



October 23, 2008:
For Immediate Release

Tafelmusik Releases New Beethoven Symphonies CD + DVD



Tafelmusik Orchestra Beethoven Symphonies Nos. 7 + 8

Bruno Weil, Conductor
Jeanne Lamon, Music Director

DVD tracks streamed online:
www.myspace.com/mytafelmusik

"Tafelmusik has finally caught up with a composer whose music they seem, in retrospect, to have been destined to play."

- Robert Everett-Green, *The Globe and Mail*

Toronto (Canada) ... Tafelmusik proudly announces the release of the 76th edition to its discography, Beethoven Symphonies Nos. 7 + 8 conducted by Bruno Weil and released on the Analekta label. This CD package also includes a bonus DVD that features exclusive interviews and performance footage of the Tafelmusik Orchestra live-in-concert at Toronto's George Weston Recital Hall.

"Beethoven wrote these pieces for the instruments that Tafelmusik is using, so if you want to have an authentic approach to Beethoven's symphonies, you have to do them in that way. To be the composer's advocate means to do Beethoven's metronome markings and they are all very fast and some very difficult, almost impossible to play, so you need a group like Tafelmusik. They make things like this possible," states Conductor **Bruno Weil**. "We approach them as though it is the very, very first performance. We approach them as though they were composed yesterday. Try to find the truth of the composer – that's the real thing, there's no routine and everybody's giving everything possible, and playing with a full heart and full soul. This is the secret to a great performance."

This is Tafelmusik's third Analekta recording with renowned conductor Bruno Weil, following Tafelmusik's JUNO award-winning release of Beethoven Symphonies Nos. 5 + 6 in 2005, and Mozart Symphonies Nos. 40 & 41 in 2006. Music Director **Jeanne Lamon** comments: "I think the synergy and energy that is created when Tafelmusik is playing for Bruno and Bruno is standing there in front of Tafelmusik is really phenomenal. To have this experience and to have Bruno's insight into these works is a complete inspiration – I think he knows Beethoven and Haydn better than anyone. He really is one with the music and understands it on every level. In a way that's remarkable and very inspiring for us."

Maestro Weil has worked regularly as a guest conductor of Tafelmusik since, 1991, performing together in Toronto and in Europe. Bruno Weil is the Artistic Director of the Klang und Raum Festival in Germany, where Tafelmusik has held an annual residency for the past 16 years. The Tafelmusik Orchestra has been performing the Beethoven Symphonies cycle under the baton of Bruno Weil at the Klang und Raum

Festival each summer. In 1996, Tafelmusik and Bruno Weil were awarded the prestigious German recording award, *Echo Klassik* as "Orchestra of the Year".

Bonus Live-Performance DVD Included

The bonus DVD features the Tafelmusik Orchestra in-rehearsal and in-performance at Toronto's George Weston Recital Hall at the Toronto Centre for the Arts on April 2, 2008. Filmed by Mercury Films, the DVD features the 1st and 4th movements of Symphony No. 8, and the 2nd and 4th movements of Symphony No. 7. This DVD also includes interviews with Jeanne Lamon and Bruno Weil describing their approach to Beethoven and their celebrated artistic partnership. To stream these videos online, please visit: www.youtube.com/tafelmusik1979

To request a review copy of the Beethoven Symphonies Nos. 7 + 8 CD and DVD, please contact: Adrienne Lloyd, tel: 416.964.9562 ext 237 email: alloyd@tafelmusik.org

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The CD audio recording was produced by Analekta producer Carl Talbot of Musicom Productions. The DVD video was produced by Nicholas de Pencier at Mercury Films Inc. in Toronto, with live-audio mixed by John D.S. Adams at Stonehouse Sound.

Tafelmusik's Beethoven Symphonies Nos. 7 + 8 CD and DVD is generously supported by
Scott & Ellen Hand, Tom Bogart & Kathy Tamaki.

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979 by Kenneth Solway and Susan Graves, is one of the world's leading period performance ensembles. All members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released 76 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. This season, Tafelmusik embarks on seven tours and celebrates its Carnegie Hall debut in February, 2009.

For media information or to arrange an interview, please contact:
Adrienne Lloyd, Publicist

Tafelmusik Baroque Orchestra and Chamber Choir
tel: 416.964.9562 ext 237 email: alloyd@tafelmusik.org