



October 1, 2008:
For Immediate Release

**Tafelmusik represents Canada on the World Stage:
La Feria de las Artes Sinaloa, Mexico
October 9 & 10, 2008**

"No other Canadian orchestra...does so much to give Canada a profile in the international arena of music."
– Toronto Star, February, 2008

Toronto (Canada) ... For the second of seven tours in the 2008-2009 season, the Tafelmusik Baroque Orchestra travels to Sinaloa, Mexico to perform at ***La Feria de las Artes Sinaloa***, Mexico's prestigious international multi-disciplinary performing arts festival. Tafelmusik will present a mixed baroque concert programme in Culiacán on Thursday, October 9th, and in Mazatlán on Friday October 10th. This is Tafelmusik's third time touring to Mexico in its thirty year history.

Over the span of the festival, *La Feria de las Artes Sinaloa* will present dance, theatre, music and visual arts presentations to over 100,000 festival patrons, and 80 percent of the activities during the festival are free.

"Tafelmusik is proud to represent Canada internationally with seven major tours this season," states Music Director **Jeanne Lamon**. "It's really important that the best Canadian artists go out in the world to remind people that Canada is an important force culturally, as well as politically and economically. I believe we live in one of the finest countries in the world, and I'm very proud to represent Canada on the world stage. Our job as cultural ambassadors is an extremely important part of our *raison d'être*."

Full concert programme includes:

Orchestral suite in G Minor	Francesco Maria Veracini
Concerto for 2 violins in A Minor, op. 3, no. 8 Jeanne Lamon & Geneviève Gilardeau <i>violins</i>	Antonio Vivaldi
Concerto for 2 oboes in F Major, op. 9 no. 3 John Abberger & Marco Cera <i>oboes</i>	Tomasso Albinoni
Orchestral suite in F Major	Jan Dismas Zelenka
Concerto for 3 violins in D Major, after BWV 1064 Julia Wedman, Aisslinn Nosky & Cristina Zacharias <i>violins</i>	Johann Sebastian Bach

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979 by Kenneth Solway and Susan Graves, is one of the world's leading period performance ensembles. All members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in

1981 to complement the Orchestra. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. This season, Tafelmusik embarks on seven tours and celebrates its Carnegie Hall debut in February, 2009.

Tafelmusik's 30th Anniversary Season Presenting Sponsor is:



For media information or to arrange an interview, please contact:

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