



For immediate release:
March 1, 2010

Soprano Karina Gauvin + Tafelmusik: “*Simply Unforgettable*” (*Globe and Mail*)

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon
With Karina Gauvin, soprano

- Date + Times:** Trinity-St. Paul's Centre
Thursday March 25th – Saturday March 27th at 8PM
Sunday March 28th at 3:30PM
- George Weston Recital Hall, Toronto Centre for the Arts
Tuesday March 30th at 8PM
- Ticket Prices:** Trinity St. Paul's Centre: \$39 - \$82
George Weston Recital Hall: \$32 - \$69
Face the Musik for 30 and under: from \$20; PWYC Fridays: March 26th
- Venue:** Trinity-St. Paul's Centre, 427 Bloor Street West
Toronto Centre for the Arts, 5040 Yonge Street
- Box Office:** Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Toronto Centre for the Arts: 416.872.1111 / www.ticketmaster.ca
- Website:** www.tafelmusik.org / www.myspace.com/mytafelmusik

Tafelmusik welcomes back the superb JUNO Award-winning soprano **Karina Gauvin** for *Enchantress*, a programme featuring the music of Vivaldi and Handel. Of her 2007 Tafelmusik performances in Handel's *Solomon* directed by **Ivars Taurins**, *The Globe and Mail* wrote, “Québec soprano Karina Gauvin, surely by now Canada's queen of song, was ravishing ... Gauvin's voice ... seems utterly free, entering generously the very heart of what she is singing. Her baroque ornamentation and her trill are impeccable.”

The programme includes instrumental works by Vivaldi and Locatelli. Ms. Gauvin joins Tafelmusik to perform in excerpts from Handel's opera *Alcina* — repertoire that she has recorded with Tafelmusik for Analekta. She is also featured in two arias from Vivaldi's solo motet *In furore iustissimæ iræ*, (In the fury of your most righteous anger).

Karina Gauvin has been enchanting audiences and critics around the world with her thrilling voice, profound musicality, and extraordinary vocal range. Though her repertoire ranges from the music of J.S.

Bach to Luciano Berio, she excels in her interpretation of music by baroque composers. *The London Sunday Times* praised a recent recording of Handel arias for her “*glinting soprano, bright-edged yet deliciously rounded and sensual ... used with real understanding for character.*”

Ms. Gauvin has sung with many renowned period ensembles including Il Complesso Barocco, Akademie für Alte Musik Berlin, Musica Antiqua Köln, and l’Accademia Bizantina, as well as Les Violons du Roy, the Chicago Symphony, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Montreal Symphony Orchestra, and the Toronto Symphony Orchestra. Ms. Gauvin was recently nominated in the category of FAVOURITE CLASSICAL ARTIST/GROUP for a 2010 **Annual Independent Music Award** (“Indies”), which will be presented in Toronto in mid-March.

Concert programme includes:

| | |
|---|------------------|
| Concerto for 2 oboes in D Minor, RV 535 | Antonio Vivaldi |
| Concerto grosso in E-flat Major, op. 7, no. 6 “Il pianto d’Arianna” | Pietro Locatelli |
| Motet “In furore iustissimæ iræ,” RV 626 | A. Vivaldi |
| Excerpts from <i>Alcina</i> | G. F. Handel |

-30-

Tafelmusik Season Presenting Sponsor:



March 30 concert at George Weston Recital Hall
supported by Margaret and Jim Fleck

Tafelmusik acknowledges its partners in Government:



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

TORONTO
ARTS
COUNCIL

THE ONTARIO
TRILLIUM
FOUNDATION



LA FONDATION
TRILLIUM
DE L'ONTARIO

Tafelmusik’s Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.
Tafelmusik’s *Face the Musik* programme is supported by
TD Canada Trust Music.

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.

For media information or to arrange an interview, please contact:

Luisa Trisi, Media Relations Manager

Big Picture Communications

tel: 416 481-1161 | e-mail: ltrisi@sympatico.ca