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For immediate release

**Tafelmusik kicks off 2011/12 touring season with
concerts at Germany's Klang & Raum Festival;
Tafelmusik Chamber Choir invited to OSM's Grand Inaugural Concert in Montreal**

"No other Canadian orchestra ... does so much to give Canada a profile in the international arena of music. And, increasingly these days, it is a profile constructed from top-flight engagements."

—Toronto Star

Toronto (Canada) ... Tafelmusik kicks off its 2011/12 season with a pair of high-profile, prestigious engagements before launching its Toronto season on September 21. The Tafelmusik Orchestra travels to Irsee, Germany from September 2 to 4, 2011 for the **Klang und Raum Festival** under the Festival's Artistic Director **Bruno Weil**. 2011 marks the Festival's final edition and Tafelmusik's 19th year as orchestra-in-residence. On September 7, at the invitation of **Maestro Kent Nagano** the Tafelmusik Chamber Choir joins the Orchestre symphonique de Montréal and guest soloists to perform Beethoven's Symphony No. 9 at the grand inaugural concert in the OSM's new home in Montreal. The programme, which is repeated on September 9 and 10, will be recorded live for broadcast on CBC Television.

Recognized as "one of the world's top baroque orchestras" (*Gramophone*), Tafelmusik is among Canada's most highly-regarded cultural ambassadors. During the 2011-2012 season, Tafelmusik looks forward to a full roster of touring activities including a US tour with a return engagement at Carnegie Hall in November and the orchestra's Australian debut with *The Galileo Project* in March 2012. Canadian excursions include a residency at the Banff Centre for *House of Dreams*, the latest multi-media programme created by bassist Alison Mackay, and concerts in Port Hope and on Manitoulin Island in May 2012.

Conductor **Bruno Weil** and Tafelmusik have forged a remarkably successful artistic collaboration over the years, yielding a series of award-winning recordings of works by Haydn, Mozart and Beethoven, and previous successful European tours. Next month in Irsee, Maestro Weil leads Tafelmusik in symphonies by Haydn and Mozart, as well as Beethoven's Symphony No. 9 and Haydn's *Creation*. Maestro Weil returns to Toronto in May 2012 to conduct the Tafelmusik Orchestra in its season finale, Beethoven's Symphony No. 3, *Eroica* at Koerner Hall.

Similarly, the Tafelmusik Orchestra and Chamber Choir have enjoyed a privileged artistic relationship with **Maestro Kent Nagano** since their stunning 2009 performance of Bach's Mass in B Minor in collaboration with the Orchestre symphonique de Montréal. Immediately following that performance, Maestro Nagano invited the orchestra to perform at his inaugural **Reate Festival** in Rieti, Italy in 2009 — an invitation that was repeated the following year. This year, Maestro Nagano has invited the Tafelmusik Chamber Choir, prepared by its director **Ivars Taurins**, to perform Beethoven's Symphony No. 9 on September 7, 9 and 10 with the OSM at the sold-out opening concerts of the

OSM's new home designed by Diamond and Schmitt Architects. The acoustics of this world-class hall bear the signature of renowned firm Artec.

"Tafelmusik is proud to represent Canada internationally and to reach out to cities across the country," states Music Director **Jeanne Lamou**. "It's really important that the best Canadian artists go out in the world to remind people that Canada is an important force culturally, as well as politically and economically. I believe we live in one of the finest countries in the world, and I'm very proud to represent Canada on the world stage. Our job as cultural ambassadors is an extremely important part of our raison d'être."

[For more information, visit Tafelmusik's website](#)

Programmes for Klang und Raum Festival, Germany:

September 2 matinee concert:

J.C.F. Fischer	Suite V in G Major, from "Le Journal de printemps"
J.S. Bach	Suite in E Minor for solo harpsichord, BWV 996
M. Spiess	Concerto for violin and strings in E Minor
G.F. Handel	Sonata in A Major for 2 violins
G.P. Telemann	Sonata for violoncello and continuo in E Minor
J. S. Bach	Concerto for 2 violins in D Minor, BWV 1043

September 2 evening concert:

Haydn	Symphony no. 100 in G Major "Military"
Mozart	Symphony no. 38 in D Major "Prague"

September 3:

Haydn	Symphony no. 44 in E Minor, "Trauersymphonie"
Beethoven	Symphony no. 9

September 4:

Haydn	<i>Creation</i>
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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 77 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Recently Tafelmusik was featured in television broadcasts of Sing-Along Messiah on BRAVO! This season, Tafelmusik looks forward to a full roster of touring activities including its 19th year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.

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