müller – Bach recits), Flute (Guimond),  
     Violin (Wedman – Austro-German rep), Viola (Jordan),  
     Bass (Sinclair)  
     10:30-12:00 Oboe (Abberger), Bassoon (Teresi), Cello (Mahler)  
     11:00-1:00 Harpsichord/Lute / Conductors: Recit class #1 (Nediger)  
     12:00-1:00 Viola d'amore (Georgi)  
 1:00-1:50 Dance class #1 (Lajeunesse Zingg)  
 2:00-2:50 Dance Class #2 (Lajeunesse Zingg)  
 1:00-4:00 Choir rehearsals w/instrumentalists: 1:00 Bach Mass Choir / 3:00 Bach Motet  
 (Taurins)  
 3:00-6:00 Orchestra rehearsals: 3:00 Telemann / 4:30 Lully (Lamon)  
 3:30-5:30 Continuo coaching (Nediger, Fortin)  
 4:30-6:00 Charpentier solo rehearsals (Taurins)  
 7:30-9:00 Aria Ensembles: instrumentalists & vocalists (various faculty)  
 9:00-10:00 Film showing: Gesualdo – Death for Five Voices (Whear)

## Tafelmusik Baroque Summer Institute 2010

### Tuesday, June 15, 2010

- 9:00-10:00 Class for conductors (Nediger)
- 9:30-1:00 Masterclasses:
- 9:30-11:00 Lute (Harris)
- 10:00-12:00 Voice (Monoyios – Handel ornamentation),  
Combined winds (Guimond, Abberger, Teresi),  
Violin (Ahern – Bach), Cello (Mahler), Harpsichord (Fortin)
- 10:30-12:00 Viola (Jordan), Bass (Sinclair)
- 12:00-1:00 Viola d’amore (Georgi)
- 1:00-1:45 Film showing: Anner Bylisma & Boccherini (Whear)
- 12:45-1:45 Continuo class on unfigured bass: hpschd, lute (Medicky)
- 1:00-2:00 Opera: Music rehearsal on Purcell *Dido & Aeneas* (Taurins)
- 2:30-3:45 Madrigal Ensembles: singers w/continuo (Taurins, Fallis, Harris)
- 2:00-4:00 Harpsichord stringing classes (Medicky)
- 2:00-4:00 Orchestras dress rehearsal: Concert #3 (Lamon)
- 4:00-6:00 Choirs dress rehearsal: Concert #3 (Taurins)
- 7:00-8:00 Instrumental ensembles (various faculty)
- 8:30 Continuo Team Recital

### Wednesday, June 16, 2010

*Early Music Imports in lobby 2:00 – 4:00*

- 9:30-10:30 Class for conductors (Lamon)
- 10:00-11:30 Masterclasses:
- 10:00-11:30 Voice (Müller – General rep)
- 10:30-11:30 Lute (Harris)
- 10:00-11:00 Portative organ show-and-tell (Linken)
- 10:00-11:30 Workshop: Continuo & Harpsichord Tuning 101 for non-keyboard players (Nediger)
- 1:00 **CONCERT #3: TBSI Orchestra & Choir @ WALTER HALL**
- Blow Salvator Mundi
- Bach Kyrie from Mass in F Major, BWV 233
- Bach Sanctus in D Major, BWV 238
- Lully Orchestral suite from *Armide*
- Bach Motet *Komm, Jesu, komm*
- Telemann Concerto in E Minor for flutes, oboes, bassoons & strings, TWV 55:e3

## Tafelmusik Baroque Summer Institute 2010

- 3:00-4:00 Recit class #2 (harpsichordists / conductors): Bach Passion recits (Müller, Nediger)  
 3:30-6:00 Dress rehearsals: Chamber ensembles  
 6:30-9:00 Opera Workshop (Pynkoski)  
 7:00-9:00 Presentation by flute maker Boaz Berney

### Thursday, June 17, 2010

- 9:00-10:30 Class for conductors (Taurins)  
 10:00-12:00 Masterclasses:  
     10:00-12:00 Voice (Monoyios – Handel ornamentation), Flute (Guimond),  
     Bassoon (Teresi), Violin (Lamon, Wedman – General rep),  
     Viola (Jordan), Cello (Mahler), Bass (Sinclair),  
     Harpsichord (Nediger)  
     10:30-12:00 Oboe (Abberger), Lute (Harris)  
     11:00-12:00 Viola d’amore (Georgi)  
 1:00-3:00 Orchestra sectionals for Concert #4  
 1:30-3:00 Choir rehearsal: Charpentier (Taurins)  
 4:00-5:45 CHAMBER ENSEMBLE CONCERT PART I  
     *Dinner break*  
 7:00-9:30 CHAMBER ENSEMBLE CONCERT PART II

### Friday, June 18, 2010

#### *At University of Toronto:*

- 9:30-10:45 Class for conductors (Taurins)  
 10:00-10:30 Library session on sourcing music for singers (Nediger)  
 10:30-12:30 Opera workshop (Pynkoski)  
 11:00-12:00 Library session on sourcing music for conductors, instrumentalists  
 (Nediger)

#### *At Grace Church on-the-Hill*

- 2:00-5:00 Orchestra rehearsal: TBSI + Tafelmusik (Concert #4)  
 2:00-5:00 Choir rehearsal: TBSI + Tafelmusik (Concert #4)  
 7:00-10:00 Orchestra & Choir rehearsal: TBSI + Tafelmusik (Concert #4)

## Tafelmusik Baroque Summer Institute 2010

**Saturday, June 19, 2010**

*all events at Grace Church on-the-Hill*

12:00-1:00    Lecture: Slavic baroque music (Bailey)

12:30-2:30    Voice masterclass (Müller, Monoyios – General rep)

2:00-5:00    Dress rehearsal Concert #4 (w/Choir from 3:30)

7:30            **CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL**

Handel	Concerto grosso op. 6, no. 10
Rameau	Suite from <i>Castor &amp; Pollux/Les Boréades</i>
Charpentier	Missa “Assumpta est Maria”

Farewell Party at Paupers Pub

END OF INSTITUTE