



For immediate release:
January 12, 2010

Intimate Bach

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon
Featuring Tyler Duncan, baritone

Date + Times: Trinity-St. Paul's Centre
Thursday January 21st – Saturday January 23rd at 8PM
Sunday January 24th at 3:30PM

George Weston Recital Hall, Toronto Centre for the Arts
Tuesday January 26th at 8PM

Ticket Prices: Trinity-St. Paul's Centre: \$31 - \$76
Face the Musik for 30 and under: from \$15
PWYC Fridays for 30 and under: Friday January 22

George Weston Recital Hall: \$32 - \$69
Face the Musik for 30 and under: from \$20

Venue: Trinity-St. Paul's Centre, 427 Bloor Street West
Toronto Centre for the Arts, 5040 Yonge Street

Box Office: Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Toronto Centre for the Arts: 416.872.1111 / www.ticketmaster.ca

Website: www.tafelmusik.org / www.myspace.com/mytafelmusik

"...Duncan's voice is warm and versatile, and his range is wide. His German studies have made him an important interpreter of not only Bach but also German Lied."

Goldberg Magazine

Tafelmusik launches 2010 with *Intimate Bach*, January 21 to 26, a programme of music that was written to be heard in intimate settings and performed with smaller forces. Canadian baritone **Tyler Duncan** joins Tafelmusik to perform the solo cantata no. 82, *Ich habe genug*, and two arias from Cantatas 197 and 66. The instrumental portions of the programme include early versions of two of Bach's best known Orchestral Suites.

The famous Air from the Third Suite in D is one of Bach's most beautiful and recognized melodies. Tafelmusik performs the original version of the suite scored for strings and winds, played by just nine musicians. The Second Suite in A Minor featuring solo violin is believed to be the predecessor of the Suite in B Minor, scored for flute and strings.

"Ich habe genug" is one of Bach's most famous cantatas for solo voice, written for the Feast of the Presentation of Jesus at the Temple. This feast is celebrated on or around the 2nd of February, and "Ich habe genug" was first performed on that date in 1727 in its original incarnation for solo bass voice with obbligato oboe.

The programme is rounded out by two Cantatas for baritone, oboes and bassoon: Cantata 197, which Bach wrote around 1740 for a wedding service, and Cantata 66, written in 1724 for the Second Day of Easter.

British Columbia-born baritone **Tyler Duncan** is the winner of the New York Oratorio Society Competition, the Bernard Diamant Prize from the Canada Council for the Arts and the Prix International Pro Musicis Award which included debut recitals at Carnegie's Weill Hall, Salle Cortot in Paris and at Pickman Hall in Boston. Upcoming highlights include Vaughan Williams' *Five Mystical Songs* at Carnegie Hall with the New York Oratorio Society, and Haydn's *Creation* for the Calgary Philharmonic. Duncan is known to Tafelmusik audiences for the "elegant phrasing and resonant power" (*Toronto Star*) demonstrated during his 2007 performance in Bach's *Christmas Oratorio*.

Full programme to include:

- J.S. Bach Orchestral Suites nos. 2 and 3 (original versions):
 Suite in D Major for oboes, bassoon & strings, after BWV 1068
 Suite in A Minor for violin & strings, after BWV 1067
- J.S. Bach Cantata 82 "Ich habe genug"
- J.S. Bach Aria "O du angenehmes Paar" from Cantata 197
- J.S. Bach Aria "Lasset dem Höchsten" from Cantata 66

-30-

Tafelmusik Season Presenting Sponsor:



January 26th concert supported by Jim and Margaret Fleck

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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.
Tafelmusik's *Face the Musik* programme is supported by
TD Canada Trust Music.

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.

For media information or to arrange an interview, please contact:

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