



For immediate release:
March 10, 2010

Tafelmusik celebrates Earth Day April 7 to 11

Forces of Nature: An Earth Day Celebration

Tafelmusik Baroque Orchestra

Directed by Jeanne Lamon

Conceived and programmed by Tafelmusik violinist Julia Wedman

Production design by Raha Javanfar

Date + Times: Trinity-St. Paul's Centre
Wednesday April 7th at 7PM
Thursday April 8th – Saturday April 10th at 8PM
Sunday April 11th at 3:30PM

Included with concert admission: pre-concert lecture by **Vanessa Farquharson**, author of *Sleeping Naked is Green*, Photo Exhibition, Tafelmusik's Green Room, and more (details below).

Ticket Prices: \$31 - \$76
Face the Musik for 30 and under: \$15, \$20; PWYC Fridays: April 9

Venue: Trinity-St. Paul's Centre, 427 Bloor Street West

Box Office: Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org

Website: www.tafelmusik.org / www.myspace.com/mytafelmusik

Tafelmusik launches a new partnership fusing art and the environment: In collaboration with **Earth Day Canada**, Tafelmusik presents a one-of-a-kind Earth Day celebration entitled *Forces of Nature*, April 7 to 11, 2010. Tafelmusik violinist **Julia Wedman** conceived this programme as a "journey with our Earth through the course of a single day." *Forces of Nature* features music by Rameau, Vivaldi, Geminiani, Haydn, Telemann, Bach and Zelenka performed against a backdrop of stunning photographic visuals by local photographers **Colin Savage**, **Martin Reis**, **Mary Wildridge**, and **David Allen**, and production design by **Raha Javanfar**.

"It's always exciting to see the environmental movement captured through the arts," said **Jed Goldberg**, President of Earth Day Canada. "I am very much looking forward to seeing how Tafelmusik celebrates nature and the environment this April."

Composers of every era have explored the relationship between humans and our natural environment, and composers of the baroque and classical periods are no exception. The programme for *Forces of Nature* follows the course of a day: Part I is devoted to the morning and celebrates nature and the Earth;

Part II takes us through the afternoon and evening, exploring the harmony and dissonance that characterizes humans' relationship with the environment.

"Since joining Tafelmusik, I have eagerly anticipated the opportunity to program a concert for the orchestra. It is a thrill that my first programme celebrates Earth Day and represents a fusion of my passions for music, art and the environment. I look forward to introducing the audience to some fantastic but rarely heard music like Telemann's charming "Frog" violin concerto, his hauntingly beautiful *Swan Song* and Buonamente's wonderful "Limping Horse" variations. I have also included some of my long-time favourite "nature" music, such as Haydn's magical depiction of a sunrise in the "Morning" Symphony and Vivaldi's fiery "Sea Storm" concerto. I hope this event will be a delight for the ears, the eyes, the heart and the mind," says Julia Wedman.

This inspiring and celebratory concert experience includes a number of additional events and activities which are FREE to all ticket holders:

Pre-concert lecture by **Vanessa Farquharson** (arts reporter, environmentalist, and author of *Sleeping Naked is Green*) open to all ticket-holders one hour before each concert.

Photo exhibition featuring work by local artists, open one hour before each concert and during intermission.

Tafelmusik's Green Room with interactive displays and information booths on an environmental theme. Participants include Earth Day Canada, TD Friends of the Environment Foundation.

Bring your own mug and receive a free organic coffee at intermission.

Trinity-St. Paul's Centre —Tafelmusik's home venue — hosts a range of Earth Day themed events, including a church service, workshops, a local food lunch, and a "blessing of the bikes" on Sunday April 11 from 10:30am to 2:30pm. For more information visit trinitystpauls.ca.

Concert programme includes:

Haydn	Excerpts from <i>Le Matin, Le Midi, Le Soir</i>
Rameau	Excerpts from <i>Les Indes galantes, Platée, Les Boréades, Hippolyte & Aricie</i>
Buonamente	Sonata X <i>sopra la cavaletto zoppo</i>
Telemann	Excerpts from <i>Alster Overture, Wassermusik</i> and <i>Die Relinge (The Frog)</i>
Geminiani	Excerpts from <i>The Enchanted Forest</i>
Vivaldi	Violin concerto <i>La tempesta di mare</i>
Zelenka	Allegro from Trio sonata no. 6 in C Minor
Bach	Sarabande from Suite no. 2 for solo cello in D Minor
Boccherini	Presto assai from <i>Notturmo "La bona notte"</i> in E-flat Major

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Tafelmusik Season Presenting Sponsor:



Forces of Nature concerts sponsored by:



Presented in collaboration with Earth Day Canada



Tafelmusik acknowledges its partners in Government:



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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.
Tafelmusik's *Face the Musik* programme is supported by
TD Canada Trust Music.

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.

For media information or to arrange an interview, please contact:

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