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## Tafelmusik's Ontario Tour: Animating Local Communities

Toronto (Canada) ... On the heels of a successful tour of Western Canada that included 8 out of 9 sold out concerts, Tafelmusik Baroque Orchestra embarks on a tour of Ontario from February 18 to 24, 2011. In addition to evening concerts in Kingston and Ottawa and Family Day concerts at the Museum of Civilization in Gatineau, Quebec, Tafelmusik will enliven Ontario communities including Sharbot Lake, Port Perry, St. Mary's, Windsor, Embro and Milton with a series of community outreach and free education concerts for elementary school students, as well as a masterclass for community musicians. Back home in Toronto, Tafelmusik presents two afternoon family concerts on February 27 at the Royal Ontario Museum, which are free with ROM admission.

The full evening concerts include a performance at Grant Hall on Queen's University's Performing Artists series on February 19, and the Ottawa Chamber Music Society at Dominion Chalmers United Church on February 20 followed by two one-hour family concerts at the Museum of Civilization the next day. Tafelmusik presents a mixed programme of baroque repertoire including music by Lully, JS Bach, CPE Bach, Fasch, and Dauvergne. **John Abberger** and **Marco Cera** will be the featured soloists in the Concerto for 2 oboes in D Minor by Vivaldi, and Abberger will join Music Director and violin soloist **Jeanne Lamon** for the Bach Concerto for Oboe and Violin in C Minor.

Two one-hour community concerts will be presented in Sharbot Lake on February 18 and in Port Perry on February 22 at 7:00 pm. These concerts serve as an introduction to Tafelmusik, the baroque orchestra, and baroque music, and admission is pay-what-you-can. In addition to six free education concerts for elementary school students in Sharbot Lake, Port Perry, St. Mary's and Windsor, on February 19 Tafelmusik musicians will give a masterclass with The "TGIF" Kingston Community Strings, one of the five performing groups of the Kingston Symphony Association.

"Touring is an essential activity for Tafelmusik," states Music Director **Jeanne Lamon**. "Taking our music to communities across the province is very important to us and underlines our commitment to audiences across Ontario. On tour we also reach out to young people through free school concerts, and audiences who may have never heard a live performance by a period orchestra. We welcome this chance to perform for new audiences across the province."

Recognized as "one of the world's top baroque orchestras" (*Gramophone*), Tafelmusik is among Canada's most highly-regarded cultural ambassadors and is the only Canadian orchestra to hold annual international residencies in two European countries. Tafelmusik's touring season began in August with its debut performance at the **Orford Festival** in Québec, followed by an encore performance at the **Reate Festival** in Rieti, Italy at the invitation of the Festival's Artistic Director **Kent Nagano**, and a return to Irsee, Germany for its 18<sup>th</sup> year as Orchestra-in-Residence at the **Klang und Raum Festival** under Artistic Director **Bruno Weil**. In October 2010, Tafelmusik took its renowned *Galileo Project* on the road to the prestigious Beijing Music Festival and Kuala Lumpur in Malaysia. Tafelmusik also completed a tour of Western Canada earlier this year, and recently announced plans for its Australian debut and return to Carnegie Hall next season.

## Ontario Tour Itinerary:

- Feb. 18 Sharbot Lake, St. James Major Roman Catholic Church, 7:00 pm  
One-hour Community Concert; Pay-What-You-Can  
**"Go for Baroque"** Free school concert: St. James Major Roman Catholic Church
- Feb. 19 Kingston, Grant Hall, Queen's University, 8:00 pm  
Tickets: \$10 to \$25 / Click [here](#) for more information
- Feb. 20 Ottawa, Ottawa Chamber Music Festival, Dominion Chalmers United Church  
Tickets: \$29 to \$47 / Click [here](#) for more information
- Feb. 21 Gatineau, Quebec, Museum of Civilization, 11:30 am/1:30 pm  
Family Matinees on Family Day; Free with museum admission  
Click [here](#) for more information
- Feb. 22 Port Perry, Hope Reformed Christian Church, 7:00 pm,  
One-hour Community Concert; Pay-What-You-Can  
**"Go for Baroque"** Free school concert: Hope Reform Church
- Feb. 23 St. Mary's  
**"Go for Baroque"** Two free school concerts: Little Falls Public School
- Feb. 24 Windsor  
**"Go for Baroque"** Two free school concerts: Holy Cross Elementary School
- Feb. 27 Toronto, Royal Ontario Museum, 1:00 pm/ 2:00 pm  
Concerts for families – Introduction to Baroque Music; Free with museum admission  
Click [here](#) for more information
- March 10 Embro  
**The Galileo Project** "Ambassador from Space" Two school concerts:  
Zorra Highland Park P.S.
- March 11 Milton  
**The Galileo Project** "Ambassador from Space" Two school concerts:  
Escarpment View P.S.

To view Tafelmusik's touring schedule, visit the [website](#).

## Programme for Kingston and Ottawa full evening concerts:

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| Jean-Baptiste Lully<br>(1632-1687)        | Suite from <i>Phaëton</i>  |
| Carl Philipp Emmanuel Bach<br>(1714-1788) | Symphony for strings in B Minor, Wq.182/5  |
| Johann Sebastian Bach<br>(1685-1750)      | Concerto for oboe and violin in C Minor, after BWV 1060<br><i>John Abberger, oboe and Jeanne Lamon, violin</i> |
| Johann Friedrich Fasch<br>(1688-1758)     | Orchestral suite in D Minor  |
| Antoine Dauvergne<br>(1713-1797)          | 1er Concert de Simphonies  |
| Antonio Vivaldi<br>(1678-1741)            | Concerto for 2 oboes in D Minor, RV 535<br><i>John Abberger &amp; Marco Cera, oboes</i>                        |

Tafelmusik's Ontario Tour is made possible with the support of:



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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on major tours to Europe, Asia, Ontario and Western Canada and was featured in television broadcasts of Sing-Along Messiah on BRAVO!*

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