



November 16, 2009:  
For Immediate Release

**Electrifying Italian violinist and guest director Stefano Montanari  
featured in**

**Vivaldi *The Four Seasons***  
with Tafelmusik Baroque Orchestra

**Date + Times:** **Trinity-St. Paul's Centre**  
Wednesday December 2 at **7PM**  
Thursday December 3 – Saturday December 5 at 8PM  
Sunday December 6 at 3:30PM

**George Weston Recital Hall**  
Tuesday December 8 at 8PM

**Ticket Prices:** \$39 - \$82  
Face the Musik for 30 and under: from \$20; PWYC Fridays for ages 30 and under:  
Friday December 4

**Venues:** Trinity-St. Paul's Centre, 427 Bloor Street West  
George Weston Recital Hall, 5040 Yonge Street (North York)

**Box Office:** Trinity-St. Paul's Centre: 416.964.6337 / [www.tafelmusik.org](http://www.tafelmusik.org)  
George Weston Recital Hall: 416.872-1111 / [www.ticketmaster.ca](http://www.ticketmaster.ca)

**Website:** [www.tafelmusik.org](http://www.tafelmusik.org) / [www.myspace.com/mytafelmusik](http://www.myspace.com/mytafelmusik)

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*" ... the temperamental and mercurial, spontaneously choreographed yet disciplined playing of Montanari glittered above the orchestra and the other soloists like a liquid flow of diamonds."*  
~The Globe and Mail (2008)

Toronto (Canada) ... The electrifying young Italian violinist **Stefano Montanari** returns as soloist and guest director with Tafelmusik Baroque Orchestra for concerts at Trinity-St. Paul's Centre December 2 – 6, and at the George Weston Recital Hall on December 8. The programme features works by Italian baroque composers Galuppi, Albinoni and Tartini, and is anchored by Vivaldi's bold and dazzling concertos, *The Four Seasons*.

Montanari's collaboration with Tafelmusik last year in the opening concerts of the 30<sup>th</sup> anniversary season astounded critics and audiences alike. The *Toronto Star* selected the September performance as the **Best Period Orchestral concert of 2008**, declaring, "Quite simply, you're not likely to hear baroque music played any better anywhere else by people who give every indication of really wanting to be there for you."

Likewise, the *Globe and Mail* described how Montanari's presence, "electrified the musicians and had them playing as if their lives and happiness depended on every twitch of his volatile elbow, every swish of his bow, every flash or darkening of his eye, every tip-toe pirouette of his mobile feet."

Stefano Montanari has been first violinist with the Ravenna-based Accademia Bizantina since 1995. He also performs regularly with some of the world's leading early music specialists, including **Christophe Rousset**, Kammerorchester Basel, and with Concerto Köln as a leader and conductor. Recent engagements as conductor include the Donizetti opera *Don Gregorio*, for Teatro di Bergamo.

Montanari's recording of Corelli's Violin Sonatas op.5 received international recognition, including a Diapson d'Or, and his debut recording as a conductor, *Handel: Between Heaven and Earth* with French soprano **Sandrine Piau**, was recently released on the Naïve label. In addition to a busy performing and recording schedule, Montanari teaches at the International Music Academy of Milan, and the Dall'Abaco Conservatory of Verona.

Full concert programme includes:

Galuppi	Sonata a 4 in C Minor
Albinoni	Sonata a 5 in F Major
Tartini	Sonata a 4 in A Major
Vivaldi	The Four Seasons

-30-

These concerts are supported by The Dominion, Centro Scuola e Cultura Italiana, and Margaret and Jim Fleck.

Tafelmusik Season Presenting Sponsor:



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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.  
Tafelmusik's *Face the Musik* programme is supported by  
**TD Canada Trust Music**.

*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.*

For media information or to arrange an interview, please contact:

Luisa Trisi, Media Relations Manager

Big Picture Communications

tel: 416 481-1161 | e-mail: [ltrisi@sympatico.ca](mailto:ltrisi@sympatico.ca)