



For immediate release: October 28, 2010

Richard Egarr returns for *Mozart and Haydn* programme

Tafelmusik Baroque Orchestra
Richard Egarr, Guest Director and Fortepiano Soloist

"Everything sounds newly minted, bursting with vitality." – BBC Music Magazine

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- Dates + Times:** Trinity-St. Paul's Centre
Wednesday Dec 1 at 7pm
Thursday Dec 2 - Saturday Dec 4 at 8PM
Sunday Dec 5 at 3:30PM
- Ticket Prices:** Trinity-St. Paul's Centre: \$33 - \$79
Face the Musik for ages 30 and under: \$16, \$22 /
PWYC Fridays: Friday Dec 3 **for ages 30 and under**
- Venue:** Trinity-St. Paul's Centre, 427 Bloor Street West
- Box Office:** Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
- Website:** www.tafelmusik.org / www.facebook.com/tafelmusik.org
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Guest director and fortepiano soloist **Richard Egarr** — described as "the Bernstein of Early Music ... one of the most exciting and delightful musicians of our time," (*National Public Radio*) — returns to Tafelmusik with an all-classical programme entitled *Mozart and Haydn: Concertos and Symphonies*. These concerts demonstrate how the mature Haydn was an inspiration to the young Mozart, and how in turn Haydn immediately recognized the genius of Mozart.

Music Director of the Academy of Ancient Music since 2006 (when he succeeded Christopher Hogwood), Egarr is increasingly sought-after by both period ensembles and modern symphony orchestras alike. This season he makes several important debuts: he leads Dallas Symphony in an all-Bach programme and conducts the Rotterdam Philharmonic and the BBC National Orchestra of Wales in classical programmes. He also returns to the Scottish Chamber Orchestra (SCO), where he is invited every season.

Reviews of Egarr's recent performances of classical repertoire with the SCO give Toronto audiences a taste of what they can expect: "What a firecracker he is. Showman, raconteur, wit, outrageous entertainer, dynamo and spontaneous energizer of music: he does the lot, with style ... His Mozart was taut, crisp and stylish ... he gave scorching

performances of Beethoven's Prometheus Overture and a total-energy account of the Eighth Symphony, with the SCO playing like a band possessed." (*Glasgow Herald*)

Egarr's previous performances with Tafelmusik include a "not to be missed" (*Toronto Star*) programme of music by English baroque composers in 2005, and performances of Purcell's *The Fairy Queen* in 2006 that garnered glowing reviews: "Egarr lovingly lifted all of these details off the page." (*Globe and Mail*)

Richard Egarr brings a joyful sense of adventure and a keen, enquiring mind to all his music-making. Tafelmusik audiences will witness his "brilliant and energetic leadership" (*Toronto Star*) as he switches with ease between the roles of conductor and soloist. A keen speaker on all aspects of music, Egarr is known for his witty, off-the-cuff comments from the stage. He will be featured in a **Talkback** session with audience members following the Wednesday night performance.

Programme includes:

Mozart	<i>Symphony no. 1 in E-flat Major, K.16 (London, 1764)</i>
Mozart	<i>Piano Concerto in A Major, K.414 (Vienna, 1782)</i>
Haydn	<i>Piano Concerto in D Major, Hob. XVIII: 11 (c. 1780)</i>
Haydn	<i>Symphony no. 44 in E Minor, "Trauersymphonie" (c. 1771)</i>

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Tafelmusik Season Presenting Sponsor:



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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on major tours to Europe, Asia, Ontario and Western Canada and will be featured in a television broadcast of Sing-Along Messiah on BRAVO! Canada on December 6 at 9 PM.

For media information or to arrange an interview, please contact:

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