



For immediate release: September 30, 2010

**Handel *Dixit Dominus***

Tafelmusik Baroque Orchestra and Chamber Choir

*Directed by Ivars Taurins*

*Johanette Zomer, soprano*

*Vicki St. Pierre, mezzo-soprano*

*Lawrence Wiliford, tenor*

*Peter Harvey, baritone*

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**Dates + Times:** Trinity-St. Paul's Centre  
Thursday Nov 11 - Saturday Nov 13 at 8PM  
Sunday Nov 14 at 3:30PM

**Ticket Prices:** Trinity-St. Paul's Centre: \$39 - \$85  
Face the Musik for ages 30 and under: \$22, \$27 /  
PWYC Fridays: Friday Nov 12

**Venue:** Trinity-St. Paul's Centre, 427 Bloor Street West

**Box Office:** Trinity-St. Paul's Centre: 416.964.6337 / [www.tafelmusik.org](http://www.tafelmusik.org)

**Website:** [www.tafelmusik.org](http://www.tafelmusik.org) / [www.facebook.com/tafelmusik.org](http://www.facebook.com/tafelmusik.org)

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***"...the Tafelmusik Baroque Orchestra and Choir made the music of Handel shimmer with brilliance and pulse with life."*** – Toronto Star

Tafelmusik Baroque Orchestra and Chamber Choir present a glorious concert of choral works from baroque Italy and France under the direction of **Ivars Taurins** November 11 to 14 at Trinity-St. Paul's Centre. All three works — Handel's *Dixit Dominus*, Charpentier's *Salve Regina* and Rameau's Grand Motet *In convertendo* were written by composers in their twenties, full of enthusiasm and brimming with inspiration. Guest soloists are Dutch soprano [Johanette Zomer](#); mezzo-soprano [Vicki St. Pierre](#); tenor [Lawrence Wiliford](#); and baritone [Peter Harvey](#).

Charpentier was inspired to compose his *Salve Regina*, a striking work for three choirs, after hearing similar works in the churches in Rome. Rameau wrote his Grand Motet "In convertendo" in Lyon, before establishing his career in Paris. The score employs a full orchestra of winds as well as strings, and the soprano, tenor and baritone soloists have prominent roles.

Composed in Rome in 1707 when Handel was just 22 years old, *Dixit Dominus* is often cited as the first of the composer's great choral masterpieces. The extreme technical demands on both the singers and instrumental forces reflect the composer's youthful exuberance and desire to impress a new public in Italy.

Chamber Choir Director Ivars Taurins says, “*Dixit Dominus* is an amazing work in terms of its vigour and its almost brazen attitude in setting forth Italian style. This is a different Handel than we’re used to hearing in *Messiah* or some of the other oratorios. *Dixit Dominus* is the work of a very confident young man who is out to show the world what he can do.” [Watch a short interview with Ivars Taurins about Handel and \*Dixit Dominus\*.](#)

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**Programme includes:**

Rameau      Grand Motet *In convertendo*  
Charpentier    *Salve Regina*  
Handel        *Dixit Dominus*

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Tafelmusik Season Presenting Sponsor:



November 11 and 12 performances of Handel *Dixit Dominus* sponsored by:



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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world’s leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50*

*concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on major tours to Europe, Asia, Ontario and Western Canada and will be featured in a television broadcast of Sing-Along Messiah on BRAVO! Canada on December 6 at 9 PM.*

For media information or to arrange an interview, please contact:

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