



For immediate release:
January 20, 2010

**Fortepianist Ronald Brautigam makes Toronto debut in
*Mostly Mozart***

Tafelmusik Orchestra
Guest Directed by Bruno Weil

Date + Times:	Trinity-St. Paul's Centre Wednesday February 17th at 7 PM Thursday February 18 – Saturday February 20 at 8 PM Sunday February 21 at 3:30 PM
Ticket Prices:	\$31 - \$76 Face the Musik for 30 and under: from \$15 PWYC Fridays for 30 and under: Friday February 19
Venue:	Trinity-St. Paul's Centre, 427 Bloor Street West
Box Office:	Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Website:	www.tafelmusik.org / www.myspace.com/mytafelmusik

"But most of all we have the genius of Ronald Brautigam, whose forceful and extremely musical readings present this profound music in an unforgettable light."

The Early Music Forum of Scotland News

The distinguished fortepianist **Ronald Brautigam** makes his Toronto debut with Tafelmusik during the *Mostly Mozart* concerts from February 17 to 21, 2010. Long-time collaborator **Bruno Weil** directs the orchestra in Mozart's *Eine kleine Nachtmusik*, Haydn's Symphony no. 97, and Mozart's Piano Concerto no. 20. These concerts are a prelude to Tafelmusik's **May 2010 European tour** programmes with Weil and Brautigam, which will feature works by Mozart and Haydn.

One of Holland's leading musicians, Ronald Brautigam is remarkable not only for his virtuosity and musicality but also for the eclectic nature of his musical interests. He studied in Amsterdam, London and in the U.S. with Rudolf Serkin. He performs regularly with leading European orchestras under distinguished conductors such as Riccardo Chailly, Charles Dutoit, Bernard Haitink, Frans Brüggen, Philippe Herreweghe, Christopher Hogwood, Andrew Parrott, Ivan Fischer and Edo de Waart. Brautigam is also a devoted chamber-music player, working regularly with Isabelle van Keulen, Melvyn Tan and Alexei Lubimov.

In addition to his modern instrument performances, Brautigam has developed a great passion for the fortepiano. He has performed with leading period orchestras including the Orchestra of the 18th-Century, the Orchestra of the Age of Enlightenment, the Hanover Band, Freiburger Barockorchester,

Concerto Copenhagen and l'Orchestre des Champs-Élysées. He first performed with Tafelmusik in August 2008, during the Orchestra's annual residency at the *Klang und Raum* Festival in Irsee, Germany. The chemistry between the musicians and Brautigam was so inspiring that Tafelmusik immediately engaged him for the Toronto concert season to introduce him to audiences at home.

Conductor **Bruno Weil** and Tafelmusik have forged a spectacularly successful artistic collaboration over the years, yielding a series of Juno Award-winning and Grammy Award-nominated recordings of Beethoven symphonies, successful European tours, and the annual residency at the *Klang und Raum* Festival that has completed its 17th year. Weil describes his unique relationship with Tafelmusik as, "*a real friendship that grows, that comes naturally and that I don't have with any other orchestra in the world. That's what makes it so special. That's why I love working with them.*"

Bruno Weil is Artistic Director of the *Klang und Raum* Festival, and has been Music Director of California's Carmel Bach Festival since 1992. He is in demand to conduct leading international orchestras, particularly in the music of the Viennese classical period. Weil's most recent Tafelmusik appearance was last season in performances of Haydn's *The Creation* for the world-wide celebration commemorating the 200th anniversary of the composer's death.

Full programme to include:

W.A. Mozart *Eine kleine Nachtmusik*

W.A. Mozart Piano Concerto no. 20 in D Minor, K.466

J. Haydn Symphony no. 97 in C Major

-30-

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Tafelmusik's *Face the Musik* programme is supported by
TD Canada Trust Music.

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.

For media information or to arrange an interview, please contact:

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